

Sovietistan A Journey Through Turkmenistan Kasakhs

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Embark on an unforgettable journey through Turkmenistan, a land of stark beauty and intriguing history at the heart of Central Asia. This exploration delves into the unique character of the Post-Soviet landscape, from the marble cities of Ashgabat to vast desert expanses, touching upon the broader regional narratives including Kazakhstan. Discover the blend of ancient traditions and modern life in a region often referred to as 'Sovietistan'.

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Inside Central Asia

No Marketing Blurb

Sovietistan

"A mesmerising trip across Central Asia . . . A fascinating travelogue" Financial Times SHORTLISTED FOR EDWARD STANFORD/LONELY PLANET DEBUT TRAVEL WRITER OF THE YEAR 2020 Erika Fatland takes the reader on a journey that is unknown to even the most seasoned globetrotter. The five former Soviet Republics' Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan and Uzbekistan all became independent when the Soviet Union fell apart in 1991. How have these countries developed since then? In the Kyrgyzstani villages Erika Fatland meets victims of the widely known tradition of bride snatching; she visits the huge and desolate Polygon in Kazakhstan where the Soviet Union tested explosions of nuclear bombs; she meets Chinese shrimp gatherers on the banks of the dried out Aral Sea and she witnesses the fall of a dictator. She travels incognito through Turkmenistan, a country that is closed to journalists. She meets exhausted human rights activists in Kazakhstan, survivors from the massacre in Osh in 2010, German Menonites that found paradise on the Kyrgyzstani plains 200 years ago. During her travels, she observes how ancient customs clash with gas production and she witnesses the underlying conflicts between ethnic Russians and the majority in a country that is slowly building its future in Nationalist colours. In these countries, that used to be the furthest border of the Soviet Union, life follows another pace of time. Amidst the treasures of Samarkand and the bleakness of Soviet architecture, Erika Fatland moves with her openness towards the people and the landscapes around her. A rare and unforgettable travelogue.

The Border - A Journey Around Russia

A journey along the seemingly endless Russian border - from North Korea in the Far East through Russia's bordering states in Asia and the Caucasus, crossing the Caspian Ocean and the Black Sea along the way. "Erika Fatland [is] shaping up to be one of the Nordics' most exciting new travel writers" National Geographic **SHORTLISTED FOR THE STANFORDS DOLMAN TRAVEL BOOK OF THE YEAR 2020** "A hauntingly lyrical meditation to the contingencies of history" Wall Street Journal "[An] impressive mix of history, reportage and travel memoir" Washington Post The Border is a book about Russia and Russian history without its author ever entering Russia itself; a book about being the neighbour of that mighty, expanding empire throughout history. It is a chronicle of the colourful, exciting, tragic and often unbelievable histories of these bordering nations, their cultures, their people, their landscapes. Through her last three documentary books - one about terrorism in Beslan, one about the 2011 terror attacks in Norway and one about post-Soviet Central Asia - social anthropologist Erika Fatland has established herself as a sharp observer and an outstanding interviewer at the forefront of Nordic non-fiction. Translated from the Norwegian by Kari Dickson

The Day Lasts More than a Hundred Years

"... a rewarding book." —Times Literary Supplement Set in the vast windswept Central Asian steppes and the infinite reaches of galactic space, this powerful novel offers a vivid view of the culture and values of the Soviet Union's Central Asian peoples.

Dark Shadows

Dark Shadows is a compelling portrait of Kazakhstan, a country that is little known in the West. Strategically located in the heart of Central Asia, sandwiched between Vladimir Putin's Russia, its former colonial ruler, and Xi Jinping's China, this vast oil-rich state is carving out its place in the world as it contends with its own complex past and present. Journalist Joanna Lillis paints a vibrant picture of this emerging nation through vivid reportage based on 17 years of on-the-ground coverage, and travels across the length and breadth of this enigmatic country that lies along the ancient Silk Road and at the geopolitical and cultural crossroads where East meets West. Featuring tales of murder and abduction, intrigue and betrayal, extortion and corruption, this book explores how a president, Nursultan Nazarbayev, transformed himself into a potentate and the economically-struggling state he inherited at the fall of the USSR into a swaggering 21st-century monocracy. A colourful cast of characters brings the politics to life: from strutting oligarchs to sleeping villagers, from principled politicians to striking oilmen, from crusading journalists to courageous campaigners. This new edition features two additional chapters covering the aftermath of Nazarbayev's fall from power in 2019; the Chinese government's repressions against the Kazakhs of Xinjiang as part of its crackdown on Muslim minorities; and an Afterword reflecting on the tumultuous events of January 2022 in Almaty. Traversing dust-blown deserts and majestic mountains, taking in glitzy cities and dystopian landscapes, Dark Shadows conjures up Kazakhstan as a living, breathing place, full of extraordinary people living extraordinary lives.

The Silent Steppe

Born into a family of nomadic Kazakh herdsman in 1922, Mukhamet Shayakhmetov's father was imprisoned as an 'enemy of the people' as Soviet rule spread across his people's vast steppe-land in central Asia. In this book, Shayakhmetov recalls the scale of suffering in his homeland under Stalin's rule.

Tetralogue

"For those new to philosophy, 'Tetralogue' is a marvellous way into the subject. For those who are old hands, it neatly poses serious questions about truth and falsity, relativism and dogma."--Dust jacket flap.

But You Did Not Come Back

A French woman's heartrending account of her survival in a WWII Nazi concentration camp—and a tribute to her father who died there. A runaway bestseller in France, But You Did Not Come Back has already been the subject of a French media storm and hailed as an important new addition to the library of books dealing with the Holocaust. It is the profoundly moving and poetic memoir by Marceline Loridan-Ivens, who at the age of fifteen was arrested in occupied France, along with her father. Later, in the camps, he managed to smuggle a note to her, a sign of life that made all the difference to

Marceline—but he died in the Holocaust, while Marceline survived. In *But You Did Not Come Back*, Marceline writes back to her father, the man whose death overshadowed her whole life. Although her grief never diminished in its intensity, Marceline ultimately found her calling, working as both an activist and a documentary filmmaker. But now, as France, and Europe in general, face growing anti-Semitism, Marceline feels pessimistic about the future. Her testimony is a memorial, a confrontation, and a deeply affecting personal story of a woman whose life was shattered and never totally rebuilt. “*But You Did Not Come Back* is indisputably a story of survival . . . yet it is also a story of how trauma impacts through the generations.” —The Guardian

The Border - a Journey Around Russia

'The Border' is a book about Russia and Russian history without its author ever entering Russia itself; a book about being the neighbour of that mighty, expanding empire throughout history. It is a chronicle of the colourful, exciting, tragic and often unbelievable histories of these bordering nations, their cultures, their people, their landscapes.

The Sixteen Trees of the Somme

A family story of epic scale, by the author of *NORWEGIAN WOOD* and *THE BELL IN THE LAKE*. "An intricate story about war, family, secrets and, yes, wood ... An engaging, satisfying read" The Times "So cleverly plotted, and it builds up such effortless dramatic momentum as it zeroes in on its conclusion" Scotsman Edvard grows up on a remote mountain farmstead in Norway with his taciturn grandfather, Sverre. The death of his parents, when he was three years old, has always been shrouded in mystery - he has never been told how or where it took place and has only a distant memory of his mother. But he knows that the fate of his grandfather's brother, Einar, is somehow bound up with this mystery. One day a coffin is delivered for his grandfather long before his death - a meticulous, beautiful piece of craftsmanship. Perhaps Einar is not dead after all. Edvard's desperate quest to unlock the family's tragic secrets takes him on a long journey - from Norway to the Shetlands, and to the battlefields of France - to the discovery of a very unusual inheritance. *The Sixteen Trees of the Somme* is about the love of wood and finding your own self, a beautifully intricate and moving tale that spans an entire century. A *TIMES* BESTSELLER Mytting's book is as much a romantic historical thriller as it is a book of promise, a page-turner as it is a reflective journey into selfhood, history, life's meaning and individual moral responsibility - Mika Provata-Carlone, Bookanista Translated from the Norwegian by Paul Russell Garrett

Invented Knowledge

This incredible exploration of the murky world of pseudo-history reveals the mix of proven facts, informed speculation, and pure fiction behind lost continents, ancient super-civilizations, and conspiratorial cover-ups—as well as the revisionist historical foundations of religions such as the Nation of Islam and the Church of Jesus Christ of Latter-day Saints. Drawing on the best scholarship available, Ronald H. Fritze shows that in spite of strong, mainstream historical evidence to the contrary, many of these ideas have proved durable and gained widespread acceptance. As the examples in *Invented Knowledge* reveal, pseudo-historians capitalize on and exploit anomalies in evidence to support their claims, rather than examining the preponderance of research as a whole.

The Gradual Disappearance of Jane Ashland

A moving and compelling emotional mystery, by one of the most exciting new talents in Norway Her name is Jane Ashland, and her life has spiralled out of control. Moving between Jane's past and this extraordinary remote landscape, Nicolai Houm weaves a dramatic trail of suspense through one woman's life - via love, grief, and a devastating accident that changes everything. *The Gradual Disappearance of Jane Ashland* is a compelling, beautifully-written tale of life at its most glorious, and most terrible. Born in 1974, Nicolai Houm has published two novels, a collection of stories and a picture book, all critically acclaimed in Norway. *The Gradual Disappearance of Jane Ashland* is his first book to be published in English. He works part-time as an editor in the publishing house Cappelen Damm, and lives in Lier with his wife and daughter.

Roads to Santiago

Derived from studies and sketches made between 1979 and 1992, this collection of 25 essays covers ten centuries of Spain's history - its politics, its architecture, its climate and its people.

