

The Last Time We Say Goodbye

[#last goodbye](#) [#final farewell](#) [#emotional parting](#) [#saying goodbye significance](#) [#bittersweet moments](#)

Explore the profound emotions and lasting impact of 'the last time we say goodbye.' This piece delves into the bittersweet moments of a final farewell, offering reflections on emotional parting and cherishing the memories created. Understand the significance of saying goodbye and finding peace in closure during these poignant moments.

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The Last Time We Say Goodbye

THE LAST TIME WE SAY GOODBYE is a poignant, layered and compelling novel about a teenage girl grappling with the suicide of her younger brother Ages: 13+ the last time Lex was happy was before. When she had a family that was whole. A boyfriend she loved. Friends who didn't look at her like she might break down at any moment. Now she's the girl whose brother killed himself. And it feels like that's all she'll ever be. As Lex starts to put her life back together, she tries to block out what happened the night tyler died. But there's a secret she hasn't told anyone - a text tyler sent, that could have changed everything. Lex's brother is gone. But Lex is about to discover that the past doesn't have to define the present. From New York times bestselling author Cynthia Hand comes a story of love, loss and learning how to let go. Ages: 13+

The Last Time We Say Goodbye

In the tradition of Thirteen Reasons Why and All the Bright Places, The Last Time We Say Goodbye is a deeply affecting novel that will change the way you look at life and death. From New York Times bestselling author Cynthia Hand comes a stunning, heart-wrenching novel of love and loss, which ALA Booklist called "both shatteringly painful and bright with life and hope" in a starred review. Since her brother, Tyler, committed suicide, Lex has been trying to keep her grief locked away, and to forget about what happened that night. But as she starts putting her life, her family, and her friendships back together, Lex is haunted by a secret she hasn't told anyone—a text Tyler sent, that could have changed everything.

The Last Time We Say Goodbye

For use in schools and libraries only. Forced to confront locked-away feelings about her brother's suicide after estranging herself from her friends and family, Lex faces unexpected challenges in her efforts to heal and move on.

The Last Time We Say Goodbye

After her younger brother, Tyler, commits suicide, Lex struggles to work through her grief in the face of a family that has fallen apart, the sudden distance between her and her friends, and memories of Tyler that still feel all too real.

The Afterlife of Holly Chase

Before I Fall meets “bah, humbug” in this contemporary YA reimagining of A Christmas Carol from New York Times bestselling author Cynthia Hand. On Christmas Eve five years ago, seventeen-year-old Holly Chase was visited by three Ghosts who showed her how selfish and spoiled she’d become. They tried to convince her to mend her ways. She didn’t. And then she died. Now she’s stuck working for the top-secret company Project Scrooge—as their latest Ghost of Christmas Past. So far, Holly’s afterlife has been miserable. But this year’s Scrooge is different. This year’s Scrooge might change everything... The Afterlife of Holly Chase is a witty, poignant, and insightful novel about life, love, and seizing second (or third) chances, perfect for readers who loved Before I Fall or Dash & Lily’s Book of Dares.

Naya Nuki

After being taken prisoner by an enemy tribe, a Shoshone girl escapes and makes a thousand-mile journey through the wilderness in search of her own people.

Crimson Bound

An exhilarating tale of darkness, love, and redemption inspired by the classic fairy tale Little Red Riding Hood and the extravagant court of Versailles, from the author of Cruel Beauty. A doomed warrior and the king's most notorious bastard must join forces to defeat a dark evil in this gorgeously intricate fantasy—perfect for fans of An Ember in the Ashes and A Court of Thorns and Roses. When Rachelle was fifteen she was good—apprenticed to her aunt and in training to protect her village from dark magic. But she was also reckless—straying from the forest path in search of a way to free her world from the threat of eternal darkness. After an illicit meeting goes dreadfully wrong, Rachelle is forced to make a terrible choice that binds her to the very evil she had hoped to defeat. Three years later, Rachelle has given her life to serving the realm, fighting deadly creatures in a vain effort to atone. When the king orders her to guard his son Armand—the man she hates most—Rachelle forces Armand to help her hunt for the legendary sword that might save their world. Together, they navigate the opulent world of the courtly elite, where beauty and power reign and no one can be trusted. And as the two become unexpected allies, they discover far-reaching conspiracies, hidden magic . . . and a love that may be their undoing. Within a palace built on unbelievable wealth and dangerous secrets, can Rachelle discover the truth and stop the fall of endless night?

