

Slim Aarons A Place In The Sun

[#Slim Aarons](#) [#A Place in the Sun](#) [#Photography](#) [#Luxury Lifestyle](#) [#Vintage Photography](#)

Slim Aarons' 'A Place in the Sun' captures the essence of mid-century luxury and leisure. His iconic photographs transport viewers to sun-drenched poolsides and glamorous villas, offering a glimpse into the carefree world of the rich and famous. Explore the timeless appeal of Aarons' work, celebrated for its vibrant colors and evocative portrayal of a bygone era, where elegance and relaxation reigned supreme. These images are a masterclass in capturing light, composition, and the sheer joy of living.

Each dissertation is a deep exploration of a specialized topic or field...Classic Photography Slim Aarons

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Slim Aarons

Slim Aarons made a career, in his words, photographing attractive people who were doing attractive things in attractive places. His subjects were the beautiful and the celebrated, the rich and the powerful, the talented and the privileged, high society and aristocracy. Slim Aarons captured their image for the picture magazines of the 1940s - '90s, and, in so doing so, defined the image of the Beautiful People - the post-war international Jet Set. Aarons always shows his subjects in their natural setting, in a circumstance synonymous with their station in life, and in so doing, he gained their trust and a most precious thing - access. And so he was welcomed into the exclusive precincts of the world's elite, in essence attaining the status of court photographer. The images included here are the fruit of that access.

Poolside With Slim Aarons

Slim Aarons offers images of jet-setters and the wealthy, and beautiful, glittering people living the glamorous life. However, the main character is the pool and everything that goes with them - magnificent suntanned bodies, well-oiled skin, bikini-clad women, yachts, summer cocktails, sumptuous buffets, and, above all, fun.

Slim Aarons

This volume shows Aarons influential photographs of the international elite in their exclusive playgrounds during the jet-set decades of the 1950s, 60s and 70s.

Slim Aarons: La Dolce Vita

This lavish fourth volume in Abrams' Slim Aarons collection revels in this photographer's decades-long love affair with Italy. From breathtaking aerials of the Sicilian countryside to intimate portraits of celebrities and high society taken in magnificent villas, Slim Aarons: La Dolce Vita captures the essence of "the good life." Slim Aarons first visited Italy as a combat photographer during World War II and later moved to Rome to shoot for Life magazine, yet even after relocating to New York, he would return to Italy almost every year for the rest of his life. The images collected here document the aristocracy, cultural elite, and beautiful people, such as Marcello Mastroianni, Ursula Andress, Joan Fontaine, and Tyrone Power, who lived la dolce vita in Italy's most fabulous places during the last 50 years. The introduction by Christopher Sweet shares stories from Aarons's years in Italy and new insights about his life and career. Also available from Slim Aarons: Slim Aarons: Women, Slim Aarons: Once Upon a Time, Slim Aarons: A Place in the Sun, and Poolside with Slim Aarons. Praise for Slim Aarons: La Dolce Vita: "Nostalgia-soaked images." --Harper's Bazaar "Sumptuous images." --Publishers Weekly "It's the next best thing to time travel." --DuJour magazine

Slim Aarons: Women

Slim Aarons: Women explores the central subject of Slim Aarons's career—the extraordinary women from the upper echelons of high society, the arts, fashion, and Hollywood. The book presents the women who most influenced Aarons's life and work—and the other remarkable personalities he photographed along the way, including Audrey Hepburn, Jackie Kennedy, Diana Vreeland, and Marilyn Monroe, all featured in unforgettable photographs. The collection contains more than 200 images, the majority of which have not appeared in previous books, along with detailed captions written by one of Aarons's closest colleagues. Showcasing beautiful women at their most glamorous in some of the most dazzling locations across the globe, Slim Aarons: Women is a fresh look at the acclaimed photographer through the muses who inspired his most incredible photographs. Also available from Slim Aarons: Poolside with Slim Aarons, Slim Aarons: Once Upon a Time, Slim Aarons: A Place in the Sun, and Slim Aarons: La Dolce Vita.

