Lifes Philosophy Reason And Feeling In A Deeper World

#life philosophy #human reason #emotional intelligence #deeper world insights #existential meaning

Explore the profound interplay between life's philosophy, human reason, and emotional understanding as we delve into the intricate layers of a deeper world. This journey seeks to uncover existential meaning and profound insights into our conscious experience.

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Life's Philosophy

Now available in English for the first time, Norwegian philosopher Arne Naess's meditation on the art of living is an exhortation to preserve the environment and biodiversity. As Naess approaches his ninetieth year, he offers a bright and bold perspective on the power of feelings to move us away from ecological and cultural degradation toward sound, future-focused policy and action. Naess acknowledges the powerlessness of the intellect without the heart, and, like Thoreau before him, he rejects the Cartesian notion of mind-body separation. He advocates instead for the integration of reason and emotion--a combination Naess believes will inspire us to make changes for the better. Playful and serious, this is a guidebook for finding our way on a planet wrecked by the harmful effects of consumption, population growth, commodification, technology, and globalization. It is sure to mobilize today's philosophers, environmentalists, policy makers, and the general public into seeking--with whole hearts rather than with superficial motives--more effective and timelier solutions. Naess's style is reflective and anecdotal as he shares stories and details from his rich and long life. With characteristic goodwill, wit, and wisdom, he denounces our unsustainable actions while simultaneously demonstrating the unsurpassed wonder, beauty, and possibility our world offers, and ultimately shows us that there is always reason for hope, that everyone is a potential ally in our fight for the future.

Life's Philosophy

Arne Naess is considered one of the most important philosophers of the twentieth century. He has been a tremendously prolific author, yet his works as a whole have remained largely unavailable – until now. Springer made available for the first time, a definitive 10-volume collection of Arne Naess's life's works: The Selected Works of Arne Naess. The Selected Works of Arne Naess (SWAN) presents a major overview of Arne Naess's thinking and provides an extensive collection of this prolific philosopher's principal writings. Some of Naess's most important publications have never before been available in English. Many others are out of print. Often, his papers were published in obscure and inaccessible journals. And because Naess has been so prolific, many of his most important papers still remain

unpublished. The publication of SWAN makes Naess's work more fully accessible to scholars, students, and critics alike.

The Selected Works of Arne Naess

This book of readings, meditations, rituals and workshop notes prepared on three continents provides a context for ritual identification with the natural environment. As relevant today as when it was originally published in 1988, this classic of the sustainability movement helps us experience our place in the web of life - rather than at the apex of some human-centered pyramid. An important deep ecology educational tool for activist, school and religious groups, it can also be used for personal reflection.

Thinking Like a Mountain

This exciting new anthology brings together many diverse views on blockbuster and cult science fiction films of the 1970s. These essays, which range in focus from Alien to Zardoz, explore some of the most fundamental questions about the meaning of being human. The chapters of the first section challenge our notions of heroism, confronting our ideas with issues of history, gender and embodiment. The second section's contributions delve into the human caused monstrosities of our own ingenuity and curiosity whereby our technology transforms the human into a source of horror. The anthology's final section is a chorus that speaks to the cinematic depictions that disrupt our religious and moral assumptions. The international group of contributors have produced a surprising, entertaining and enlightening work that will appeal to both science fiction and film enthusiasts the world over.

Heroes, Monsters and Values

What is leisure? How does leisure relate to leading a good life? This critical and intelligent study interrogates the basic principles of leisure and demonstrates the continuing relevance of these questions for our society today. It not only explores the traditional philosophical concepts at the heart of leisure studies, but also pursues new possibilities for reconceptualising leisure that have emerged from recent developments in society, technology and the broader discipline of philosophy itself. Approaching leisure from a philosophically inquisitive perspective, the book argues that leisure revolves around the pursuit of happiness, human flourishing and well-being, making it both a state of mind and a state of being. Its exploration of the meaning of leisure addresses key issues such as identity, ethics, spirituality, human experience, freedom, technology, embodiment, well-being, the fundamental properties of leisure and the challenge of offering a meaningful definition. Revitalising the subject of leisure studies with its originality, Philosophy of Leisure: Foundations of the Good Life is fascinating reading for all students and scholars of leisure studies, philosophy, sociology, psychology and ethics.