Time to Say Goodbye

****A heart-rending story about the unique bond between a father and his daughter, for fans of Jojo Moyes, the bestselling author of Me Before You.****

Too Late to Say Goodbye

Written within a cloistered environment to protect sources that have yet to be identified, TOO LATE TO SAY GOODBYE is a chilling portrait of two beautiful, successful women whose murders were made to look like suicides. Jenn Corbin appeared to have it all: two little boys, a posh home in the suburbs of Atlanta, and a husband - Dr Bart Corbin, a successful dentist - who was handsome and brilliant. Then, in December 2004, Jenn was found dead with a bullet in her head, apparently by suicide. Only later would detectives learn that another woman in Dr Corbin's past had been found years earlier with nearly the exact same wound to the head, also ruled a suicide. In TOO LATE TO SAY GOODBYE, Ann Rule - working in cooperation with victims' families, police investigators, and sources from Georgia to Australia - unravels the now-sensational deaths. What emerges is an incredible tale of jealous

rage; of stunning evidence that runs from the steamy to the macabre; and of a fateful, mind-boggling coincidence that appears to have motivated the killings. The definitive unravelling of one of the strangest murder investigations of our time, this is the greatest achievement of a truly great writing career.

Before We Say Goodbye

Sometimes second chances are the most dangerous of all. FROM THE SUNDAY TIMES BEST-SELLING AUTHOR OF OUR HOUSE 'A master of her craft' Rosamund Lupton _____ Olivia has never quite forgiven her mother for ending her teenage love affair with Richie, even now she's settled with a husband and two sons of her own. So when her mother dies and leaves Olivia a message urging her to find Richie, Olivia's world is turned upside down. Could this be her chance to create the family she should have had all along? And where does that leave the one she's already got? _____ PRAISE FOR LOUISE CANDLISH 'Reminds me of Joanna Trollope at her best' Jojo Moyes 'A novel that redefines the term "unputdownable"' Heat 'Heart-breaking and heart-warming . . . we couldn't read it fast enough' Cosmopolitan

When It's Time to Say Goodbye

"When It's Time To Say Good-Bye," is a beautiful story of life, love, perseverance and the will to survive even when all seems hopeless. It will grace you with the understanding and significance of each and every breath we take. It will hopefully give you the courage to take chances as you will be introduced to the beast we all know as death and you will confidently learn to embrace its threat without fear. You will share in the laughter as well as the tears that cascade our lives each and every day. However, the author's true desire is that once you read her story, you will walk away with a belief. It doesn't matter what or who you believe in - just that you believe in something - anything at all - so that when it comes time for you, yourselves to have to face the task of saying good-bye, that your passage may be graced with contentment and peace as you all enjoy the journey of life - and follow that yellow brick road!

Given Time to Say Goodbye

We all handle death and grief differently. And while there are no proven instructions for how to survive the loss of a loved one, in hearing people's personal stories of bereavement, it's possible to discover your own path through the darkness. In her candid memoir, "Given Time to Say Goodbye," author Dianne Leutner lays her pain on the page in a surprisingly hopeful way. As she describes her seven-year journey of loss-suffering through her parents' deaths from cancer, the suicide of her sister-in-law, and the sudden deaths of her father-in-law and another sister-in-law-Leutner freely admits her feelings of frustration and guilt, as well as her relentless sadness. But in her honesty, she offers an insight into what "good grief" looks like and slowly reveals how facing the darkness might be the only way back to the light. Sometimes all we need is a tiny glimmer of light. Let this book be the beacon for you or anyone you know struggling with death or loss.