Slim Aarons: Style

Glamorous fashions, personalities, and places captured by iconic photographer Slim Aarons Slim Aarons, at least according to the man himself, did not photograph fashion: "I didn't do fashion. I did the people in their clothes that became the fashion." But despite what he claimed, Aarons's work is indelibly tied to fashion. Aarons's incredibly influential photographs of high society and socialites being unambiguously themselves are still a source of inspiration for modern day style icons. Slim Aarons: Style showcases the photographs that both recorded and influenced the luminaries of the fashion world. This volume features early black-and-white fashion photography, as well as portraits of the fashionable elite—like Jacqueline de Ribes, C.Z. Guest, Nan Kempner, and Marisa Berenson—and those that designed the clothes, such as Oscar de la Renta, Emilio Pucci, Mary McFadden, and Lilly Pulitzer. Featuring some never-before-seen images and detailed captions written by fashion historians, Slim Aarons: Style is a collection of the photographer's most stylish work.

Slim Aarons: Great Escapes (Hardcover Journal: Coral Red)

Cited by tastemakers as a true original in the field of aspirational lifestyle photography, Slim Aarons took photos decades ago that would look right at home on Instagram today. This deluxe hardcover journal features his photographs of magnificent holiday spots of the 1950s, 1960s, and 1970s. Special features: Cloth cover with a tip-on and gold foil stamping Gold foil edged-pages 2 ribbon markers Ruled pages with photos reproduced throughout Ideal for use as a travel journal, a guest book, or an everyday diary The Slim Aarons collection includes: Slim Aarons: Great Escapes (Hardcover Journal: Bright Pink) - ISBN 9781419719844 Slim Aarons: Great Escapes (Hardcover Journal: Coral Red) - ISBN 9781419719868 Slim Aarons: Great Escapes (Hardcover Journal: Mint Green) - ISBN 9781419722653

Charleston: A Good Life

Inspired by the legendary work of Slim Aarons, a photographic narrative tour of a beautiful, unique, historical city and the remarkable people who live there. Author Ned Brown kicks off the Good Life series with the story about what makes Charleston, South Carolina so desirable to its residents and the five million visitors who seek it out each year. This stunning coffee-table book features photographs by Gately Williams, whose work is regularly featured in Garden & Gun, Coastal Living, and other publications. With his signature ease, Brown profiles more than fifty "interesting Charlestonians, doing

interesting things in a beautiful place.” Charleston: A Good Life highlights native Charlestonians and those who have made the southern Holy City their home during the past two decades. Some are wealthy, many not, but all enjoy the richness of a place that has been voted the best small city in the world by Travel + Leisure magazine.

A Wonderful Time

A timeline and story of the great magazine; Vanity Fair. People, historic events, fashion and arts. All shaped the story of Vanity Fair and challenged it to challenge us.

Vanity Fair 100 Years

Early in the 1900s, one-time oil baron Henry Morrison Flagler took interest in the Southern coast of Florida and began developing an exclusive resort community. Establishing a railroad that would allow easier access to the area, he went on to build two hotels—his hope was that America's first families would come to populate the area. This modest community would later evolve into an iconic American destination, hosting British royalty, American movie stars, and becoming the home-away-from-home to some of the country's leading families. As the century continued, Palm Beach established itself as a luxury hideaway synonymous with old-world glamour and new-world sophistication. In this splendid volume, longtime resident and Palm Beach social fixture Aerin Lauder takes us through her Palm Beach. From favorite restaurants like Nandos and Renatos, to favorite houses like La Folgia and Villa Artemis, she takes us to the elite shopping of Worth Avenue and the scenic walkways of the Lake Worth trail, all the while relating to us the histories, faces, and places that have become so identified with Palm Beach.