The Great Game

For nearly a century the two most powerful nations on earth, Victorian Britain and Tsarist Russia, fought a secret war in the lonely passes and deserts of Central Asia. Those engaged in this shadowy struggle called it 'The Great Game', a phrase immortalized by Kipling. When play first began the two rival empires lay nearly 2,000 miles apart. By the end, some Russian outposts were within 20 miles of India. This classic book tells the story of the Great Game through the exploits of the young officers, both British and Russian, who risked their lives playing it. Disguised as holy men or native horse-traders, they mapped secret passes, gathered intelligence and sought the allegiance of powerful khans. Some never returned. The violent repercussions of the Great Game are still convulsing Central Asia today.

Shark Drunk

**** BBC Radio 4 Book of the Week **** Shark Drunk is, in part, the tale of two men in a very small boat on the trail of a very big fish. It is also a story of obsession, enchantment and adventure. A love song to the sea, in all its mystery, hardship, wonder and life-giving majesty. In the great depths surrounding the remote Lofoten islands in Norway lives the Greenland shark. Twenty-six feet in length and weighing more than a tonne, it can live for 200 years. Its fluorescent green, parasite-covered eyes are said to hypnotise its prey, and its meat is so riddled with poison that, when consumed, it sends people into a hallucinatory trance. Armed with little more than their wits and a tiny rubber boat, Morten Strøksnes and his friend Hugo set out in pursuit of this enigmatic creature. Together, they tackle existential questions, experience the best and worst nature can throw at them, and explore the astonishing life teeming at the ocean's depths.

A Stranger at My Table

A biracial son of a subcontinental, migrant family searches for his estranged father's story and ultimately rewrites his own.

Lobster Life

Life in a grand Norwegian mountain hotel is not what it used to be. Sedd's grandparents are fighting a losing battle to maintain standards at Fývnesheim hotel, whilst the young Sedd observes developments with a keen eye for the absurd and a growing sense of unease that all is not well.

The Story of a Marriage

'Brilliant and breathtaking...sexy and sad' A.M. Homes In his struggle to understand what has happened to his family, how his wife could fall in love with another man after twenty happy years, Jon attempts to tell the story of the painful collapse of his marriage, but from her point of view. He tries to get inside her head, to see it all as she did, all the while knowing that he can never really achieve this, and that his efforts reveal more projection than insight. How can one truly know another person? How much of what we think is love, is just a construct? Is it possible to find – and maintain – the great love we long for? Gulliksen explores these questions, turning them over again and again till they crack, revealing hollowness – or possible new meanings. Intense, erotic, dramatic, raw – Story of a Marriage examines two people's inner lives with devastating and fearless honesty. It is a gripping but slippery narrative of obsession and deceit, of a couple striving for happiness and freedom and intimacy, but ultimately falling apart.

See You Tomorrow

"Intense, riotous, funny, sexy and thrilling . . . Renberg is a great writer" MATT HAIG "An exceptional novel . . . majestic page-turner" KARL OVE KNAUSGAARD Pal has a shameful secret that has dragged him into huge debt, much more than he can ever hope to pay back on his modest salary as a civil servant. He's desperate that nobody finds out especially not his teenage daughters or his ex-wife. It's time to get creative. Sixteen-year-old Sandra also has a secret. She's in love with the impossibly charming delinquent Daniel William, a love so strong and pure that nothing can get in its way. Not her concerned parents, not Jesus, and certainly not some other girl. Cecilie has the biggest secret of them all, a baby growing inside her. She can only hope that her boyfriend Rudi is the child's father.

But although she loves him intensely, she feels trapped in their small-time criminal existence, and dreams of an escape from it all. Over three fateful September days, these lives cross in a whirlwind of brutality, laughter, tragedy and love that will change them forever. A fast-paced, moving and darkly funny page-turner about people who are trying to fill the holes in their lives, *See You Tomorrow* combines horror and hope, heavy metal music and literary marvels to become a startlingly original, eerie and hilarious novel about friendship, crime, loneliness and tragic death. Translated from the Norwegian by Sean Kinsella **WINNER OF AN ENGLISH PEN AWARD**

Russia Without Putin

How the West's obsession with Vladimir Putin prevents it from understanding Russia It is impossible to think of Russia today without thinking of Vladimir Putin. More than any other major national leader, he personifies his country in the eyes of the world, and dominates Western media coverage. In Russia itself, he is likewise the centre of attention both for his supporters and his detractors. But, as Tony Wood argues, this focus on Russia's president gets in the way of any real understanding of the country. The West needs to shake off its obsession with Putin and look beyond the Kremlin walls. In this timely and provocative analysis, Wood explores the profound changes Russia has undergone since 1991. In the process, he challenges several common assumptions made about contemporary Russia. Against the idea that Putin represents a return to Soviet authoritarianism, Wood argues that his rule should be seen as a continuation of Yeltsin's in the 1990s. The core features of Putinism—a predatory elite presiding over a vastly unequal society—are in fact integral to the system set in place after the fall of Communism. Wood also overturns the standard view of Russia's foreign policy, identifying the fundamental loss of power and influence that has underpinned recent clashes with the West. *Russia without Putin* concludes by assessing the current regime's prospects, and looks ahead to what the future may hold for the country.

She Explores

For every woman who has ever been called outdoorsy comes a collection of stories that inspires unforgettable adventure. Beautiful, empowering, and exhilarating, *She Explores* is a spirited celebration of female bravery and courage, and an inspirational companion for any woman who wants to travel the world on her own terms. Combining breathtaking travel photography with compelling personal narratives, *She Explores* shares the stories of 40 diverse women on unforgettable journeys in nature: women who live out of vans, trucks, and vintage trailers, hiking the wild, cooking meals over campfires, and sleeping under the stars. Women biking through the countryside, embarking on an unknown road trip, or backpacking through the outdoors with their young children in tow. Complementing the narratives are practical tips and advice for women planning their own trips, including:

- Preparing for a solo hike
- Must-haves for a road-trip kitchen
- Planning ahead for unknown territory
- Telling your own story

A visually stunning and emotionally satisfying collection for any woman craving new landscapes and adventure.

Central Asia in World History

A vast region stretching roughly from the Volga River to Manchuria and the northern Chinese borderlands, Central Asia has been called the "pivot of history," a land where nomadic invaders and Silk Road traders changed the destinies of states that ringed its borders, including pre-modern Europe, the Middle East, and China. In *Central Asia in World History*, Peter B. Golden provides an engaging account of this important region, ranging from prehistory to the present, focusing largely on the unique melting pot of cultures that this region has produced over millennia. Golden describes the traders who braved the heat and cold along caravan routes to link East Asia and Europe; the Mongol Empire of Chinggis Khan and his successors, the largest contiguous land empire in history; the invention of gunpowder, which allowed the great sedentary empires to overcome the horse-based nomads; the power struggles of Russia and China, and later Russia and Britain, for control of the area. Finally, he discusses the region today, a key area that neighbors such geopolitical hot spots as Iran, Afghanistan, Pakistan, and China.

Seven Days in August

Told in Bildøen's signature lyrical prose, this story slowly unfurls the horrors of a national tragedy, while peeling back the layers of sorrow that infect relationships over time. A few years after the deadly 2011 terror attack in Norway's Utøya Island, Otto and Sofie are attempting to put the pieces of their life back together without their beloved daughter, who was murdered alongside countless other youths on

one of the worst days in Norway's history. Seven Days in August is the story of Otto and Sofie's grief, painstakingly narrated over just one week--a window into their attempts to navigate a life together, face to face with their own helplessness and mortality.

Once in Kazakhstan

Rosten uses his knowledge of Russian living and language to give the reader access to non-English sources on the history, politics, traditions, and spirit of Kazakhstan. The book contains photographs of the people, places, and monuments of the country.

The Lost Heart of Asia

Discover Colin Thubron's journey through central asia in the wake of the fall of the iron curtain. Thubron travelled throughout Central Asia in the wake of the break-up of the Soviet Union and documented the widespread social upheaval in a region reeling from political change. Thubron is an inspirational writer, intrepid traveller and insightful observer and his *The Lost Heart of Asia* is an outstanding guide to the history, people and culture of a vast region resonating with history and politics. 'Thubron's journey takes him through a spectacular, talismanic geography of desert and mountain... and he weaves its mysteries with modern images into a dazzling embroidery' *The Times*

Chasing the Sea

In 1960, the Aral Sea was the size of Lake Michigan: a huge body of water in the deserts of Central Asia. By 1996, when Tom Bissell arrived in Uzbekistan as a naive Peace Corps volunteer, disastrous Soviet irrigation policies had shrunk the sea to a third its size. Bissell lasted only a few months before complications forced him to return home, but he had already become obsessed with this beautiful, brutal land. Five years later, Bissell convinces a magazine to send him to Central Asia to investigate the Aral Sea's destruction. There, he joins forces with a high-spirited young Uzbek named Rustam, and together they make their often wild way through the ancient cities--Tashkent, Samarkand, Bukhara--of this fascinating but often misunderstood part of the world. Slipping more than once through the clutches of the Uzbek police, who suspect them of crimes ranging from Christian evangelism to heroin smuggling, the two young men develop an unlikely friendship as they journey to the shores of the devastated sea. Along the way, Bissell provides a history of the Uzbeks, recounting their region's long, violent subjugation by despots such as Jenghiz Khan and Joseph Stalin. He conjures the people of Uzbekistan with depth and empathy, and he captures their contemporary struggles to cope with Islamist terrorism, the legacy of totalitarianism, and the profound environmental and human damage wrought by the sea's disappearance. Sometimes hilarious, sometimes powerfully sobering, *Chasing the Sea* is a gripping portrait of an unfamiliar land and the debut of a gifted young writer.