Philosophy of Leisure

In these 15 taster essays you will discover the key concepts and critical approaches of the theorists who have had the most significant impact on the humanities since 1990.

From Agamben to Zizek

In Connection to Nature, Deep Ecology, and Conservation Social Science: Human-Nature Bonding and Protecting the Natural World , Christian Diehm analyzes the relevance of the philosophy of deep ecology to contemporary discussions of human-nature connectedness. Focusing on deep ecologists' notion of "identification" with nature, Diehm argues that deep ecological theory is less conceptually problematic than is sometimes thought, and offers valuable insights into what a sense of connection to nature entails, what its attitudinal and behavioral effects might be, and how it might be nurtured and developed. This book is closely informed by, and engages at length with, conservation social science, which Diehm draws on to assess the claims of deep ecology theorists, resolve long-standing problems associated with their work, investigate the impacts of time outdoors on human-nature bonding, and critically review the biophilia hypothesis. Emphasizing the foundational role of ecologically-inclusive identities in pro-environmental attitudes and behaviors, Diehm demonstrates that having a sense of connection to nature is more important than many environmental advocates have realized, and that deep ecology has much to add to the increasingly pressing conversations about it.

Connection to Nature, Deep Ecology, and Conservation Social Science

Colorful bracelets, funky brooches, and beautiful handmade beads: young crafters learn to make all these and much more with this fantastic step-by-step guide. In 12 exciting projects with simple steps and detailed instructions, budding fashionistas create their own stylish accessories to give as gifts or add a touch of personal flair to any ensemble. Following the successful "Art Smart" series, "Craft Smart" presents a fresh, fun approach to four creative skills: knitting, jewelry-making, papercrafting, and crafting with recycled objects. Each book contains 12 original projects to make, using a range of readily available materials. There are projects for boys and girls, carefully chosen to appeal to readers of all abilities. A special "techniques and materials" section encourages young crafters to try out their own ideas while learning valuable practical skills.

Green Ethics and Philosophy

What does it mean to live a good life in a time when the planet is overheating, the human population continues to steadily reach new peaks, oceans are turning more acidic, and fertile soils the world over are eroding at unprecedented rates? These and other simultaneous harms and threats demand creative responses at several levels of consideration and action. Written by an international team of contributors, this book examines in-depth the relationship between sustainability and the good life. Drawing on wealth of theories, from social practice theory to architecture and design theory, and disciplines, such as anthropology and environmental philosophy, this volume promotes participatory action-research based approaches to encourage sustainability and wellbeing at local levels. It covers topical issues such the politics of prosperity, globalization, and indigenous notions of "the good life" and happiness". Finally it places a strong emphasis on food at the heart of the sustainability and good life debate, for instance binding the global south to the north through import and exports, or linking everyday lives to ideals within the dream of the good life, with cookbooks and shows. This interdisciplinary book provides invaluable insights for researchers and postgraduate students interested in the contribution of the environmental humanities to the sustainability debate.

Sustainable Consumption and the Good Life

In retrospect, Karl Barth conceded that "everything which needs to be said, considered, and believed about God the Father and God the Son . . . might be shown and illuminated in its foundation through God the Holy Spirit." Nevertheless, he refrained from doing so because it was "still too difficult to distinguish between God's Spirit and man's spirit," and so it was--then. However, the late twentieth-century explosion in various disciplines of thought now provides greater discernment between human and divine spirit, a better understanding of the logic of spirit, and the concept and role of spirit in distinction to mind and body. Gorsuch's theological interdisciplinary investigation into the analogia spiritus and a Christian perichoretic relational ontology brings new meaning and coherence to previously difficult scriptures. Moreover, it provides the fundamental landscape for addressing issues of profound theological consequence: (1) redressing the death of transcendence with a new understanding of relational dynamics through which free, temporal, and self-determining human beings might mutually relate with an Eternal God of providence; (2) laying the framework for a viable Christian pluralistic hypothesis in an increasingly pluralistic world; and (3) providing an enriched theological anthropology for addressing human spirit, origins, and theodicy.