Palm Beach

“Can I just be Marissa, please? I want to be hilarious and sexy and smart and insanely knowledgeable about wine.” —Mindy Kaling A fresh, fun, and unpretentious guide to wine from Marissa A. Ross, official wine columnist for Bon Appétit. Does the thought of having to buy wine for a dinner party stress you out? Is your go-to strategy to pick the bottle with the coolest label? Are you tired of choosing pairings based on your wallet, instead of your palate? Fear not! Bon Appétit wine columnist and Wine. All The Time. blogger Marissa A. Ross is here to help. In this utterly accessible yet comprehensive guide to wine, Ross will walk you through the ins and outs of wine culture. Told in her signature comedic voice, with personal anecdotes woven in among its lessons, Wine. All the Time. will teach you to sip confidently, and make you laugh as you're doing it. In Wine. All The Time., you'll learn how to:

- Describe what you're drinking, and recognize your preferences
- Find the best bottle for your budget and occasion
- Read and understand what's written on a wine label
- Make the perfect pairings between what you're drinking and what you're eating
- Throw the best damn dinner party your guests will ever attend
- And much more

Wine. All the Time.

A history of "Ivy Style" in menswear, tracing the origins and diffusion of this enduring and classic fashion

Ivy Style

Hot Sexy Girls Lite Erotica Photography presents picture book of gorgeous, elegant, stunning and sexy Thai women. Photographer Erotica Photo Art Lover picked the hottest Thai models in provocative poses to include in this book. Men will be absolutely astonished and turned on by their natural beauty!

Thai Girls

More than 200 film stars and performance artists from the second half of the 20th century are portrayed in this collection of photographs, many that have rarely or never been seen before.

Performance

The best-selling photo book with the hottest Bel Ami boys by star photographer Joan Crisol now as softcover edition. The stars of the European adult entertainment studio Bel Ami usually look a little more like Love Me Tender than Rebel Yell. —The new softcover edition of the photo book by Spanish celebrity photographer Joan Crisol is proof that they can switch modes at any time. He portrays the handsome

boys in bold poses and puts the spotlight on their wild side. –The resulting works are extremely hot and absolutely convincing. With aplomb and appeal, these ever-so-sweet guys show that they have plenty of raw and rampant energy in them after all.

Bel Ami Rebels

For more than 40 years John Gollings has been the photographer of choice – the go-to guy for scores of architects. A Gollings photograph reveals a great deal about the aspirations, aims and beliefs, and the zeitgeist of a building and its architect's intentions. This is based on and expressed through Gollings's own knowledge of architecture; his understanding of light and weather; and the way buildings work and how they inhabit their sites. Beautiful Ugly takes a look – in words, pictures and recollections – at the art of Gollings's photography as he has made his remarkable journey around Australia's architectural landscape. The images, personally selected by Gollings for this book, open a door into the art of architectural photography as interpreted through the lens and eye of one of Australia's greatest architectural photographers, a true maker of pictures. It takes a special kind of photographer to evoke the true character of a building and to convey the emotional intensity that is the soul of all good architecture. John Gollings is that special kind of photographer.

It's Only Art If It's Well Hung

Acerbic, wisecracking and hilarious, this is the definitive essay collection from New York legend and satirist, Fran Lebowitz, star of Martin Scorsese's hit Netflix series, Pretend It's a City. 'The gold standard for intelligence, efficiency and humour. Now and forever' DAVID SEDARIS 'She's inexhaustible - her personality, her knowledge, her brilliance, most of all her humour' MARTIN SCORSESE 'The rare example of a legend living up to her own mythology. She really is THAT funny' HADLEY FREEMAN Lebowitz turns her trademark caustic wit to the vicissitudes of life - from children ('rarely in the position to lend one a truly interesting sum of money') to landlords ('it is the solemn duty of every landlord to maintain an adequate supply of roaches'). And her attitude to work is the perfect antidote to our exhausting culture of self-betterment ('3.40pm. I consider getting out of bed. I reject the notion as being unduly vigorous. I read and smoke a bit more'). 'Great people talk about ideas, average people talk about things and small people talk about wine' 'Think before you speak. Read before you think' 'All God's children are not beautiful. Most of God's children are, in fact, barely presentable' 'There is no such thing as inner peace. There is only nervousness and death' 'The opposite of talking isn't listening. The opposite of talking is waiting'