Before I Say Goodbye

A collection of essays, letters, and personal recollections in which Ruth Picardie records her feelings in the year before she died of breast cancer.

Ain't It Time We Said Goodbye

For ten days in March 1971, the Rolling Stones traveled by train and bus to play two shows a night in many of the small theaters and town halls where their careers began. No backstage passes. No security. No sound checks or rehearsals. And only one journalist allowed. That journalist now delivers a full-length account of this landmark event, which marked the end of the first chapter of the Stones' extraordinary career. Ain't It Time We Said Goodbye is also the story of two artists on the precipice of mega stardom, power, and destruction. For Mick and Keith, and all those who traveled with them, the farewell tour of England was the end of the innocence. Based on Robert Greenfield's first-hand account and new interviews with many of the key players, this is a vibrant, thrilling look at the way it once was for the Rolling Stones and their fans—and the way it would never be again.

The Late Lord

This biography of the second Earl of Chatham looks beyond his famous military failure to reveal one of the early nineteenth century's most fascinating figures. John Pitt, 2nd Earl of Chatham, is one

of the most enigmatic and overlooked figures of early nineteenth century British history. The elder brother of Pitt the Younger, he has long been consigned to history as the late Lord Chatham, the lazy commander-in-chief of the 1809 Walcheren expedition, whose inactivity and incompetence turned what should have been an easy victory into a disaster. In *The Late Lord*, Jacqueline Reiter presents a more nuanced and revealing portrait. During a twenty-year career at the heart of government, Pitt served in several important cabinet posts such as First Lord of the Admiralty and Master-General of the Ordnance. Yet despite his closeness to the Prime Minister and friendship with the Royal Family, political rivalries and private tragedy hampered his ascendance. Paradoxically for a man of widely admired diplomatic skills, his downfall owed as much to his personal insecurities and penchant for making enemies as it did to military failure. Using a variety of manuscript sources to tease Chatham from the records, this biography peels away the myths and places him for the first time in proper familial, political, and military context. It breathes life into a much-maligned member of one of Britain's greatest political dynasties, revealing a deeply flawed man trapped in the shadow of his illustrious relatives.

No Time to Say Goodbye

It hit me, the reality of it, in a way it hadn't before like a sledgehammer straight to the chest. Laura was gone. She was never coming back. I'd never see her again; she'd never hum in the kitchen, she'd never pull Ruby onto her lap and tickle her tummy as she buried her face in the sweet curve of our daughter's shoulder. Nathan West loved his wife Laura with all his heart. But now she's gone, taken from him in a seemingly random act of violence. Laura was the glue that held their family together. And for Nathan, life without her feels almost meaningless. As he tries to find hope in the darkness, his three young daughters express their grief in different and challenging ways—with one set on a path of self-destruction that could devastate their family all over again. Desperate to understand his own heartbreak better, he reaches out to others who had known Laura. Including her new friend Maria, whose light and warmth are exactly what their grieving family needs, and who is soon helping out and providing emotional support for them all. But the picture Maria paints of Laura is unfamiliar to Nathan—of a wife who felt ignored, a mother who felt she couldn't do enough—and he struggles to reconcile it with his own memories of the woman he loved. Is it possible he didn't know his wife after all? And can he trust Maria? He can't escape the feeling that she's keeping something from him. Maria is hiding a secret with the power to rock Nathan's family to its core. Because it is about what happened the day that Laura died... An insightful and powerful novel guaranteed to break your heart, about how the unthinkable can sometimes help us see the world in a powerful new way. Perfect for fans of Jodi Picoult, Diane Chamberlain, and Susan Lewis. Readers are loving *No Time To Say Goodbye*: "All the feels... A beautiful story—a heartbreaking, breathless read that will leave you running for more tissues time and again... My reaction to the ending was visceral; it was both vivid and shocking. Absolutely brilliant. Powerful story that will haunt you. A must read. 5+ stars." NetGalley reviewer, 5 stars "A book has never had me cry so much through heartbreak and devastation. This author nailed it without a doubt." NetGalley reviewer, 5 stars "If ever there was a story that reminds you how life can change in an instant, this is it... heart breaking and tender, it also offers up hope... A story that touched my heart and soul and makes me want to hug my loved ones that little bit tighter." By the Letter Book Reviews, 5 stars "Heartbreakingly sad... It's a story of death, war and crime. However, this is also a story of family, love, and hope. The emotions ran the gamut with this one... sadness, grief, anger and hope. It's a story that will stay with you." Goodreads reviewer "The storytelling was exquisite, full of understanding and empathy... This is women's literature at its very best." NetGalley reviewer, 5 stars "A heart rendering journey... I read the book armed with a box of tissues... Left me shell-shocked... Kate Hewitt is an amazing storyteller." Book Reviews by Shalini, 5 stars "Oh wow! This book just hit me and took me on this incredible journey of love, hate, passion, fear and more. You must read this book." Goodreads reviewer, 5 stars "An incredible read, so much emotion... Broke my heart and had me tearing up so frequently and yet smiling at the hope through the darkness... Beautiful yet painful." Goodreads reviewer, 5 stars "Beautifully written... So moving I was in tears... I loved every single character... Wonderful... Written with great compassion and sensitivity. It will stay in my thoughts for a long time." NetGalley reviewer, 5 stars