A Carpet Ride to Khiva

The Silk Road conjures images of the exotic and the unknown. Most travellers simply pass along it. Brit Chris Alexander chose to live there. Ostensibly writing a guidebook, Alexander found life at the heart of the glittering madrassahs, mosques and minarets of the walled city of Khiva - a remote desert oasis in Uzbekistan - immensely alluring, and stayed. Immersing himself in the language and rich cultural traditions Alexander discovers a world torn between Marx and Mohammed - a place where veils and vodka, pork and polygamy freely mingle - against a backdrop of forgotten carpet designs, crumbling but magnificent Islamic architecture and scenes drawn straight from "The Arabian Nights". Accompanied by a large green parrot, a ginger cat and his adoptive Uzbek family, Alexander recounts his efforts to rediscover the lost art of traditional weaving and dyeing, and the process establishing a self-sufficient carpet workshop, employing local women and disabled people to train as apprentices. *A Carpet Ride to Khiva* sees Alexander being stripped naked at a former Soviet youth camp, crawling through silkworm droppings in an attempt to record their life-cycle, holed up in the British Museum discovering carpet designs dormant for half a millennia, tackling a carpet-thieving mayor, distinguishing natural dyes from sacks of opium in Northern Afghanistan, bluffing his way through an impromptu version of "My Heart Will Go On" for national Uzbek TV and seeking sanctuary as an anti-Western riot consumed the Kabul carpet bazaar. It is an unforgettable true travel story of a journey to the heart of the unknown and the unexpected friendship one man found there.

East Wind, West Wind

Pearl Buck tells the heart-seaching and tender story of a young Chinese girl's troubled acceptance of an alien way of life, with all its sorrows and rewards.

Dictators Without Borders

A penetrating look into the unrecognized and unregulated links between autocratic regimes in Central Asia and centers of power and wealth throughout the West. Weak, corrupt, and politically unstable, the former Soviet republics of Kazakhstan, Kyrgyzstan, Tajikistan, and Uzbekistan are dismissed as isolated and irrelevant to the outside world. But are they? This hard-hitting book argues that Central Asia is in reality a globalization leader with extensive involvement in economics, politics and security dynamics beyond its borders. Yet Central Asia's international activities are mostly hidden from view, with disturbing implications for world security. Based on years of research and involvement in the region, Alexander Cooley and John Heathershaw reveal how business networks, elite bank accounts, overseas courts, third-party brokers, and Western lawyers connect Central Asia's supposedly isolated leaders with global power centers. The authors also uncover widespread Western participation in money laundering, bribery, foreign lobbying by autocratic governments, and the exploiting of legal loopholes within Central Asia. Riveting and important, this book exposes the global connections of a troubled region that must no longer be ignored.

Travels Into Bokhara

This award-winning foreign correspondent's vivid account of Central Asia's recent history "reads like a novel but is the stuff of hard-won journalism" (Gary Shteyngart, author of *Absurdistan*). Here are the stories of two revolutions, a massacre of unarmed civilians, a civil war, a drug-smuggling highway, brazen corruption schemes, contract hits, and larger-than-life characters who may be villains, heroes, or possibly both. *Restless Valley* is a gripping, contemporary chronicle of Central Asia from a veteran journalist with extensive experience in the region. Both Kyrgyzstan and Uzbekistan have struggled with the challenges of post-Soviet, independent statehood, and both became entangled in America's Afghan campaign when the United States built military bases within their borders. Meanwhile, the region was becoming a key smuggling hub for Afghanistan's booming heroin trade. Through the eyes of local participants—the powerful and the powerless—Shishkin reconstructs how Kyrgyzstan and Uzbekistan have ricocheted between extreme repression and democratic strivings; how alliances with the United States and Russia have brought mixed blessings; and how Stalin's legacy of ethnic gerrymandering continues to incite conflict today. "The weird, the strange, the corrupt, and the grand are all evident . . . [Shishkin] relentlessly pursues and then tells the stories of the most corrupt and powerful and also the most sincere and admirable characters who inhabit these mountains." —Ahmed Rashid, *The New York Review of Books*

Restless Valley

This book gives the reader an understanding of what consciousness is about, and of how to make conscious experiences more pleasant. It expands on a new theory that describes the evolutionary trajectory leading to conscious life forms. In short, the evidence suggests that consciousness first evolved some 300 million years ago as a consequence of the introduction of feelings. Feelings offer a strategy for making behavioural decisions. Besides playing a crucial role in the evolution of the human mind, they are a key factor in regard to mental health and quality of life. Fortunately, the human brain is plastic. By exploiting available options for modulating the mind, it is therefore possible to impact on what sort of experiences the brain serves. More specifically, you can strengthen the capacity for positive feelings and reduce the sway of negative feelings. The text covers biological, neurological, psychological, and philosophical aspects of the mind.

The Evolution of Consciousness

Returning to Bukhara after a prolonged exile, Hodja Nasreddin finds his family gone, his home destroyed, and his city in the grasp of corrupt and greedy rulers who have brought pain and suffering upon the common folk. But Hodja Nasreddin is not one to bow to oppression or abandon the downtrodden. Though he is armed only with his quick wits and his donkey, all the swords, walls, and dungeons in the land cannot stop him! Leaning on his own experiences and travels during the first half of the 20th century, Leonid Solovyov weaves the many stories and anecdotes about Hodja Nasreddin - a legendary folk character in the Middle East and Central Asia - into a masterful tale brimming with passionate love for life, liberty, and happiness.

The Tale of Hodja Nasreddin

Damascus was Rafik Schami's home for 25 years before he went into exile, and he never forgot it. This 'Pearl of the Orient' is still the city he loves more than any other. Thirty years later, and now a prize-winning novelist, Schami leapt at the chance to write a culinary-cultural book on his former home town. There were, however, two seemingly insurmountable barriers - time and geography. So Schami's sister Marie wandered through Damascus for a year on his behalf, relaying curiosities, sounds, personalities, tastes and the smells of the Old City, while Schami wrote them down, relishing the diverse mark left on Damascene cuisine by its multifarious history. Rafik Schami is the acclaimed author of *The Dark Side of Love*.

Damascus

Winner of the EBRD Literature Prize 2019 On New Years' Eve 1938, the writer Abdulla Qodiriy is taken from his home by the Soviet secret police and thrown into a Tashkent prison. There, to distract himself from the physical and psychological torment of beatings and mindless interrogations, he attempts to mentally reconstruct the novel he was writing at the time of his arrest - based on the tragic life of the Uzbek poet-queen Oyhon, married to three khans in succession, and living as Abdulla now does, with the threat of execution hanging over her. As he gets to know his cellmates, Abdulla discovers that the Great Game of Oyhon's time, when English and Russian spies infiltrated the courts of Central Asia, has echoes in the 1930s present, but as his identification with his protagonist increases and past and present overlap it seems that Abdulla's inability to tell fact from fiction will be his undoing. *The Devils' Dance* brings to life the extraordinary culture of 19th century Turkestan, a world of lavish poetry recitals, brutal polo matches, and a cosmopolitan and culturally diverse Islam rarely described in western literature. Hamid Ismailov's virtuosic prose recreates this multilingual milieu in a digressive, intricately structured novel, dense with allusion, studded with quotes and sayings, and threaded through with modern and classical poetry. With this poignant, loving resurrection of both a culture and a literary canon brutally suppressed by a dictatorship which continues today, Ismailov demonstrates yet again his masterful marriage of contemporary international fiction and the Central Asian literary traditions, and his deserved position in the pantheon of both.

The Devils' Dance

Winner of the Association of Women in Slavic Studies Heldt Prize Winner of the Central Eurasian Studies Society History and Humanities Book Award Honorable mention for the W. Bruce Lincoln Prize Book Prize from the American Association for the Advancement of Slavic Studies (AAASS) This groundbreaking work in women's history explores the lives of Uzbek women, in their own voices and words, before and after the Russian Revolution of 1917. Drawing upon their oral histories and writings, Marianne Kamp reexamines the Soviet Hujum, the 1927 campaign in Soviet Central Asia to encourage mass unveiling as a path to social and intellectual "liberation." This engaging examination of changing Uzbek ideas about women in the early twentieth century reveals the complexities of a volatile time: why some Uzbek women chose to unveil, why many were forcibly unveiled, why a campaign for unveiling triggered massive violence against women, and how the national memory of this pivotal event remains contested today.

Wandering

TRANSLATED AND WITH AN INTRODUCTION BY ROBERT AND ELIZABETH CHANDLER 'For the mind, everything is in the future' Platonov once wrote; 'for the heart, everything is in the past'. The protagonist of *Soul* is a young man torn between these opposing desires, sent as a kind of missionary

to bring the values of modern Russia to his childhood home town in Central Asia. In this strange, haunting novella, as well as in the seven stories that accompany it, a rediscovered master of twentieth century Russian literature is shown at his wisest and most humane. WITH AN AFTERWORD BY JOHN BERGER

The New Woman in Uzbekistan

Traces the efforts of a small Iowa community to counter the pervasiveness of crystal methamphetamine, in an account that offers insight into the drug's appeal while chronicling the author's numerous visits with the town's doctor, the local prosecutor and a long-time addict. Reprint. A best-selling book.