Beautiful Ugly

Capri is one of the world's chicest destinations: the European pleasure island. It is a place where well-tanned Italians share the island's beauty with celebrities and emphatic island lovers: from limoncello, the native digestivo, to its eponymous Capri gants, to the Bright turquoise jewelry and bejeweled sandals made famous by its glamorous denizens. In a tribute to the isle adored by literary icons and the jet set alike, author Pamela Fiori describes, through resonant texts and vibrant images, the effortless charm of this island.

The Fran Lebowitz Reader

A selection of images from David LaChapelle. His subjects include Leonardo DiCaprio, Mark Wahlberg, Madonna, Christina Ricci, Milla Jovovic, Tori Amos, Uma Thurman, Marilyn Manson, Daniel Day Lewis, Elton John, Alexander McQueen, Vincent Gallo and many other zeitgeist icons.

In the Spirit of Capri

The perfect guide for those who can't resist succumbing to Italy's charms again and again, now in a popular pocket-sized format. Who hasn't dreamt of being whisked away to a sweet little Italian town buried deep in the countryside? The small towns sprinkled throughout this expansive book are not only rich with beauty but also saturated with as much historical and cultural importance as their sister cities. The fact that they are "off the beaten path"-though sometimes extraordinarily famous for their art, food, and wine, or simply their setting-makes them rare gems even more desirable to see. The 101 towns featured represent the twenty diverse regions of Italy and their varied landscapes, architecture, and local specialties. Practical sidebars introduce the reader to traditional artisans as well as to the best place to buy Parmigiano Reggiano or the greatest terrace to take in a Tuscan sunset. Art and

architecture are also amply covered, from the history of L'Aquila's ninety-nine fountains to the most elaborate of baroque churches. You will be amazed to see how much Italy has to offer beyond the well-trod paths of Venice, Florence, and Rome: from Asolo to Vicenza, flea markets to fish markets, horse races to open-air concerts, this book promises 101 great reasons to go back to Italy over and over.

Hotel LaChapelle

A colorful journey through the first decade of Gray Malin's vibrant photography career Gray Malin: The Essential Collection celebrates the first decade of work from bestselling photographer Gray Malin. This new collection features beloved images from his most iconic shoots, as well as new material that has never been seen or published. Journey high above Manhattan's skyline, return to the sunny beaches of Positano, and take a stroll through the Parker Palm Springs with Malin's unforgettable four-legged hosts. With vibrant imagery from all seven continents and stories of how each collection was made, this stunning volume will invite you into the colorful world of Gray Malin and help make every day a getaway.

One Hundred & One Beautiful Small Towns in Italy

Choosing colors for your home can become an overwhelming and confusing process—there is just so much on offer. Love Color will help you to bring your favorite colors to life by successfully making all those challenging decisions. Renowned international color expert Anna Starmer takes you by the hand and guides you through this lavishly illustrated rainbow world of color combinations, teaching you everything you need to know about hues, tones, accents, and foundation colors along the way. Start by simply choosing a color you love, then take your inspiration from our accessible and practical palettes to create your own color combinations. This book also includes removable color chart booklet so you can note and match your perfect colors anytime you are out and about.

Gray Malin

This book celebrates the greyhounds who have won through to find happy homes with Australian families. These gentle giants are shown revelling in their new lives: whether romping with their new buddies, resting from their racing labours on the couch, or revealing their soft squishy hearts as they relax with a posse of furry friends.