Jacob and the Night of Faith

Over the past few hundred years, animism has been dismissed as a primitive, naïve and irrational perspective, irrelevant within the civilised West. In The Wakeful World, Emma Restall Orr argues that this is based on the misrepresentation, drawn in crayon, that each tree and stone has its own Christian-like immortal soul. Taking the reader on a philosophical adventure, Restall Orr explores the heritage of Western thought with precision, enthusiasm and sensitivity, considering how soul, spirit, mind and consciousness have been understood through millennia. Challenging the prevailing worldviews of materialism and dualism, she presents animism as a radically different, yet mature and coherent philosophy. Providing deep green ethics with a wholly rational metaphysical foundation, The Wakeful World is a compelling view of the nature of existence and the experience of reality, giving solid ground for the now necessary journey to a sustainable world. This original and lively book brings back animism - a most useful range of ideas which reductivists have somewhat wildly abandoned during the last century - into focus once more just when it is badly needed to cure current confusions about mind and body - Dr Mary Midgley, Moral Philosopher

The Wakeful World

Many legal experts no longer share an unbounded trust in the potential of law to govern society efficiently and responsibly. They often experience the 'limits of the law', as they are confronted with striking inadequacies in their legal toolbox, with inner inconsistencies of the law, with problems of enforcement and obedience, and with undesired side-effects, and so on. The contributors to this book engage in the challenging task of making sense of this experience. Against the background of broader cultural transformations (such as globalisation, new technologies, individualism and cultural diversity), they revisit a wide range of areas of the law and map different types of limits in relation to some basic functions and characteristics of the law. Additionally, they offer a set of strategies to manage justifiably law's limits, such as dedramatising law's limits, conceptual refinement ('constructivism'), striking the right balance between different functions of the law, seeking for complementarity between law and other social practices.

Facing the Limits of the Law

The rise of scientific (analytic) philosophy since the turn of the twentieth century is linked to the philosophical interaction between, on the one hand, Ernst Mach, the Vienna Circle around Moritz Schlick and Otto Neurath, the Berlin Group (Hans Reichenbach, Carl G. Hempel), and the Prague Group (Rudolf Carnap, Philipp Frank), and, on the other, philosophers and scientists in Denmark (Niels Bohr, Joergen Joergensen), Finland (Eino Kaila, Georg Henrik von Wright and their disciples), Norway (Arne Næss and his students), and Sweden (Åke Petzäll, the journal Theoria and a younger generation of philosophers in Uppsala). In addition, the pure theory of law of Hans Kelsen achieved wide dissemination in the Nordic countries (through, for example, Alf Ross). One of the key events in the relations between the Central European philosophers and those of the Nordic countries was the Second International Congress for the Unity of Science which was arranged in Copenhagen in 1936. Besides considering the interactions of these groups, the book also pays special attention to their interactions, in the context of the Cold War period following the Second World War, with the so-called Third Vienna Circle and with the Forum Alpbach/Austrian College around Viktor Kraft and Bela Juhos (along with Ludwig Wittgenstein and Paul Feyerabend), where the issues of (philosophical and scientific) realism and "psychologism"—the relationship between psychology and philosophy—were matters of controversy. By comparison with the more extensively investigated and better known transatlantic transfer and transformation of "positivism" and logical empiricism, the developments outlined above remain neglected and marginalized topics in historiography. The symposium aims to reveal the remarkable continuity of the philosophical enlightened "Nordic Connection". We intend to shed light on this forgotten communication and to reconstruct these hidden scholarly networks from an historical and logical point of view, thereby evaluating their significance for today's research.

The Vienna Circle in the Nordic Countries.

This book examines the question of what we mean when we talk about life, revealing new insights into what life is, what it does, and why it matters. Jenell Johnson studies arguments on behalf of life—not just of the human or animal variety, but all life. She considers, for example, the Standing Rock Sioux tribe's fight for water, deep ecologists' Earth First! activism, the Voluntary Human Extinction Movement, and astrophysicists' positions on Martian microbes. What she reveals is that this advocacy—vital advocacy—expands our view of what counts as life and shows us what it would mean for the moral standing of human life to be extended to life itself. Including short interviews with celebrated ecological writer Dorion Sagan, former NASA Planetary Protection Officer Catharine Conley, and leading figure in Indigenous and environmental studies Kyle Whyte, Every Living Thing provides a capacious view of life in the natural world. This book is a must-read for anyone interested in biodiversity, bioethics, and the environment.