Soul

A journey along the greatest land route on earth, from the master of travel writing Colin Thubron On buses, donkey carts, trains, jeeps and camels, Colin Thubron traces the drifts of the first great trade route out of the heart of China into the mountains of Central Asia, across northern Afghanistan and the plains of Iran into Kurdish Turkey. Covering over 7000 miles in eight months Thubron recounts extraordinary adventures - a near-miss with a drunk-driver, incarceration in a Chinese cell during the SARS epidemic, undergoing root canal treatment without anaesthetic in Iran - in inimitable prose. Shadow of the Silk Road is about Asia today; a magnificent account of an ancient world in modern ferment. 'It is hard to think of a better travel book written this century' Times 'Thubron is the pre-eminent travel writer of his generation' Sunday Telegraph

Methland

Shadow of the Silk Road

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No Marketing Blurb

Sovietistan

"A mesmerising trip across Central Asia . . . A fascinating travelogue" Financial Times **SHORTLISTED FOR EDWARD STANFORD/LONELY PLANET DEBUT TRAVEL WRITER OF THE YEAR 2020** Erika Fatland takes the reader on a journey that is unknown to even the most seasoned globetrotter. The five former Soviet Republics' Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan and Uzbekistan all became independent when the Soviet Union fell apart in 1991. How have these countries developed since then? In the Kyrgyzstani villages Erika Fatland meets victims of the widely known tradition of bride snatching; she visits the huge and desolate Polygon in Kazakhstan where the Soviet Union tested explosions of nuclear bombs; she meets Chinese shrimp gatherers on the banks of the dried out Aral Sea and she witnesses the fall of a dictator. She travels incognito through Turkmenistan, a country that is closed to journalists. She meets exhausted human rights activists in Kazakhstan, survivors from the massacre in Osh in 2010, German Menonites that found paradise on the Kyrgyzstani plains 200 years ago. During her travels, she observes how ancient customs clash with gas production and she witnesses the underlying conflicts between ethnic Russians and the majority in a country that is slowly building its future in Nationalist colours. In these countries, that used to be the furthest border of the Soviet Union, life follows another pace of time. Amidst the treasures of Samarkand and the bleakness of Soviet architecture, Erika Fatland moves with her openness towards the people and the landscapes around her. A rare and unforgettable travelogue.

The Border - A Journey Around Russia

A journey along the seemingly endless Russian border - from North Korea in the Far East through Russia's bordering states in Asia and the Caucasus, crossing the Caspian Ocean and the Black Sea along the way. "Erika Fatland [is] shaping up to be one of the Nordics' most exciting new travel writers" National Geographic ****SHORTLISTED FOR THE STANFORDS DOLMAN TRAVEL BOOK OF THE YEAR 2020**** "A hauntingly lyrical meditation to the contingencies of history" Wall Street Journal "[An] impressive mix of history, reportage and travel memoir" Washington Post The Border is a book about Russia and Russian history without its author ever entering Russia itself; a book about being the neighbour of that mighty, expanding empire throughout history. It is a chronicle of the colourful, exciting,

tragic and often unbelievable histories of these bordering nations, their cultures, their people, their landscapes. Through her last three documentary books - one about terrorism in Beslan, one about the 2011 terror attacks in Norway and one about post-Soviet Central Asia - social anthropologist Erika Fatland has established herself as a sharp observer and an outstanding interviewer at the forefront of Nordic non-fiction. Translated from the Norwegian by Kari Dickson

The Day Lasts More than a Hundred Years

"... a rewarding book." —Times Literary Supplement Set in the vast windswept Central Asian steppes and the infinite reaches of galactic space, this powerful novel offers a vivid view of the culture and values of the Soviet Union's Central Asian peoples.

Dark Shadows

Dark Shadows is a compelling portrait of Kazakhstan, a country that is little known in the West. Strategically located in the heart of Central Asia, sandwiched between Vladimir Putin's Russia, its former colonial ruler, and Xi Jinping's China, this vast oil-rich state is carving out its place in the world as it contends with its own complex past and present. Journalist Joanna Lillis paints a vibrant picture of this emerging nation through vivid reportage based on 17 years of on-the-ground coverage, and travels across the length and breadth of this enigmatic country that lies along the ancient Silk Road and at the geopolitical and cultural crossroads where East meets West. Featuring tales of murder and abduction, intrigue and betrayal, extortion and corruption, this book explores how a president, Nursultan Nazarbayev, transformed himself into a potentate and the economically-struggling state he inherited at the fall of the USSR into a swaggering 21st-century monocracy. A colourful cast of characters brings the politics to life: from strutting oligarchs to sleeping villagers, from principled politicians to striking oilmen, from crusading journalists to courageous campaigners. This new edition features two additional chapters covering the aftermath of Nazarbayev's fall from power in 2019; the Chinese government's repressions against the Kazakhs of Xinjiang as part of its crackdown on Muslim minorities; and an Afterword reflecting on the tumultuous events of January 2022 in Almaty. Traversing dust-blown deserts and majestic mountains, taking in glitzy cities and dystopian landscapes, Dark Shadows conjures up Kazakhstan as a living, breathing place, full of extraordinary people living extraordinary lives.

The Silent Steppe

Born into a family of nomadic Kazakh herdsman in 1922, Mukhamet Shayakhmetov's father was imprisoned as an 'enemy of the people' as Soviet rule spread across his people's vast steppe-land in central Asia. In this book, Shayakhmetov recalls the scale of suffering in his homeland under Stalin's rule.

Tetralogue

"For those new to philosophy, 'Tetralogue' is a marvellous way into the subject. For those who are old hands, it neatly poses serious questions about truth and falsity, relativism and dogma."--Dust jacket flap.

But You Did Not Come Back

A French woman's heartrending account of her survival in a WWII Nazi concentration camp—and a tribute to her father who died there. A runaway bestseller in France, *But You Did Not Come Back* has already been the subject of a French media storm and hailed as an important new addition to the library of books dealing with the Holocaust. It is the profoundly moving and poetic memoir by Marceline Loridan-Ivens, who at the age of fifteen was arrested in occupied France, along with her father. Later, in the camps, he managed to smuggle a note to her, a sign of life that made all the difference to Marceline—but he died in the Holocaust, while Marceline survived. In *But You Did Not Come Back*, Marceline writes back to her father, the man whose death overshadowed her whole life. Although her grief never diminished in its intensity, Marceline ultimately found her calling, working as both an activist and a documentary filmmaker. But now, as France, and Europe in general, face growing anti-Semitism, Marceline feels pessimistic about the future. Her testimony is a memorial, a confrontation, and a deeply affecting personal story of a woman whose life was shattered and never totally rebuilt. "But You Did Not Come Back is indisputably a story of survival . . . yet it is also a story of how trauma impacts through the generations." —The Guardian

The Border - a Journey Around Russia

'The Border' is a book about Russia and Russian history without its author ever entering Russia itself; a book about being the neighbour of that mighty, expanding empire throughout history. It is a chronicle of the colourful, exciting, tragic and often unbelievable histories of these bordering nations, their cultures, their people, their landscapes.

The Sixteen Trees of the Somme

A family story of epic scale, by the author of NORWEGIAN WOOD and THE BELL IN THE LAKE. "An intricate story about war, family, secrets and, yes, wood ... An engaging, satisfying read" The Times "So cleverly plotted, and it builds up such effortless dramatic momentum as it zeroes in on its conclusion" Scotsman Edvard grows up on a remote mountain farmstead in Norway with his taciturn grandfather, Sverre. The death of his parents, when he was three years old, has always been shrouded in mystery - he has never been told how or where it took place and has only a distant memory of his mother. But he knows that the fate of his grandfather's brother, Einar, is somehow bound up with this mystery. One day a coffin is delivered for his grandfather long before his death - a meticulous, beautiful piece of craftsmanship. Perhaps Einar is not dead after all. Edvard's desperate quest to unlock the family's tragic secrets takes him on a long journey - from Norway to the Shetlands, and to the battlefields of France - to the discovery of a very unusual inheritance. The Sixteen Trees of the Somme is about the love of wood and finding your own self, a beautifully intricate and moving tale that spans an entire century. A TIMES BESTSELLER Mytting's book is as much a romantic historical thriller as it is a book of promise, a page-turner as it is a reflective journey into selfhood, history, life's meaning and individual moral responsibility - Mika Provata-Carlone, Bookanista Translated from the Norwegian by Paul Russell Garrett

Invented Knowledge

This incredible exploration of the murky world of pseudo-history reveals the mix of proven facts, informed speculation, and pure fiction behind lost continents, ancient super-civilizations, and conspiratorial cover-ups—as well as the revisionist historical foundations of religions such as the Nation of Islam and the Church of Jesus Christ of Latter-day Saints. Drawing on the best scholarship available, Ronald H. Fritze shows that in spite of strong, mainstream historical evidence to the contrary, many of these ideas have proved durable and gained widespread acceptance. As the examples in Invented Knowledge reveal, pseudo-historians capitalize on and exploit anomalies in evidence to support their claims, rather than examining the preponderance of research as a whole.

The Gradual Disappearance of Jane Ashland

A moving and compelling emotional mystery, by one of the most exciting new talents in Norway Her name is Jane Ashland, and her life has spiralled out of control. Moving between Jane's past and this extraordinary remote landscape, Nicolai Houm weaves a dramatic trail of suspense through one woman's life - via love, grief, and a devastating accident that changes everything. The Gradual Disappearance of Jane Ashland is a compelling, beautifully-written tale of life at its most glorious, and most terrible. Born in 1974, Nicolai Houm has published two novels, a collection of stories and a picture book, all critically acclaimed in Norway. The Gradual Disappearance of Jane Ashland is his first book to be published in English. He works part-time as an editor in the publishing house Cappelen Damm, and lives in Lier with his wife and daughter.

Roads to Santiago

Derived from studies and sketches made between 1979 and 1992, this collection of 25 essays covers ten centuries of Spain's history - its politics, its architecture, its climate and its people.

The Great Game

For nearly a century the two most powerful nations on earth, Victorian Britain and Tsarist Russia, fought a secret war in the lonely passes and deserts of Central Asia. Those engaged in this shadowy struggle called it 'The Great Game', a phrase immortalized by Kipling. When play first began the two rival empires lay nearly 2,000 miles apart. By the end, some Russian outposts were within 20 miles of India. This classic book tells the story of the Great Game through the exploits of the young officers, both British and Russian, who risked their lives playing it. Disguised as holy men or native horse-traders,

they mapped secret passes, gathered intelligence and sought the allegiance of powerful khans. Some never returned. The violent repercussions of the Great Game are still convulsing Central Asia today.