Love Color

"All 100 images awarded in the 2020 Wildlife Photographer of the Year competition are displayed in this powerful portfolio collection. ... Adding depth are the background stories - not just about how the pictures were made and the equipment used but also information about the subjects and why the photographers chose them."--Book jacket.

For the Love of Greyhounds: Adopted Greyhounds and Their Happy Ever Afters

This publication assembles for the first time photographs from Nozolino's different projects over the years, from Bosnia and the Arab world to South America and Mauritania.

Wildlife Photographer of the Year: Portfolio 30

"Swept away by WANDERLUST" is a coffee table style journal that inspires you to dream and capture all your travel adventures. Full of inspiration, beautiful photography and travel motivation that ignites the wanderlust spirit, it is the perfect gift for every traveler, adventurer & life seeker. "Swept away by WANDERLUST" is a creatively designed book with fun, quirky writing prompts that spark you to capture your special moments before they are forgotten. Beautifully bound in an earthy latte-colored cloth this charming journal is for the free-spirited traveler who wants to document their journey in a chic yet simple way. With every page individually designed, this journal is full of quirky questions, fun writing prompts and list pages and is the ultimate way to capture your travel memories! " Swept away by WANDERLUST" includes: Before section & Summary pages] Inspiring quotes] Unique questions and thought-provoking prompts on every page] Spontaneous 'To-do' notes] Beautiful and edgy photography from around the world] Blank pages for journaling, drawing and important scribbles] List pages to fill in during the trip: People I met Favorite restaurants etc] Bucketlist of 111 things I want to do with my one wild and precious life] A world map to trace the journey

Far Cry

This stunning volume is the follow-up to the very successful Bondi Classic the first book in the Bondi Series by Paul Freeman. At Bondi in Sydney, Australia, the eastward growth of the city is halted by the Pacific Ocean. Despite the unappealing architecture of the area, it has developed among the warm climate and natural wonders a free-spirited subculture of young men. It is a mecca for young men from all over the world. Paul Freeman's work captures that free-wheeling and devil-may-care attitude of this current youth culture.

Swept Away by Wanderlust

Slim Aarons: Women explores the central subject of Slim Aarons's career--the extraordinary women from the upper echelons of high society, the arts, fashion, and Hollywood. The book presents the women who most influenced Aarons's life and work--and the other remarkable personalities he photographed along the way, including Audrey Hepburn, Jackie Kennedy, Diana Vreeland, and Marilyn Monroe, all featured in unforgettable photographs. The collection contains more than 200 images, the majority of which have not appeared in previous books, along with detailed captions written by one of Aarons's closest colleagues. Showcasing beautiful women at their most glamorous in some of the most dazzling locations across the globe, Slim Aarons: Women is a fresh look at the acclaimed photographer through the muses who inspired his most incredible photographs. Also available from Slim Aarons: Poolside with Slim Aarons, Slim Aarons: Once Upon a Time, Slim Aarons: A Place in the Sun, and Slim Aarons: La Dolce Vita.

Bondi Urban

This intimate book explores Broy Lim's realization of his homosexuality in his hometown of Singapore, where it still remains illegal. Combining personal texts and photos, and now they know narrates Lim's sexual identity and his nine-year relationship with his partner, while also representing the broader struggle of many youths who navigate their sense of self in conservative heteronormative societies. Lim begins the book with handwritten texts that establish his confessional tone: _My truth has always been an untouchable, unspeakable illusion / I want to be unlimited too _ I want to ascend to your paradise, to escape this inferno._ Such thoughts reoccur and give autobiographic nuance to his suggestive, hushed photos which include self-portraits, still lifes and landscapes. This lyrical interplay between text and image captures a sense of the often unspoken norms which Lim has overcome and his _open secret_ that for many years even his family could only speculate on.