The Last Goodbye

How can you ever move on, if you can't let go? 'A gorgeous book about second-chances, brimming with love and overflowing with hope' Milly Johnson A beautiful and poignant story of love, loss and finding hope where you least expect it, perfect for fans of Jojo Moyes and Cecelia Ahern. ***

Never Say Goodbye

Diana 'Steve' Escott-Stevens knows what she is getting herself into. For 12 months she has fed and looked after agents preparing for a mission in France. She knows that only half of them will come back. But she is young, brave and moreover speaks fluent French. When she applies to become an agent for the Special Operations Executive she is readily accepted and sent off for training to prepare her for the field. The training is demanding; sabotage, codes, hand-to-hand combat, parachute jumps. But it is only too quickly that she finds herself in a Lysander flying to France, where any mistake could mean capture, torture or death, for her and others.

You Never Said Goodbye

The day she left was only the beginning . . . Sam was eleven when his mother went out and never came back. He waited for her and then he grieved for her, as his family fell apart around him. Sam tried to get on with his life in the intervening years. But it's only as his father lies dying that Sam begins to realise the cracks and inconsistencies in their family history. Who was his mother and why did she need to disappear? Why cover it up? As Sam searches for answers, and the trail leads him from the UK to the US, danger builds around him . . . Taut, thrilling and full of tension, **YOU NEVER SAID GOODBYE** is about a man who discovers his entire life is built on lies. But what price is the truth? Praise for Luca Veste: 'Fantastic' MARK BILLINGHAM 'High-concept serial killer thriller with twists and heart. Stunning' STEVE CAVANAGH 'Properly Stephen King-style creepy' IAN RANKIN 'Perfectly terrifying' AMANDA JENNINGS 'Seriously creepy with a killer twist - Luca Veste goes from strength to strength' MARK EDWARDS 'Creepy and compelling. The serial killer thriller of the year' MASON CROSS 'Urban legend meets serial killer thriller - terrifying' STUART NEVILLE