Shark Drunk

**** BBC Radio 4 Book of the Week **** Shark Drunk is, in part, the tale of two men in a very small boat on the trail of a very big fish. It is also a story of obsession, enchantment and adventure. A love song to the sea, in all its mystery, hardship, wonder and life-giving majesty. In the great depths surrounding the remote Lofoten islands in Norway lives the Greenland shark. Twenty-six feet in length and weighing more than a tonne, it can live for 200 years. Its fluorescent green, parasite-covered eyes are said to hypnotise its prey, and its meat is so riddled with poison that, when consumed, it sends people into a hallucinatory trance. Armed with little more than their wits and a tiny rubber boat, Morten Strøksnes and his friend Hugo set out in pursuit of this enigmatic creature. Together, they tackle existential questions, experience the best and worst nature can throw at them, and explore the astonishing life teeming at the ocean's depths.

A Stranger at My Table

A biracial son of a subcontinental, migrant family searches for his estranged father's story and ultimately rewrites his own.

Lobster Life

Life in a grand Norwegian mountain hotel is not what it used to be. Sedd's grandparents are fighting a losing battle to maintain standards at Fývnesheim hotel, whilst the young Sedd observes developments with a keen eye for the absurd and a growing sense of unease that all is not well.

The Story of a Marriage

'Brilliant and breathtaking...sexy and sad' A.M. Homes In his struggle to understand what has happened to his family, how his wife could fall in love with another man after twenty happy years, Jon attempts to tell the story of the painful collapse of his marriage, but from her point of view. He tries to get inside her head, to see it all as she did, all the while knowing that he can never really achieve this, and that his efforts reveal more projection than insight. How can one truly know another person? How much of what we think is love, is just a construct? Is it possible to find – and maintain – the great love we long for? Gulliksen explores these questions, turning them over again and again till they crack, revealing hollowness – or possible new meanings. Intense, erotic, dramatic, raw – Story of a Marriage examines two people's inner lives with devastating and fearless honesty. It is a gripping but slippery narrative of obsession and deceit, of a couple striving for happiness and freedom and intimacy, but ultimately falling apart.

See You Tomorrow

"Intense, riotous, funny, sexy and thrilling . . . Renberg is a great writer" MATT HAIG "An exceptional novel . . . majestic page-turner" KARL OVE KNAUSGAARD Pal has a shameful secret that has dragged him into huge debt, much more than he can ever hope to pay back on his modest salary as a civil servant. He's desperate that nobody finds out especially not his teenage daughters or his ex-wife. It's time to get creative. Sixteen-year-old Sandra also has a secret. She's in love with the impossibly charming delinquent Daniel William, a love so strong and pure that nothing can get in its way. Not her concerned parents, not Jesus, and certainly not some other girl. Cecilie has the biggest secret of them all, a baby growing inside her. She can only hope that her boyfriend Rudi is the child's father. But although she loves him intensely, she feels trapped in their small-time criminal existence, and dreams of an escape from it all. Over three fateful September days, these lives cross in a whirlwind of brutality, laughter, tragedy and love that will change them forever. A fast-paced, moving and darkly funny page-turner about people who are trying to fill the holes in their lives, See You Tomorrow combines horror and hope, heavy metal music and literary marvels to become a startlingly original, eerie and hilarious novel about friendship, crime, loneliness and tragic death. Translated from the Norwegian by Sean Kinsella WINNER OF AN ENGLISH PEN AWARD

Russia Without Putin

How the West's obsession with Vladimir Putin prevents it from understanding Russia It is impossible to think of Russia today without thinking of Vladimir Putin. More than any other major national leader, he personifies his country in the eyes of the world, and dominates Western media coverage. In Russia itself, he is likewise the centre of attention both for his supporters and his detractors. But, as Tony Wood argues, this focus on Russia's president gets in the way of any real understanding of the country. The West needs to shake off its obsession with Putin and look beyond the Kremlin walls. In this timely and provocative analysis, Wood explores the profound changes Russia has undergone since 1991. In the process, he challenges several common assumptions made about contemporary Russia. Against the idea that Putin represents a return to Soviet authoritarianism, Wood argues that his rule should be seen as a continuation of Yeltsin's in the 1990s. The core features of Putinism—a predatory elite presiding over a vastly unequal society—are in fact integral to the system set in place after the fall of Communism. Wood also overturns the standard view of Russia's foreign policy, identifying the fundamental loss of power and influence that has underpinned recent clashes with the West. Russia without Putin concludes by assessing the current regime's prospects, and looks ahead to what the future may hold for the country.

She Explores

For every woman who has ever been called outdoorsy comes a collection of stories that inspires unforgettable adventure. Beautiful, empowering, and exhilarating, *She Explores* is a spirited celebration of female bravery and courage, and an inspirational companion for any woman who wants to travel the world on her own terms. Combining breathtaking travel photography with compelling personal narratives, *She Explores* shares the stories of 40 diverse women on unforgettable journeys in nature: women who live out of vans, trucks, and vintage trailers, hiking the wild, cooking meals over campfires, and sleeping under the stars. Women biking through the countryside, embarking on an unknown road trip, or backpacking through the outdoors with their young children in tow. Complementing the narratives are practical tips and advice for women planning their own trips, including:

- Preparing for a solo hike
- Must-haves for a road-trip kitchen
- Planning ahead for unknown territory
- Telling your own story

A visually stunning and emotionally satisfying collection for any woman craving new landscapes and adventure.

Central Asia in World History

A vast region stretching roughly from the Volga River to Manchuria and the northern Chinese borderlands, Central Asia has been called the "pivot of history," a land where nomadic invaders and Silk Road traders changed the destinies of states that ringed its borders, including pre-modern Europe, the Middle East, and China. In *Central Asia in World History*, Peter B. Golden provides an engaging account of this important region, ranging from prehistory to the present, focusing largely on the unique melting pot of cultures that this region has produced over millennia. Golden describes the traders who braved the heat and cold along caravan routes to link East Asia and Europe; the Mongol Empire of Chinggis Khan and his successors, the largest contiguous land empire in history; the invention of gunpowder, which allowed the great sedentary empires to overcome the horse-based nomads; the power struggles of Russia and China, and later Russia and Britain, for control of the area. Finally, he discusses the region today, a key area that neighbors such geopolitical hot spots as Iran, Afghanistan, Pakistan, and China.

Seven Days in August

Told in Bildøen's signature lyrical prose, this story slowly unfurls the horrors of a national tragedy, while peeling back the layers of sorrow that infect relationships over time. A few years after the deadly 2011 terror attack in Norway's Utøya Island, Otto and Sofie are attempting to put the pieces of their life back together without their beloved daughter, who was murdered alongside countless other youths on one of the worst days in Norway's history. *Seven Days in August* is the story of Otto and Sofie's grief, painstakingly narrated over just one week--a window into their attempts to navigate a life together, face to face with their own helplessness and mortality.

Once in Kazakhstan

Rosten uses his knowledge of Russian living and language to give the reader access to non-English sources on the history, politics, traditions, and spirit of Kazakhstan. The book contains photographs of the people, places, and monuments of the country.

The Lost Heart of Asia

Discover Colin Thubron's journey through central asia in the wake of the fall of the iron curtain. Thubron travelled throughout Central Asia in the wake of the break-up of the Soviet Union and documented the widespread social upheaval in a region reeling from political change. Thubron is an inspirational writer, intrepid traveller and insightful observer and his *The Lost Heart of Asia* is an outstanding guide to the history, people and culture of a vast region resonating with history and politics. 'Thubron's journey takes him through a spectacular, talismanic geography of desert and mountain... and he weaves its mysteries with modern images into a dazzling embroidery' *The Times*

Chasing the Sea

In 1960, the Aral Sea was the size of Lake Michigan: a huge body of water in the deserts of Central Asia. By 1996, when Tom Bissell arrived in Uzbekistan as a naive Peace Corps volunteer, disastrous Soviet irrigation policies had shrunk the sea to a third its size. Bissell lasted only a few months before complications forced him to return home, but he had already become obsessed with this beautiful, brutal land. Five years later, Bissell convinces a magazine to send him to Central Asia to investigate the Aral Sea's destruction. There, he joins forces with a high-spirited young Uzbek named Rustam, and together they make their often wild way through the ancient cities--Tashkent, Samarkand, Bukhara--of this fascinating but often misunderstood part of the world. Slipping more than once through the clutches of the Uzbek police, who suspect them of crimes ranging from Christian evangelism to heroin smuggling, the two young men develop an unlikely friendship as they journey to the shores of the devastated sea. Along the way, Bissell provides a history of the Uzbeks, recounting their region's long, violent subjugation by despots such as Jenghiz Khan and Joseph Stalin. He conjures the people of Uzbekistan with depth and empathy, and he captures their contemporary struggles to cope with Islamist terrorism, the legacy of totalitarianism, and the profound environmental and human damage wrought by the sea's disappearance. Sometimes hilarious, sometimes powerfully sobering, *Chasing the Sea* is a gripping portrait of an unfamiliar land and the debut of a gifted young writer.