Slim Aarons: Women

A captivating look at the glamorous, jet-setting lifestyles of those who frequent the legendary Hotel Il Pellicano, overlooking a secluded bay in Tuscany's Porto Ercole. One of the hippest and most beautiful destinations in the world, the chic Hotel Il Pellicano, located on the Argentario, is a hangout for many from the design, fashion, and art worlds. With photographs by the great chroniclers of yesteryear glamour, John Swope and Slim Aarons--who captured the likes of Emilio Pucci, Douglas Fairbanks Jr., Britt Ekland, Kenneth Tynan, and Susanna Agnelli relaxing here--as well as Juergen Teller, one of the most influential fine art and fashion photographers working today, the book presents three different

epochs in the history of this modern-day dolce vita. A Visitor's Note by Bob Colacello and a full history of the hotel by Bronwyn Cosgrave explore Il Pellicano's illustrious legacy and its continuing seductive allure

And Now They Know

In *Infra Realism*, Australian-born photographer Kate Ballis presents a unique vision of Palm Springs, rendering the arid landscape and its Modernist architecture in vivid hues of pink, purple and red through the use of an infrared camera. Comprising more than 100 colour images photographed over the course of several tours, *Infra Realism* offers a never-before-seen take on the iconic Californian destination

Hotel Il Pellicano

"ATLAS MONOGRAPHS is a compression of nine travel journals, beginning with Pam's most recent work (Karakoram 2006) and shifting back through the decades to his first journals begun in 1970. The journals map, through text, photo and marks on paper his engagement with the cultures he has travelled through. Just as importantly, the journals provided the engine room for his development as a photographer and a writer and an artist."--Provided by publisher.

Infra Realism

The essential backstory to the creation and meaning of one of the most important novels of the twentieth century—and now the twenty-first. Since its publication nearly seventy years ago, George Orwell's 1984 has been regarded as one of the most influential novels of the modern age. Politicians have testified to its influence on their intellectual identities, rock musicians have made records about it, TV viewers watch a reality show named for it, and a White House spokesperson tells of "alternative facts." The world we live in is often described as an Orwellian one, awash in inescapable surveillance and invasions of privacy. *On Nineteen Eighty-Four* dives deep into Orwell's life to chart his earlier writings and key moments in his youth, such as his years at a boarding school, whose strict and charismatic headmaster shaped the idea of Big Brother. Taylor tells the story of the writing of the book, taking readers to the Scottish island of Jura, where Orwell, newly famous thanks to *Animal Farm* but coping with personal tragedy and rapidly declining health, struggled to finish 1984. Published during the cold war—a term Orwell coined—Taylor elucidates the environmental influences on the book. Then he examines 1984's post-publication life, including its role as a tool to understand our language, politics, and government. In a climate where truth, surveillance, censorship, and critical thinking are contentious, Orwell's work is necessary. Written with resonant and reflective analysis, *On Nineteen Eighty-Four* is both brilliant and remarkably timely. Praise for *On Nineteen Eighty-Four* "A lively, engaging, concise biography of a novel." —Kirkus Reviews "The fascinating origins and complex legacy of this enduring masterwork are chronicled in [this] arresting new book." —BookPage "Brisk [and] focused. . . . Taylor here covers the highlights, giving both an overview of Orwell's career and a survey of his greatest literary achievement." —Wall Street Journal "Taylor is an accomplished literary critic and he illuminates Orwell's work in the context of his life, elegantly and expertly charting his course from Grub Street to bestsellerdom." —TheGuardian

Atlas Monographs

Designer Tony Duquette's legendary Dawnridge, located in Beverly Hills, is one of the most creatively designed private homes in America. Built in 1949 by Duquette and his wife, Elizabeth, the original structure was a modest 30 x 30 foot box. Hutton Wilkinson purchased the home following Duquette's death in 1999, and he has since breathed new life into the estate, broadening the property, adding houses of his own design, and incorporating remarkable objects designed and created by the Duquettes. Written by Wilkinson, Tony Duquette's Dawnridge chronicles the luxe and historic home's transformation. The book is organized by the three main houses, and Wilkinson elaborates on the spectacular design elements in each room and shares the stories behind the spaces. Tim Street-Porter's photographs show both the original and redesigned rooms.