Too Soon to Say Goodbye

"[Art Buchwald] has given his friends, their families, and his audiences so many laughs and so much joy through the years that that alone would be an enduring legacy. But Art has never been just about the quick laugh. His humor is a road map to essential truths and insights that might otherwise have eluded us."—Tom Brokaw When doctors told Art Buchwald that his kidneys were kaput, the renowned humorist declined dialysis and checked into a Washington, D.C., hospice to live out his final days. Months later, "The Man Who Wouldn't Die" was still there, feeling good, holding court in a nonstop "salon" for his family and dozens of famous friends, and confronting things you usually don't talk about before you die; he even jokes about them. Here Buchwald shares not only his remarkable experience—as dozens of old pals from Ethel Kennedy to John Glenn to the Queen of Swaziland join the party—but also his whole wonderful life: his first love, an early brush with death in a foxhole on Eniwetok Atoll, his fourteen champagne years in Paris, fame as a columnist syndicated in hundreds of newspapers, and his incarnation as hospice superstar. Buchwald also shares his sorrows: coping with an absent mother, childhood in a foster home, and separation from his wife, Ann. He plans his funeral (with a priest, a rabbi, and Billy Graham, to cover all the bases) and strategizes how to land a big obituary in The New York Times ("Make sure no head of state or Nobel Prize winner dies on the same day"). He describes how he and a few of his famous friends finagled cut-rate burial plots on Martha's Vineyard and how he acquired a Picasso drawing without really trying. What we have here is a national treasure, the complete Buchwald, uncertain of where the next days or weeks may take him but unfazed by the inevitable, living life to the fullest, with frankness, dignity, and humor.

No Way to Say Goodbye

One night. A life-changing decision. And a list... Of course Clare made a list. She creates lists for everything. That's just how she is. But tonight is Clare and Aidan's last night before college and this list will decide their future, together or apart. It takes them on a rollercoaster ride through their past - from the first hello in science class to the first conversation at a pizza joint, their first kiss at the beach and their first dance in a darkened gymnasium - all the way up to tonight. A night of laughs, fresh hurts, last-minute kisses and an inevitable goodbye. But will it be goodbye forever or goodbye for now?

Hello, Goodbye, And Everything In Between

1942: Her mother's death left Grace Turner detached from the world until she became pregnant. Now, she's fallen in love with her baby boy but is locked in combat with her sister-in-law over his care. Wanting an independent life for herself and her son, Grace leaves Sault Ste. Marie to find work, and a place

of her own, in southern Ontario. But she worries: when she returns for her baby, will her brother and sister-in-law give him up? 1957: Teenaged Dean Turner breaks open a locked box and finds adoption papers with a birth certificate for Daniel Turner, son of Grace Turner and an unknown father. His parents deny that he is adopted, but four years later, Dean leaves home to find the mysterious Grace. 1961: Laura falls in love with Dean Turner soon after he sits down at her table in the Queen Street Eaton's cafeteria, but he disappears as suddenly and as devastatingly as he appeared. When she encounters him in Sault Ste. Marie three years later, she is determined not to let him slip away again. 1973: Eight-year-old Dawn Turner waits for her father one morning at the front door of her grandparents' house. Dawn and her little brother are finally starting a life with their father, Dean, and his new wife. But when the new beginning doesn't work out, she and Jimmy end up back with their grandparents. As Dawn grows up, she must work to understand her family's mysteries and disappearing acts before she loses track of herself completely. Jamie Zeppa paints a tender and perceptive portrait of the unconventional, though not entirely dysfunctional, Turner family. Rich with mystery, broken promises and in the end, some mending of hearts, *Every Time We Say Goodbye* explores what it means to leave, to be left, to be absent; what connects parents and children, brothers and sisters, husbands and wives - and what drives them apart.

Every Time We Say Goodbye

In 1959, factory girl Stella Hegarty finds herself falling unexpectedly for the charms of a handsome US marine based in Derry. Caught up in a whirlwind of romance, Stella finds herself planning a new life in America with her beloved Ray. But when tragedy steps in, both their lives are thrown into turmoil and they come to realise they may have say their first, and last, goodbye. In 2010, Annabel Jackson, reeling from the loss of her father, agrees to accompany her mother Stella back to Ireland to meet her family for the first time.