Every Living Thing

This Handbook is a collection of contributions of more than 300 researchers who have worked to grasp the Anthropocene, this new geological epoch characterised by a modification of the conditions of habitability of the Earth for all living things, in its biogeophysical and socio-political reality. These researchers also sought to define a historical and prospective anthropology that integrates social, economic, cultural and political issues as well as, of course, environmental ones. What are the anthropological changes needed to ensure that our human adventure will be able to continue in the Anthropocene? And what are the educational and political issues involved? Anthropocene is fast becoming a widely-used term, but

thus far, there been no reference work explaining the thoughts of the greatest experts of the present day on this subject (at the intersection of biogeophysical and socio-political knowledge). A scientific and political concept (but which is also the conceptual vehicle for conveying the scientific community's sense of concern), this complex term is explained by international experts as they reflect on scientific arguments taking place in earth system science, the social sciences and the humanities. What these researchers from different disciplines have in common is a healthy concern for the future and how to prepare for it in the Anthropocene and also the identification of possible anthropological changes. This Handbook encourages readers to immerse themselves in reflections on the human adventure through descriptions of our differing heritages and the future that is in the process of being written.

Handbook of the Anthropocene

This open access book explores the key dimensions of a future education system designed to enable individuals, schools, and communities to achieve the twin twenty-first century challenges of sustainability and human well-being. For much of the twentieth century, Western education systems prepared students to enter the workforce, contribute to society and succeed in relatively predictable contexts. Today, people are at the controls of the planet—making decisions that are dramatically reshaping social, economic, and environmental systems at a global scale. What is education's purpose in this new reality? What and how must we learn now? The volatility and uncertainty caused by digitalization, globalization, and climate change weave a common backdrop through each chapter. Using case studies drawn from Finland and the US, chapter authors explore various aspects of learning and education system design through the lenses of sustainability and human well-being to evaluate how our understanding and practice of education must transform. Using their scholarly research and experience as practitioners, the authors propose new approaches to preparing learners for a new frontier of the human experience fraught with risks but full of opportunity.

Sustainability, Human Well-Being, and the Future of Education

Explores the philosophy, science, and spirituality of nature mysticism and its Green calling • Offers a solid bridge between spiritual practice and environmental activism • Reveals how we can heal the environment by renewing our connection to it • Shows how spiritual encounters in nature are healing the Nature Deficit Disorder of our psyches and bodies Many have been struck by a majestic moment in nature--a sole illuminated flower in a shady grove, an owl swooping silently across a wooded path, or an infinitely starry sky--and found themselves in a state of expanded awareness so profound they can feel the interconnectedness of all life. These trance-like moments of clarity, unity, and wonder often incite a call to protect and preserve the earth--to support Nature as she supports us. Termed "nature mysticism," people from all cultures have described such experiences. However, the ever-increasing urbanization of the world's population is threatening this ancient connection as well as the earth itself. In Ecomysticism, Carl von Essen explores nature mysticism through the recorded experiences of outdoor enthusiasts as well as scientific studies in biology, psychology, and neuroscience. Citing consciousness scholar William James and a variety of well-known nature lovers such as Ansel Adams, Henry David Thoreau, and Ralph Waldo Emerson, von Essen shows how the spiritual transcendence from an encounter in nature--like other mystical experiences--is healing the Nature Deficit Disorder of our psyches and bodies, leading to an expansion of our worldview and a clearer understanding of our self and of our natural world. Offering a solid bridge between spiritual practice and environmental activism, von Essen's spiritual ecology reveals how only through a renewal of humanity's spiritual connection to nature can we effect true environmental healing.

Ecomysticism

In Nature Ethics: An Ecofeminist Perspective, Marti Kheel explores the underlying worldview of 'nature ethics,' offering an alternative ecofeminist approach. Seeking to heal the divisions between the seemingly disparate movements and philosophies of feminism, animal advocacy, environmental ethics, and holistic health, Kheel proposes an ecofeminist philosophy that underscores the importance of empathy and care for individual beings as well as larger wholes

Nature Ethics

Provides an overview of the issue of ecoterrorism, including history, terminology, biographical information on important figures in this field, and a complete annotated bibliography.