A Carpet Ride to Khiva

The Silk Road conjures images of the exotic and the unknown. Most travellers simply pass along it. Brit Chris Alexander chose to live there. Ostensibly writing a guidebook, Alexander found life at the heart of the glittering madrassahs, mosques and minarets of the walled city of Khiva - a remote desert oasis in Uzbekistan - immensely alluring, and stayed. Immersing himself in the language and rich cultural traditions Alexander discovers a world torn between Marx and Mohammed - a place where veils and vodka, pork and polygamy freely mingle - against a backdrop of forgotten carpet designs, crumbling but magnificent Islamic architecture and scenes drawn straight from "The Arabian Nights". Accompanied by a large green parrot, a ginger cat and his adoptive Uzbek family, Alexander recounts his efforts to rediscover the lost art of traditional weaving and dyeing, and the process establishing a self-sufficient carpet workshop, employing local women and disabled people to train as apprentices. *A Carpet Ride to Khiva* sees Alexander being stripped naked at a former Soviet youth camp, crawling through silkworm droppings in an attempt to record their life-cycle, holed up in the British Museum discovering carpet designs dormant for half a millennia, tackling a carpet-thieving mayor, distinguishing natural dyes from sacks of opium in Northern Afghanistan, bluffing his way through an impromptu version of "My Heart Will Go On" for national Uzbek TV and seeking sanctuary as an anti-Western riot consumed the Kabul carpet bazaar. It is an unforgettable true travel story of a journey to the heart of the unknown and the unexpected friendship one man found there.

East Wind, West Wind

Pearl Buck tells the heart-seaching and tender story of a young Chinese girl's troubled acceptance of an alien way of life, with all its sorrows and rewards.

Dictators Without Borders

A penetrating look into the unrecognized and unregulated links between autocratic regimes in Central Asia and centers of power and wealth throughout the West Weak, corrupt, and politically unstable, the former Soviet republics of Kazakhstan, Kyrgyzstan, Tajikistan, and Uzbekistan are dismissed as isolated and irrelevant to the outside world. But are they? This hard-hitting book argues that Central Asia is in reality a globalization leader with extensive involvement in economics, politics and security

dynamics beyond its borders. Yet Central Asia's international activities are mostly hidden from view, with disturbing implications for world security. Based on years of research and involvement in the region, Alexander Cooley and John Heathershaw reveal how business networks, elite bank accounts, overseas courts, third-party brokers, and Western lawyers connect Central Asia's supposedly isolated leaders with global power centers. The authors also uncover widespread Western participation in money laundering, bribery, foreign lobbying by autocratic governments, and the exploiting of legal loopholes within Central Asia. Riveting and important, this book exposes the global connections of a troubled region that must no longer be ignored.

Travels Into Bokhara

This award-winning foreign correspondent's vivid account of Central Asia's recent history "reads like a novel but is the stuff of hard-won journalism" (Gary Shteyngart, author of *Absurdistan*). Here are the stories of two revolutions, a massacre of unarmed civilians, a civil war, a drug-smuggling highway, brazen corruption schemes, contract hits, and larger-than-life characters who may be villains, heroes, or possibly both. *Restless Valley* is a gripping, contemporary chronicle of Central Asia from a veteran journalist with extensive experience in the region. Both Kyrgyzstan and Uzbekistan have struggled with the challenges of post-Soviet, independent statehood, and both became entangled in America's Afghan campaign when the United States built military bases within their borders. Meanwhile, the region was becoming a key smuggling hub for Afghanistan's booming heroin trade. Through the eyes of local participants—the powerful and the powerless—Shishkin reconstructs how Kyrgyzstan and Uzbekistan have ricocheted between extreme repression and democratic strivings; how alliances with the United States and Russia have brought mixed blessings; and how Stalin's legacy of ethnic gerrymandering continues to incite conflict today. "The weird, the strange, the corrupt, and the grand are all evident . . . [Shishkin] relentlessly pursues and then tells the stories of the most corrupt and powerful and also the most sincere and admirable characters who inhabit these mountains." —Ahmed Rashid, *The New York Review of Books*

Restless Valley

This book gives the reader an understanding of what consciousness is about, and of how to make conscious experiences more pleasant. It expands on a new theory that describes the evolutionary trajectory leading to conscious life forms. In short, the evidence suggests that consciousness first evolved some 300 million years ago as a consequence of the introduction of feelings. Feelings offer a strategy for making behavioural decisions. Besides playing a crucial role in the evolution of the human mind, they are a key factor in regard to mental health and quality of life. Fortunately, the human brain is plastic. By exploiting available options for modulating the mind, it is therefore possible to impact on what sort of experiences the brain serves. More specifically, you can strengthen the capacity for positive feelings and reduce the sway of negative feelings. The text covers biological, neurological, psychological, and philosophical aspects of the mind.

The Evolution of Consciousness

Returning to Bukhara after a prolonged exile, Hodja Nasreddin finds his family gone, his home destroyed, and his city in the grasp of corrupt and greedy rulers who have brought pain and suffering upon the common folk. But Hodja Nasreddin is not one to bow to oppression or abandon the downtrodden. Though he is armed only with his quick wits and his donkey, all the swords, walls, and dungeons in the land cannot stop him! Leaning on his own experiences and travels during the first half of the 20th century, Leonid Solovyov weaves the many stories and anecdotes about Hodja Nasreddin - a legendary folk character in the Middle East and Central Asia - into a masterful tale brimming with passionate love for life, liberty, and happiness.

The Tale of Hodja Nasreddin

Damascus was Rafik Schami's home for 25 years before he went into exile, and he never forgot it. This 'Pearl of the Orient' is still the city he loves more than any other. Thirty years later, and now a prize-winning novelist, Schami leapt at the chance to write a culinary-cultural book on his former home town. There were, however, two seemingly insurmountable barriers - time and geography. So Schami's sister Marie wandered through Damascus for a year on his behalf, relaying curiosities, sounds, personalities, tastes and the smells of the Old City, while Schami wrote them down, relishing the diverse

mark lefton Damascene cuisine by its multifarious history. Rafik Schami is the acclaimed author of The Dark Side of Love.

Damascus

Winner of the EBRD Literature Prize 2019 On New Years' Eve 1938, the writer Abdulla Qodiriy is taken from his home by the Soviet secret police and thrown into a Tashkent prison. There, to distract himself from the physical and psychological torment of beatings and mindless interrogations, he attempts to mentally reconstruct the novel he was writing at the time of his arrest - based on the tragic life of the Uzbek poet-queen Oyhon, married to three khans in succession, and living as Abdulla now does, with the threat of execution hanging over her. As he gets to know his cellmates, Abdulla discovers that the Great Game of Oyhon's time, when English and Russian spies infiltrated the courts of Central Asia, has echoes in the 1930s present, but as his identification with his protagonist increases and past and present overlap it seems that Abdulla's inability to tell fact from fiction will be his undoing. The Devils' Dance brings to life the extraordinary culture of 19th century Turkestan, a world of lavish poetry recitals, brutal polo matches, and a cosmopolitan and culturally diverse Islam rarely described in western literature. Hamid Ismailov's virtuosic prose recreates this multilingual milieu in a digressive, intricately structured novel, dense with allusion, studded with quotes and sayings, and threaded through with modern and classical poetry. With this poignant, loving resurrection of both a culture and a literary canon brutally suppressed by a dictatorship which continues today, Ismailov demonstrates yet again his masterful marriage of contemporary international fiction and the Central Asian literary traditions, and his deserved position in the pantheon of both.

The Devils' Dance

Winner of the Association of Women in Slavic Studies Heldt Prize Winner of the Central Eurasian Studies Society History and Humanities Book Award Honorable mention for the W. Bruce Lincoln Prize Book Prize from the American Association for the Advancement of Slavic Studies (AAASS) This groundbreaking work in women's history explores the lives of Uzbek women, in their own voices and words, before and after the Russian Revolution of 1917. Drawing upon their oral histories and writings, Marianne Kamp reexamines the Soviet Hujum, the 1927 campaign in Soviet Central Asia to encourage mass unveiling as a path to social and intellectual "liberation." This engaging examination of changing Uzbek ideas about women in the early twentieth century reveals the complexities of a volatile time: why some Uzbek women chose to unveil, why many were forcibly unveiled, why a campaign for unveiling triggered massive violence against women, and how the national memory of this pivotal event remains contested today.

Wandering

TRANSLATED AND WITH AN INTRODUCTION BY ROBERT AND ELIZABETH CHANDLER 'For the mind, everything is in the future' Platonov once wrote; 'for the heart, everything is in the past'. The protagonist of Soul is a young man torn between these opposing desires, sent as a kind of missionary to bring the values of modern Russia to his childhood home town in Central Asia. In this strange, haunting novella, as well as in the seven stories that accompany it, a rediscovered master of twentieth century Russian literature is shown at his wisest and most humane. WITH AN AFTERWORD BY JOHN BERGER

The New Woman in Uzbekistan

Traces the efforts of a small Iowa community to counter the pervasiveness of crystal methamphetamine, in an account that offers insight into the drug's appeal while chronicling the author's numerous visits with the town's doctor, the local prosecutor and a long-time addict. Reprint. A best-selling book.

Soul

A journey along the greatest land route on earth, from the master of travel writing Colin Thubron On buses, donkey carts, trains, jeeps and camels, Colin Thubron traces the drifts of the first great trade route out of the heart of China into the mountains of Central Asia, across northern Afghanistan and the plains of Iran into Kurdish Turkey. Covering over 7000 miles in eight months Thubron recounts extraordinary adventures - a near-miss with a drunk-driver, incarceration in a Chinese cell during the SARS epidemic, undergoing root canal treatment without anaesthetic in Iran - in inimitable prose.

Shadow of the Silk Road is about Asia today; a magnificent account of an ancient world in modern ferment. 'It is hard to think of a better travel book written this century' Times 'Thubron is the pre-eminent travel writer of his generation' Sunday Telegraph

Methland

Shadow of the Silk Road

[Reconstruction Updated Edition America 39 S Unfinished Revolution 1863 18 Harper Perennial Modern Classics](#)

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The Ironclad Oath

Andrew Johnson

Pledge for Black Political Rights

Civil Rights Act

The 14th Amendment to the Constitution

The Secretary of War

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Scalawags and Carpetbaggers

The Solid South

Custer's Last Stand at Lil Bighorn

Attacks on Polygamy in Utah

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Introduction

Brooks Simpson

Ron Chernow

The Politics of History

The Dunning School

Politics of History

The Second Reconstruction

Slavery in 1860

Andrew Johnson

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Corruption

Achievements

Problems of former slaves

Reconstruction governments overthrown

The compromise

Giles V Harris

Charles Sumner

Thomas Wentworth Higginson

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Introduction

Johnson & the Reconstruction Era

The Freedman's Bureau

Sharecropping

The Civil Rights Act

The 14th Amendment

Mystery Document

The Reconstruction Act

The Election of 1868 & the 15th Amendment

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Republican Governments in the South

Why did Reconstruction End?