The First Time I Said Goodbye

Jerusalem, 2002. Where one young Palestinian is about to make the greatest sacrifice of all...In the style of the acclaimed TV drama 24, each chapter covers an hour in the day leading up to the suicide bombing. Written in filmic, dramatic language, this is both pacy and thought-provoking and will appeal to young adults and adults alike. It is endorsed by Amnesty International UK as contributing to a better understanding of human rights and the values that underpin them.

Before We Say Goodbye

A compassionate exploration of all the ways animals, including humans, grieve

A Last Goodbye

THE NEW YORK TIMES BESTSELLER What would you do with one last year? Susan Spencer-Wendel was determined to laugh instead of cry. In June 2011, Susan Spencer-Wendel learned she had amyotrophic lateral sclerosis (ALS) - Lou Gehrig's disease - an irreversible condition that systematically destroys the nerves that power the muscles. She was 44-years-old, with three young children, and she had only one year of health remaining. She decided to live that year with joy. She left her job as a journalist and spent time with her family. She built a meeting place for friends in her backyard. And she took seven trips with the seven most important people in her life. As her health declined, Susan journeyed to the Yukon, Hungary, the Bahamas, and Cyprus. She went to the beach with her sons and to Kleinfeld's bridal shop in New York City with her teenage daughter, Marina, for a glimpse of the wedding she would never attend. She also wrote this book. No longer able to walk or even lift her arms, she tapped it out letter by letter on her iPhone using only her right thumb, the last finger still working. And yet *Until I Say Good-Bye* is not angry or bitter. It is sad in parts - how could it not be? - but it is filled with Susan's optimism, joie de vivre and sens of humour. It is a book that, like Susan, will make everyone smile. From a hilarious family Christmas disaster to the decrepit monastery in eastern Cyprus where she rediscovered her heritage, *Until I Say Good-Bye* is Susan Spencer-Wendel's unforgettable gift to her loved ones and to us: a record of their final experiences together and a reminder that every day is better when it is lived with joy.

Until I Say Good-Bye

Sunday Times and New York Times bestseller Lisa Gardner returns with SAY GOODBYE, the sixth book in the FBI Profiler series. AS A TWISTED KILLER WEAVES HIS WEB CAN YOU STAY FREE? The Daily Mirror says this is 'suspense of the highest order'. Karin Slaughter and Tess Gerritsen love Lisa Gardner. Have you read her yet? Women are going missing; prostitutes, runaways, the forgotten ones. Eighteen-year-old Delilah Rose knows something about their disappearances but she'll only talk to one woman, FBI Special Agent Kimberly Quincy. Even as Kimberly struggles to comprehend the horrifying tale Delilah has to tell, she must trace their only lead - a man who gets his kicks in the creepiest of ways - if she is to find a brutal serial killer, who is surely about to strike again. With no bodies and no clues, Kimberly's options are limited. Yet she feels herself drawing ever closer to the culprit. But how close is too close? And when is it time to say goodbye?

Say Goodbye (FBI Profiler 6)

It was a crime that shocked the world. The CCTV footage shows a young woman pushing through the hospital doors. She walks into the nursery, picks up a baby and places her carefully in a shopping bag. She walks out to the car park, towards an old Ford Corolla. For a moment, she holds the child gently against her breast and, with her eyes closed, she smells her. Then she clips the baby into the car, gets in and drives off. This is where the footage ends. What happens next will leave a mother devastated, and a little boy adrift in a world he will never understand.