Ecoterrorism

Appendix F: Generic Parent Permission Form -- Appendix G: Mapping the Driving and Restraining Forces (MDRF) -- Appendix H: Focus Group, Fishbowl Story Group, and Video Story Focus Group Guidelines: Roles, Skills, Participation, and Agreements -- Appendix I: PIP and AI Action Worksheet -- Appendix J: Outline for Writing Action Research Paper Using the Participatory Inquiry Process (PIP) -- Appendix K: Write Way Support Materials -- Appendix L: High School to Community College -- Bibliography -- Index

Lifescaping Practices in School Communities

Drawing on Etty Hillesum's writings, this book offers a comprehensive account of international scholarship on the life, works and vision of the Dutch Jewish writer Etty Hillesum, whose life was shaped by the totalitarian Nazi-regime, and who lived a courageous spirituality in the darkest period of the twentieth century.

Spirituality in the Writings of Etty Hillesum

Unique focus on the relation between artistic research and the philosophy of Gilles Deleuze Aberrant Nuptials explores the diversity and richness of the interactions between artistic research and Deleuze studies. "Aberrant nuptials" is the expression Gilles Deleuze uses to refer to productive encounters between systems characterised by fundamental difference. More than imitation, representation, or reproduction, these encounters foster creative flows of energy, generating new material configurations and intensive experiences. Within different understandings of artistic research, the contributors to this book—architects, composers, film-makers, painters, performers, philosophers, sculptors, and writers—map current practices at the intersection between music, art, and philosophy, contributing to an expansion of horizons and methodologies. Written by established Deleuze scholars who have been working on interferences between art and philosophy, and by musicians and artists who have been reflecting Deleuzian and Post-Deleuzian discourses in their artworks, this volume reflects the current relevance of artistic research and Deleuze studies for the arts.

Aberrant Nuptials

This book challenges universities to rethink their missions and to re-structure courses, research programs, and campus life in terms of sustainability. The author offers valuable theoretical and practical resources for students, teachers, researchers, and administrators who seek sustainability in higher education. Sustainability is explored as an outcome and a process of learning, and also as a catalyst for educational change and institutional innovation.

Restoration Earth, Vol 1(1), November 2011

This book provides a comprehensive overview of the relationship between pantheism and ecology, particularly considering different cultural approaches and diverse religious, theological, and philosophical traditions. Environmental ethics arises from the dangerousness and harmfulness of human beings with respect to nonhuman species and, more generally, with respect to the environment. A common starting point for environmental ethics standpoints is that human beings are responsible for damaging nature. The famous four laws of ecology drafted by Barry Commoner precisely express this guilt on the part of human beings, who very often voluntarily violate the behavioral indications that emerge from nature itself. These aspects concern environmental ethics outlooks. Eco-theology, then, takes a further step: not only do we damage the ecosystem but also, as many authors suggest, when we humans destroy the natural world, we are wounding God. Such an idea implies a possible coincidence of God with the natural world –or the ecosystem. From this assumption, different questions may emerge: what is the kind of coincidence between God and the natural world? Are God and the ecosystem coextensive? If so, are we re-sacralizing the natural world and grounding intrinsic values in theological postulates and statements? These questions lead us to reconsider the cosmological assumptions that ground our environmental judgements, from theology to different religious traditions and cultures to philosophical worldviews. In particular, we will focus on the cosmological assumptions of pantheism (considering its differences with panentheism), discussing the symmetrical (or asymmetrical) relationships between God and the finite ways in which God manifests Godself. In this regard, the book is divided into three main parts: in the first part, the question of pantheism is approached from different traditions and with a special focus on the main thinkers in the history of thought, from Greek Stoicism to the present day. In the second part, some current ecological concerns are considered in relation to pantheistic cosmology: the authors will deepen issues from the discussion of the different "pan-conceptions" to the problem of evil, to Anthropocene. Finally, in the third part, the different chapters will focus on ethical issues in the field of the current environmental crisis with a huge connection with the pantheistic cosmologies. This book is oriented to a wide public, interested in environmental issues and looking for an approach from different cultures and traditions. Evidently, due to its "academic" nature, this book is also intended to be a great support for researchers interested in eco-theology and, more specifically, in the relationship between pantheism and ecology. It is not, in this sense, a "classic" book on environmental ethics, but a book that delves into the fundamentals of environmental philosophy, privileging the Ibero-American approach.