White Violence Against Former Slaves

Northern Support Retreats

The Election of 1876

President Hayes and the Bargain of 1877

The Legacy of Reconstruction

Credits

Reconstruction: Crash Course Black American History #19 - Reconstruction: Crash Course Black American History #19 by CrashCourse 519,561 views 2 years ago 13 minutes, 59 seconds - At the end of the Civil War, the United States was still a very divided place. 700000 people had died in a bitter fight over slavery.

RECONSTRUCTION

1865 - 1877

EMANCIPATION PROCLAMATION

W.E.B. DUBOIS

WILLIAM T. SHERMAN

ANDREW JOHNSON

1866

RADICAL REPUBLICANS

THADDEUS STEVENS

TH AMENDMENT

FREEDMEN'S BUREAU

SHARECROPPERS

FREEDMAN'S SAVINGS BANK

HIRAM REVELS

1867

KU KLUX KLAN

NATHAN BEDFORD FORREST

1872

1876

COMPROMISE OF 1877

How the Reconstruction Era Shaped Modern America - How the Reconstruction Era Shaped Modern America by Captivating History 74,224 views 1 year ago 13 minutes, 13 seconds - The **US**, Civil War brought about a lot of change. The nation not only had to figure out how to become united once again, but it also ...

ANDREW JOHNSON

PRESIDENTIAL RECONSTRUCTION

THE CIVIL RIGHTS ACT OF 1866

RADICAL - CONGRESSIONAL RECONSTRUCTION

THE FIRST RECONSTRUCTION ACT OF 1867

THE 1876 PRESIDENTIAL ELECTION

Download Reconstruction: America's Unfinished Revolution, 1863-1877 (New American Nation Ser [P.D.F]) - Download Reconstruction: America's Unfinished Revolution, 1863-1877 (New American Nation Ser [P.D.F]) by Wilson Lustig 7 views 7 years ago 32 seconds - <http://j.mp/2bYUms6>.

What REALLY Happened in the Moscow Attacks? - What REALLY Happened in the Moscow Attacks?

by Jake Broe 40,757 views 2 hours ago 26 minutes - Russia is attempting to blame Ukraine for the attacks that occurred at the Crocus Concert Hall in Moscow. Western intelligence ...

18. "War So Terrible": Why the Union Won and the Confederacy Lost at Home and Abroad - 18. "War So Terrible": Why the Union Won and the Confederacy Lost at Home and Abroad by YaleCourses 184,828 views 15 years ago 50 minutes - The Civil War and **Reconstruction**, (HIST 119) This lecture probes the reasons for confederate defeat and union victory. Professor ...

Chapter 1. Introduction

Chapter 2. Resources, Leadership, Diplomacy: Why The North Won

Chapter 3. Frail Nationalism? The Loss-of-Will Theory on Why the South Lost

Chapter 4. The Bloody Battle of Gettysburg

Chapter 5. Union Victory at Vicksburg and Conclusion

Reconstruction: Part I (US History EOC Review - USHC 3.3) - Reconstruction: Part I (US History EOC Review - USHC 3.3) by Tom Richey 50,315 views 7 years ago 10 minutes, 6 seconds - In this segment of the **US**, History EOC Review series, Tom Richey gives a brief overview of the **Reconstruction**, era, comparing ...

Introduction

Discount Reconstruction

John Wilkes Booth

Andrew Johnson

The 13th Amendment

The Black Codes

The Freedmen Bureau

The Radical Republicans

Status of Southern States

Reconstruction Acts

Impeachment

Amendments

25. The "End" of Reconstruction: Disputed Election of 1876, and the "Compromise of 1877" - 25. The "End" of Reconstruction: Disputed Election of 1876, and the "Compromise of 1877" by YaleCourses 80,706 views 15 years ago 52 minutes - The Civil War and **Reconstruction**, Era, 1845-1877 (HIST 119) This lecture focuses on the role of white southern terrorist violence ...

Chapter 1. Introduction: The Regression of Revolution

Chapter 2. Southern Reactions to the Fifteenth Amendment

Chapter 3. The Slaughterhouse Cases and their Impact on the 14th Amendment

Chapter 4. The Colfax Massacre and the Cruikshank Case

Chapter 5. The Panic of 1873 and Scandals within the Grant Administration

Chapter 6. The Ku Klux Klan and Conclusion

Neuralink Reveals First Human Patient! - Neuralink Reveals First Human Patient! by The Tesla Space 30,819 views 5 hours ago 10 minutes, 25 seconds - Neuralink Reveals First Human Patient! Last video: How The Neuralink Brain Chip Actually Works <https://youtu.be/K9rXjAfdrcU> ...

What Happened After the Civil War? | Animated History of America - What Happened After the Civil War? | Animated History of America by History House Productions 105,734 views 3 years ago 3 minutes, 16 seconds - Reconstruction, is what happens after your country gets split in two and you're one of the lucky people who gets to fix it. This video ...

12. "And the War Came," 1861: The Sumter Crisis, Comparative Strategies - 12. "And the War Came," 1861: The Sumter Crisis, Comparative Strategies by YaleCourses 125,405 views 15 years ago 46 minutes - The Civil War and **Reconstruction**, (HIST 119) After finishing with his survey of the manner in which historians have explained the ...

Chapter 1. Introduction: The Advent of War

Chapter 2. A Meaningless War? Postwar Thoughts on the Civil War

Chapter 3. April 1861: The Situation at Fort Sumter

Chapter 4. Lincoln's Reaction and the Secession of the Upper South

Chapter 5. Why Did I Go to War? Personal Motivations from the North and South

Chapter 6. Conclusion

The American Civil War explained - The American Civil War explained by The Undercover Historian 624,956 views 3 years ago 12 minutes, 7 seconds - The **American**, Civil War (1861-1865) was fought between the United States of **America**, and the Confederate States of **America**,.

Introduction

Expansion

Slavery

Rising tensions

The War

Aftermath

The Real Reason the South Seceded by Donald Livingston - The Real Reason the South Seceded by Donald Livingston by Abbeville Inst 524,353 views 8 years ago 47 minutes - Dr. Donald Livingston discusses "The Real Reason the **South**, Seceded," at the Abbeville Institute Stone Mountain Conference, ...

Intro

Why did the South secede

What sort of government did Southerners hope to enjoy

Two incompatible visions of America

The Jeffersonians

Lincolns Vision

Jefferson America

Jeffersons Revolution

AntiFederalists

Public Credit

Debt

Expenditure

Jeffersonian America

Lincolnian Political Economy

Crony Capitalism

Wealth

Taxes

Switzerland

Canada

Jeffersonian

Southerners

David Davis

The 1860 Census

Southern Education

Southern Culture

Root and Branch

Reforms

Supreme Court

New States

Texas

Lincolnian Americanism

Lack of Representation in Congress

Central Government

Federal Debt

Lincolnian National Elections

enablers

the Jeffersonian vision

Public Policy Poll

Conclusion

Reconstruction After the Civil War -- US History Review - Reconstruction After the Civil War -- US History Review by Hip Hughes 205,905 views 11 years ago 14 minutes, 1 second - HipHughes gives you a hug and then a big fat slug as he guides you through **U.S. Reconstruction**,. Come in and learn the basic or ...

Intro

The Hugging Plan

The Slug Plan

Inside Look | Reconstruction: America After the Civil War | PBS - Inside Look | Reconstruction:

America After the Civil War | PBS by PBS 128,090 views 4 years ago 2 minutes, 1 second -

Experience the aftermath of the Civil War — a bewildering, exhilarating and terrifying time. African **Americans**, who had played a ...

20. Wartime Reconstruction: Imagining the Aftermath and a Second American Republic - 20. Wartime

Reconstruction: Imagining the Aftermath and a Second American Republic by YaleCourses 92,271 views 15 years ago 48 minutes - The Civil War and **Reconstruction**, (HIST 119) This lecture begins with a central, if often overlooked, turning point in the Civil ...

Chapter 1. Introduction: Perceiving the Scale of Death through Whitman

Chapter 2. Lincoln's Re-election in 1864

Chapter 3. The South Surrenders: Grant and Lee at Appomattox

Chapter 4. The Aftermath: Changes in the Constitution and Ideas of Reconstruction

Chapter 5. Conclusion

Reconstruction Part 1 - Reconstruction Part 1 by Freedmen News Network (FNN) 10,369 views Streamed 1 year ago 54 minutes - Reconstruction, Part 1.

Reconstruction: Old Nation or New? - Reconstruction: Old Nation or New? by American Battlefield Trust 3,022 views 2 years ago 2 minutes, 9 seconds - This video is part of the series How We Became **America**.: The Untold History. Made for students and teachers, but ...

Reconstruction: "A revolution that went backwards" - Reconstruction: "A revolution that went backwards" by Library of America 2,244 views 6 years ago 1 minute, 29 seconds - February 20, 2018 — Speaking at the Century Association in **New**, York City, historian Eric Foner summarizes how **Reconstruction**, ...

Reconstruction (Part One, 1863-1868) - Forgotten History - Reconstruction (Part One, 1863-1868) - Forgotten History by Vlogging Through History 33,264 views 2 years ago 22 minutes - In this **latest**, episode of Forgotten History, we look at one of the darkest chapters in United States history, the Era of **Reconstruction**, ...