I Came to Say Goodbye

The New York Times bestselling authors of *The Glass Ocean* and *The Forgotten Room* return with a glorious historical adventure that moves from the dark days of two World Wars to the turbulent years of the 1960s, in which three women with bruised hearts find refuge at Paris' legendary Ritz hotel. The heiress . . . The Resistance fighter . . . The widow . . . Three women whose fates are joined by one splendid hotel France, 1914. As war breaks out, Aurelie becomes trapped on the wrong side of the front with her father, Comte Sigismund de Courcelles. When the Germans move into their family's ancestral estate, using it as their headquarters, Aurelie discovers she knows the German Major's aide de camp, Maximilian Von Sternburg. She and the dashing young officer first met during Aurelie's debutante days in Paris. Despite their conflicting loyalties, Aurelie and Max's friendship soon deepens into love, but betrayal will shatter them both, driving Aurelie back to Paris and the Ritz—the home of her estranged American heiress mother, with unexpected consequences. France, 1942. Raised by her indomitable, free-spirited American grandmother in the glamorous Hotel Ritz, Marguerite "Daisy" Villon remains in Paris with her daughter and husband, a Nazi collaborator, after France falls to Hitler. At first reluctant to put herself and her family at risk to assist her grandmother's Resistance efforts, Daisy agrees to act as a courier for a skilled English forger known only as Legrand, who creates identity papers for Resistance members and Jewish refugees. But as Daisy is drawn ever deeper into Legrand's underground network, committing increasingly audacious acts of resistance for the sake of the country—and the man—she holds dear, she uncovers a devastating secret . . . one that will force her to commit the ultimate betrayal, and to confront at last the shocking circumstances of her own family history. France, 1964. For Barbara "Babs" Langford, her husband, Kit, was the love of her life. Yet their marriage was haunted by a mysterious woman known only as La Fleur. On Kit's death, American lawyer Andrew "Drew" Bowdoin appears at her door. Hired to find a Resistance fighter turned traitor known as "La Fleur," the investigation has led to Kit Langford. Curious to know more about the enigmatic La Fleur, Babs joins Drew in his search, a journey of discovery that takes them to Paris and the Ritz—and to unexpected places of the heart. . . .

All the Ways We Said Goodbye

This is the story of an award-winning psychiatrist and neuroscientist who was diagnosed with a brain tumour by his own MRI machine at the age of thirty. It is the story of a doctor turned patient who, after overcoming cancer against the odds, started a twenty-year crusade to inform people about the disease and inspire them to take responsibility for their health. It is the story of a husband and father who is told that the cancer has returned, and that he only has a short time left. This is a story about dying. But most of all, it is a story about living. 'A staggering manual for living' *Paris Match* 'Each word rings true, each memory lingers, each detail of his life, now in limbo, brings us closer to the human condition. This book is a gift' *Elle*

Not the Last Goodbye

Suicide would appear to be the last taboo. Even incest is now discussed freely in popular media, but the suicide of a loved one is still an act most people are unable to talk about--or even admit to their closest family or friends. This is just one of the many painful and paralyzing truths author Carla Fine discovered when her husband, a successful young physician, took his own life in December 1989. And being unable to speak openly and honestly about the cause of her pain made it all the more difficult for her to survive. With *No Time to Say Goodbye*, she brings suicide survival from the darkness into light, speaking frankly about the overwhelming feelings of confusion, guilt, shame, anger, and loneliness that are shared by all survivors. Fine draws on her own experience and on conversations with many other survivors--as well as on the knowledge of counselors and mental health professionals. She offers a strong helping hand and invaluable guidance to the vast numbers of family and friends who are left behind by the more than thirty thousand people who commit suicide each year, struggling to make sense of an act that seems to them senseless, and to pick up the pieces of their own shattered lives. And, perhaps most important, for the first time in any book, she allows survivors to see that they are not alone in their feelings of grief and despair.

No Time to Say Goodbye

A personal story of baby loss and 90 days of support to walk you through grief.