Higher Education and the Challenge of Sustainability

This well-constructed, and highly original, sourcebook integrates educational materials for teaching environmental ethics with theoretical reflections. The book is set to contribute immensely to its aim of taking ethics out of philosophy departments and putting it into the streets, into villages, and on the Earth—to make ethics an everyday activity, not something left to experts and specialists. Context-based activities are presented in almost every chapter. While it acknowledges foundational theories in environmental ethics, and the work that they continue to do, it wholeheartedly embraces a growing body of literature that emphasises contextual, process-oriented, and place-based approaches to ethical reflection, deliberation, and action. It walks on the ground and isn't afraid to get a little dirty or to seek joy in earthly relationships. And it ultimately breaks with much Western academic tradition by framing "ethics in a storied world", thus making room to move beyond Euro-American perspectives in environmental issues. This work will be of interest to school teachers and other non-formal and informal educators, teacher educators, college instructors, university professors, and other professionals who wish to bring environmental ethics to the forefront of their pedagogical practices.

Pantheism and Ecology

Discusses philosophers Mencius and Aristotle as socio-ecological thinkers.

Mencius (385–303/302 BCE) and Aristotle (384–322 BCE) were contemporaries, but are often understood to represent opposite ends of the philosophical spectrum. Mencius is associated with the ecological, emergent, flowing, and connected; Artistotle with the rational, static, abstract, and binary. Douglas Robinson argues that in their conceptions of rhetoric, at least, Mencius and Aristotle are much more similar than different: both are powerfully socio-ecological, espousing and exploring collectivist thinking about the circulation of energy and social value through groups. The agent performing the actions of *pistis*, "persuading-and-being-persuaded," in Aristotle and *zhi*, "governing-and-being-governed," in Mencius is, Robinson demonstrates, not so much the rhetor as an individual as it is the whole group. Robinson tracks this collectivistic thinking through a series of comparative considerations using a theory that draws impetus from Arne Naess's "ecosophical" deep ecology and from work on rhetoric powered by affective ecologies, but with details of the theory drawn equally from Mencius and Aristotle.

Environmental Ethics

"Part of the Peter Lang Education list"--P. facing t.p.

The Deep Ecology of Rhetoric in Mencius and Aristotle

The book focuses on the relationship between nature conservation policies and landscape policies. This is a relevant subject due to the current need of reviving nature conservation policies, which are today affected by a general effectiveness deficiency. To this end, landscape policies can play a crucial role, bridging nature and culture, fostering more integrated approaches to nature conservation and stimulating the active participation of local communities. The book gathers reflections, researches and experiences developed on an international level on this subject by experts coming from different international contexts (Europe, U.S.A.), various disciplinary backgrounds (geographers, planners, biologists, historians, jurists, economists, etc.) and several institutional bodies (Universities, administrative bodies, international organizations such as IUCN, EUROPARC Federation, UNESCO, etc.). The overall reflections gathered in the book - which is divided in three main sections: regulations and institutional

frameworks, policies, actions and tools - combine to suggest innovative visions about the relationships between nature policies and landscape policies.

A New Approach to Ecological Education

This book brings together ecologists, environmental philosophers and educators to address concerns over advocacy in environmental education.

Nature Policies and Landscape Policies

Contemporary ideas of nature were largely shaped by schools of thought from Western cultural history and philosophy until the present-day concerns with environmental change and biodiversity conservation. There are many different ways of conceptualising nature in epistemological terms, reflecting the tensions between the polarities of humans as masters or protectors of nature and as part of or outside of nature. The book shows how nature is today the focus of numerous debates, calling for an approach which goes beyond the merely technical or scientific. It adopts a threefold – critical, historical and cross-disciplinary – approach in order to summarise the current state of knowledge. It includes contributions informed by the humanities (especially history, literature and philosophy) and social sciences, concerned with the production and circulation of knowledge about "nature" across disciplines and across national and cultural spaces. The volume also demonstrates the ongoing reconfiguration of subject disciplines, as seen in the recent emergence of new interdisciplinary approaches and the popularity of the prefix "eco-" (e.g. ecocriticism, ecospirituality, ecosophy and ecofeminism, as well as subdivisions of ecology, including urban ecology, industrial ecology and ecosystem services). Each chapter provides a concise overview of its topic which will serve as a helpful introduction to students and a source of easy reference. This text is also valuable reading for researchers interested in philosophy, sociology, anthropology, geography, ecology, politics and all their respective environmentalist strands.