On Nineteen Eighty-Four

The North American frontier is an enduring symbol of romance, rebellion, escape, and freedom. At the same time, it's a profoundly masculine myth - cowboys, outlaws, Beat poets. Photographer Justine Kurland reclaimed this space in her now-iconic series of images of teenage girls, taken between 1997

and 2002 on the road in the American wilderness. She portrays the girls as fearless and free, tender and fierce. They hunt and explore, braid each other's hair, and swim in sun-dappled watering holes - paying no mind to the camera (or the viewer). Their world is at once lawless and utopian, a frontier Eden in the wild spaces just outside of suburban infrastructure and ideas. Twenty years on, the series still resonates, published here in its entirety and including newly discovered, unpublished images

Tony Duquette's Dawnridge

'Nourishing, delicious, healthy, original food' Vogue Lucy Carr-Ellison and Jemima Jones are the inimitable pair behind Tart London - the peerless boutique caterers, pop-up kitchen pros and ES Magazine columnists who have been bringing bold and bright food to the London scene since they first started in 2012. This book is about their approach to cooking and eating - creating colourful, fresh and wholesome meals to share and enjoy, always with a fun and fuss-free attitude. Whether you're looking for a weeknight one-pot wonder that can bubble away while you get on with a glass of wine, a splendid brunch to surprise your friends, or the perfect menu for a long and lazy lunch, Lucy and Jemima have the key to honest, full-flavoured and effortlessly enjoyable eating. From deeply spiced Goan baked eggs or home-baked broccoli and taleggio flatbreads to smoky fish tacos or saffron-roasted tomatoes with labneh and crispy chickpeas, it's easy to have a little of what you fancy, whenever you fancy it. A Love of Eating is all about naturally good food that is a pleasure to make and a pleasure to eat.

Girl Pictures

Iconic and unseen images and ephemera from the renowned chronicler of the Vietnam War Renowned for his color images of the Vietnam War, British photographer Tim Page (born 1944) has now delved deep into his black-and-white archives of the conflict for the first time. Nam Contactharks back to an era when 36 frames on a roll of film had to tell the story of a particular action. Edited with Stephen Dupont, this book is Page's intricate look at his contact sheets and single images from those sheets, as well as the chronicle and notes of his diaries made about all he experienced during this intense period. It also contains letters from some of the most noted journalists of the time and further ephemera from what became known as the "first media war" and the first and last war without media censorship. Page covered diverse actions with the South Vietnamese, Americans, Koreans and Australians. Nam Contactexplores the period from 1965, before the marines had arrived, to 1969, when American troops numbered over 500,000. This was also the year Page's involvement in the Vietnam War ended, after being injured by a landmine. His images have since become iconic; as has the lifestyle he shared with his band of brothers, depicted in the television documentary Frankie's House(1992), as well as in numerous movies about the conflict.

A Love of Eating

As long as already five thousand years ago, the allure of the sea inspired humans to recreate its essence in miniature, artistic forms, as public baths where ancient rituals would take place. Since then, it has become quite normal to immerse ourselves in cooling waters, in the privacy of our homes and without religious incentives. Swimming pools have rapidly become status symbols and the source for many diverse experiences: leisure-time athletics, relaxation, or the simple pleasure of just being in water. It is no wonder then that filmmakers and photographers constantly return to the swimming pool as a subject and setting. Reflections of water and light are captured in countless, unique ways in the more than two hundred compelling images that comprise this catalogue. Also included of course are the images of those who animate it. With works by: Abbas Attar, Henri Cartier-Bresson, Peter Marlow, Martin Parr, Alec Scoth, Alex Webb, and others.

Tim Page: Nam Contact

The Swimming Pool in Photography