Saying Goodbye

Mother loss, no matter when it happens, is a pivotal event in a person's life. How profound it is to lose the first person you have known in life, the person who has known you the longest and who holds memories of you from your very beginning. Whether her parenting was nurturing, mediocre, or damaging, you still experienced her as your mother. Biological or adoptive, regardless of what transpires, there is a bond between mother and child. *Saying Goodbye to Our Mothers for the Last Time* includes 35 authors/contributors, both women and men, who write about the death of their mothers. The volume is rich in variety, from different locations to assorted cultures and ethnicities, from ways of dying to types of funerals, from methods of dealing with loss to strategies for self-care. Some of these stories are elegant in their simplicity, others intricate in their complexity. Some incite laughter and others elicit tears. *Saying Goodbye* tells people's stories, and like fairy tales and myths, these stories offer readers an opportunity to relate to the characters and vicariously experience their trials and sorrows as well as their joys and celebrations. Stories help us tap into these archetypes of life and death that are part of us all. Baby boomers are going through this experience every day, but just knowing that other people are losing their mothers does not help them get through it themselves. In our western culture, dying is rarely talked about, and there is little to prepare us for that moment. When people die, we talk about who they were and what we want to remember about them. But we don't often share with one another what really happens when the death occurs. And those are the memories that linger. We asked our authors to write about something very intimate--the death of their mothers and thus the end of their lives with their mothers. This book takes a lens to the transition from life to death, to focus in on that event and how people said good-bye, whether they were at their mother's side or not. These are stories that need to be told--stories that will guide, warn, encourage, and inspire others when they must cross that threshold and say good-bye to their own mothers for the last time. It will also be a gift to those who have already lost their mothers, as these stories may provide solace and perspective. And for those who may be wondering about their own inevitable departure from their families, perhaps these essays could affect the attitude they adopt toward mortality and so make this difficult time more satisfying for them and their children.

Saying Goodbye to Our Mothers for the Last Time

Pre-order the brand new novel from Sunday Times bestseller Karen Rose. The closer you get to the truth, the more dangerous it gets. FBI Agent Tom Hunter has been chasing down leads to find the brutal cult that damaged some of his closest friends. They managed to escape to tell their stories, but Eden's location has always remained a mystery. Liza Barkley is struggling with her feelings for Tom and wonders if their friendship can survive the secrets they've kept from one another. But they may be forced to confront the truth when a chance to help the investigation puts Liza directly in the line of fire. When the perpetrator of an attempted sniper attack on Liza and her friends is discovered to be one of the cult's leaders, DJ Belmont, it becomes clear that he is out to get revenge on the victims who escaped Eden's clutches. But there is one person who has always had control over DJ, and who no one outside of Eden has ever glimpsed: cult leader Pastor. When a serious injury forces Pastor to seek

help outside the confines of the Eden, Tom and his team finally have a chance to bring the cult down. But DJ Belmont has his own plan, and is not going to stop until he gets what he wants...

Say Goodbye (The Sacramento Series Book 3)

After moving to Baltimore and enrolling in a private school, high school senior Beatrice befriends a quiet loner with a troubled family history.

No Time for Goodbye

An emotional, full-hearted teen novel about love, loss, and mental health from the award-winning author of "The Memory of Things." "An achingly fierce exploration of the way the world wounds us and heals us."--Jeff Zentner, William C. Morris award-winning author of "The Serpent King."

How to Say Goodbye in Robot

In an inspiring memoir, Longfellow chronicles her experience with the deaths of her parentsNthe quick, traumatic death of her father and the lengthy illness preceding her mother's passing. She discovered routine moments presented opportunities to create personal rituals and ceremonies to honor the final stage of life.

In Sight of Stars

A Guardian 'Top 10 Nature Memoirs' pick 'Poetic and heartfelt' Guardian Icelandic author and activist Andri Snær Magnason's 'Letter to the Future', an extraordinary and moving eulogy for the lost Okjökull glacier, made global news and was shared by millions. Now he attempts to come to terms with the issues we all face in his new book On Time and Water. Magnason writes of the melting glaciers, the rising seas and acidity changes that haven't been seen for 50 million years. These are changes that will affect all life on earth. Taking a path to climate science through ancient myths about sacred cows, stories of ancestors and relatives and interviews with the Dalai Lama, Magnason allows himself to be both personal and scientific. The result is an absorbing mixture of travel, history, science and philosophy.

I Could Never Say Goodbye

On Time and Water