Environmental Education and Advocacy

This book explores the concept of multi-species relationships and suggests critical systemic pathways to protect shared habitats. This book discusses how the eradication of species as a result of rapid urbanisation places humanity at risk. This book demonstrates how narrow anthropocentrism has focused on the rights of human beings at the expense of other species and the environment. This book explores a priori norms and a posteriori measures and indicators to include and protect multiple species. This book aims to strengthen institutional capacity and powers to address and extend the UN 2030 Sustainable Development Agenda by drawing on local wisdom but also the need to implement laws to prevent ecocide. This book highlights that our fragile interdependence requires a recognition of our hybridity and interconnectedness within the web of life and suggests ways to reframe policy within and beyond the nation state to support living systems of which we are a strand.

Rethinking Nature

Education for sustainable development, the educational offshoot of the concept of 'sustainable development', has rapidly become the predominant educational response to the global environmental crisis. The authors apply a critical lens to the field and find it wanting in many regards. Sustainability Frontiers is an international, academic non-governmental organization based in Canada and the United Kingdom. It engages in research and innovation in the broad fields of sustainability and global education challenging dominant assumptions and current orthodoxies as it seeks to foster learner empowerment and action. It places particular emphasis on climate change, disaster risk reduction and peacebuilding and their implications for the nature and directions of sustainability education.

From Polarisation to Multispecies Relationships

Developing Communities for the Future provides a comprehensive introduction to the theory, processes and practices of community development. It offers insights into the challenges and dilemmas of this demanding field and considers the ways in which it can empower citizens. Engaging case studies illustrate how community development practitioners operate in everyday situations. This new edition highlights cutting-edge issues and new technologies that are influencing practice. It demonstrates the dynamic nature of the field and how practitioners can help communities respond to the current challenges they face.

Sustainability Frontiers

This book offers an introduction for Translation Studies (TS) scholars to Critical Translation Studies (CTS), a cultural-studies approach to the study of translation spearheaded by Sakai Naoki and Lydia H. Liu, with an implicit focus on translation as a social practice shaped by power relations in society. The central claim in CTS is that translators help condition what TS scholars take to be the primal scene of translation: two languages, two language communities, with the translator as mediator. According to Sakai, intralingual translation is primal: we are all foreigners to each other, making every address to another "heterolingual\

Developing Communities for the Future 5ed

By engaging with education, contemporary art and global sustainability goals, this book connects the artistic way of communication with ecological obligations and social issues and promotes a sense of active citizenship. International, empirical and curricular research presents a case for strong learning communities that take a clear political stand in favour of socially engaged art pedagogies. The main aim of is to show how shared spaces for exchange in the fields of art education and continuous professional development can reflect, inspire and integrate sustainability principles that are becoming crucial in today's world. The authors propose the idea that coordinated action can lead to a more sustainable future by promoting a sense of community, lifelong learning and confidence in the possibility of changing current conditions. Its three parts combine expertise in visual arts education, education for sustainable development, contemporary art practice and sustainability activism. While Part I focuses on literature in the field and the interrelation of different disciplines, Part II provides concrete examples of professional learning communities and pedagogies that can be used to enrich the field of art education. Finally, Part III presents brief case studies illustrating international projects by contemporary artists, curators, environmentalists and others, providing educators with several inspirational models of concrete and creative action.

Critical Translation Studies

Inspired by papers developed for the 6th International Conference on Imagination and Education: Imaginative Practice, Imaginative Inquiry (Canberra, Australia, 2008), this book connects a cross-section of educators, researchers and administrators in a dialogue and exploration of imaginative and creative ways of teaching, learning and conducting educational inquiry. Imagination is a concept that spans traditional disciplinary and professional boundaries. The authors in this book acknowledge diverse theoretical and practical allegiances, but they concur that imagination will play an essential role in the building of new foundations for education in the 21st century. From our conception of human development through our ways of educating teachers to the teaching of mathematics, they argue for the centrality of imagination in the realization of human potential, and for its relevance to the most urgent problems confronting our world. Introduced by a wide-ranging literature review and extensively referenced, this volume makes an important contribution to a rapidly expanding field.

Art, Sustainability and Learning Communities

Offers a radical critique of exclusionary state law and proposes an epistemic, theoretical and political alternative.

Imagination in Educational Theory and Practice

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