Introduction

Lincolns Emancipation Proclamation

Wade Davis Bill

Freed Slaves

Bureau of Refugees

Southern Reconstruction

Midterm Elections

Radical Reconstruction

St Landry Parish

The American Civil War - OverSimplified (Part 1) - The American Civil War - OverSimplified (Part 1) by OverSimplified 57,704,497 views 4 years ago 29 minutes - Thank you to our Patreon Presidents - Bobby Dellinger, Brett Seekely and Yubo Zhang! Copyright disclaimer - We do not give ...

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Stories Of The Soviet Experience

Documentary Soviet Experience in the Afghan War 1989 - Documentary Soviet Experience in the Afghan War 1989 by Hipania TV 96,621 views 4 years ago 39 minutes

The Soviet Experience - Rimworld - The Soviet Experience - Rimworld by Rarr 1,420,892 views 5 years ago 2 minutes, 54 seconds - I upload Rimworld videos consistently. Hope you enjoy! <https://steamcommunity.com/sharedfiles/filedetails/?id=1687110974> Mod ...

JRE: "Before His Death, This Soviet Astronaut Reveals A TERRIFYING Secret" - JRE: "Before His Death, This Soviet Astronaut Reveals A TERRIFYING Secret" by Beyond Discovery 1,786,181 views 3 months ago 22 minutes - JRE: "Before His Death, This **Soviet**, Astronaut Reveals A TERRIFYING Secret" The Space Race was truly one of the most ...

How The USSR Shocked The World With The T-34 | Tanks! | War Stories - How The USSR Shocked The World With The T-34 | Tanks! | War Stories by War Stories 49,854 views 2 days ago 47 minutes - The T-34 is an incredible symbol of the **Soviet's**, industrial might. The tank outclassed the invading German tanks in almost every ...

Afghan The Soviet Experience Who Will Save The World Scene - Afghan The Soviet Experience Who Will Save The World Scene by Pou 128,362 views 4 years ago 2 minutes, 49 seconds - Sauce: <https://www.youtube.com/watch?v=Iknh6sQtDnM&t=165s>.

What Life in the Soviet Union Was Like - What Life in the Soviet Union Was Like by Weird History

2,214,033 views 2 years ago 12 minutes, 32 seconds - Here's the standard high school history class summary of the **Soviet**, Union: The Union of **Soviet**, Socialist Republics (**USSR**,) was a ...

Intro

The Steliagi

Pepsi

Beer

Cars

Food

Kitchen Politics

Poverty

Kremlin Canteen

Antigay laws

Blacklist

Staples

Russian elders describe their life in the USSR - Russian elders describe their life in the USSR by 1420 by Daniil Orain 680,950 views 3 years ago 6 minutes, 37 seconds - Cryptocurrencies: ETH: 0x1F7402dE513afDB5906a174eF22C7030D19651DF BTC: ...

The Soviet Union Didn't Want The World To Know About Project Atlantis... Sci-fi Creepypasta Horror - The Soviet Union Didn't Want The World To Know About Project Atlantis... Sci-fi Creepypasta Horror by Scary JUJU 88,994 views 9 months ago 1 hour, 43 minutes - A big thank you to the author for this awesome **story**,! A big thank you to Myuu, Karl Casey @ White Bat Audio, MONST3R MUSIC, ...

Soviet Style Economics Was Insane and Here's Why - Soviet Style Economics Was Insane and Here's Why by Casual Scholar 2,663,069 views 2 years ago 25 minutes - The **Soviet**, Union's Economy was once the envy of the world, But as rapidly as it arose the **Soviet**, Union collapsed as a result of its ... American Socialist Discovers Harsh Reality of Life in Soviet Union (1933-37) // "Behind the Urals" - American Socialist Discovers Harsh Reality of Life in Soviet Union (1933-37) // "Behind the Urals" by Voices of the Past 391,355 views 3 years ago 19 minutes - If this channel is something you like, if you think saving primary sources is important, head over to the patreon and join up!

Magnitogorsk Industrial city east of the Ural Mountains

Dekulakization Soviet campaign to eliminate Kulaks (1929-1933)

Great Purge 1937 Soviet campaign of political repression

True 4chan Detective Tales from the Soviet Union - True 4chan Detective Tales from the Soviet Union by [T6] 310,657 views 1 year ago 1 hour, 2 minutes - it was roughly translated through 3 different people, sooo some of it is written oddly. oh uh... @MaverickFiles!

intro

setup

first case

childhood story

second case

third case

fourth case

fifth case

patreon credits

The Most Convincing Stories of Time Travelers! - The Most Convincing Stories of Time Travelers! by The Unknown List 374,234 views 8 days ago 1 hour, 42 minutes - From vanished time travelers who claim to come from the future, to mysterious artifacts found in the wrong time period – this video ...

The Soviet Division That Was Massacred by Something Unknown in Finland during 1939 - The Soviet Division That Was Massacred by Something Unknown in Finland during 1939 by Discoverize 498,274 views 3 weeks ago 23 minutes - For copyright matters, please contact: juliabaker0312@gmail.com Welcome to the Discoverize! Here, we dive into the most ...

Intro

The Winter War

Into the Night of Horror

I Witness Accounts and Soviet Records

I Investigations

Similar Historical Mysteries

Ruins of the Soviet Union - Lost Places | Documentary - Ruins of the Soviet Union - Lost Places | Documentary by hazards and catastrophes 551,499 views 6 months ago 53 minutes - Discover the Eerie Remnants of the **Soviet**, Union in our documentary. From Chernobyl to Secret Bunkers. Explore

the haunting ...

Tucker Carlson Broke In Tears: "Antarctica Is NOT What We're Being Told!" - Tucker Carlson Broke In Tears: "Antarctica Is NOT What We're Being Told!" by Elon Musk Fan Zone 907,150 views 3 months ago 50 minutes - Copyright or other business inquiries: ilti08fcr (at) mozmail.com Here, at the "Elon Musk Fan Zone" channel, we transform the ...

Trump RAGES After Ego Crushing Interview... SUES Journalist - Trump RAGES After Ego Crushing Interview... SUES Journalist by Rebel HQ 16,470 views 1 hour ago 3 minutes, 59 seconds - Donald Trump has to know that he can't win this case, but he's proceeding with it anyway. ABC's George Stephanopoulos' ...

Ukraine: Why Soviet Packaging is a Nightmare - Unboxing Edition - Ukraine: Why Soviet Packaging is a Nightmare - Unboxing Edition by Military History not Visualized 401,658 views 1 month ago 10 minutes, 49 seconds - In this video we talk about **Soviet**, logistics and how they affect the war in Ukraine. We look particularly at **Soviet**, packaging of ...

Intro

BM-21 Reloading Theory vs Practice

But BM-21 Grad is old

Unboxing Equipment

Unboxing Soviet Box of Doom

Interruption: Wait is that Wood?

Unboxing continued

A look inside the box

But that is for detonators

Summary

This Is What Putin REALLY Wants (It's Not Ukraine*) - This Is What Putin REALLY Wants (It's Not Ukraine*) by OBF 2,914,236 views 1 year ago 13 minutes, 14 seconds - This Is What Putin REALLY Wants (It's Not Ukraine*) Support me on Patreon: <https://www.patreon.com/oliverbahl> Follow me on ...

Intro

Belarus

Kazakhstan

Putins Plan

Turkey

Georgia

Moldova

NATO

Conclusion

MONSTER Crypto Update ~~136~~ DOGECOIN SHIBA INU ETHEREUM Could Explode Up Soon!>

MONSTER Crypto Update ~~136~~ DOGECOIN SHIBA INU ETHEREUM Could Explode Up Soon!> by Stock Moe 1,757 views 1 hour ago 11 minutes, 32 seconds - Up to 15 FREE STOCKS!!! - Moomoo* | » <https://j.moomoo.com/00mF2l> *TODAY! Moe's Stock Course Code "BREAD"* ...

5 Weird Things About Everyday Life in the Soviet Union - 5 Weird Things About Everyday Life in the Soviet Union by Sideprojects 253,948 views 6 months ago 17 minutes - Discover the WEIRD side of life in the **Soviet**, Union! From the bureaucratic nightmare of car ownership to the quirky world of air ...

Intro

Foreign Car Ownership

Air Travel

Military Training

Grocery Shopping

Taxi Driver

New York Times Plans Attack on Shen Yun: Investigative Report | China In Focus - New York Times Plans Attack on Shen Yun: Investigative Report | China In Focus by China in Focus - NTD 8,251 views 22 hours ago 21 minutes - Watch the full episode on EpochTV https://ept.ms/NewYorkTimesExposed_YT U Watch Tiffany's NEW documentary ...

Soviet Experience in HOI4 Multiplayer - Soviet Experience in HOI4 Multiplayer by Dankus Memecus 135,021 views 10 months ago 21 minutes - After the disaster that WW1 was for Russia, it's time for the **Soviet**, Union to enter its redemption arc. This is the power of the **Soviets**, ...

Alexis Peri on Personal Accounts of the Soviet Experience - Alexis Peri on Personal Accounts of the Soviet Experience by Davis Center for Russian and Eurasian Studies 897 views 11 years ago 1 hour,

16 minutes - Alexis Peri, Assistant Professor of History at Middlebury College, presents "Ordinary Life, Extraordinary Times: Personal **Accounts**, ...

Intro

WHO WAS THE SOVIET "SUBJECT"?

SOURCES OF SELF EXPRESSION & SELF DEVELOPMENT

THE BIG QUESTIONS FOR HISTORIANS, FOR STUDENTS

GENERAL ASSUMPTIONS ABOUT THE SOVIET SUBJECT

1920S: A NEW WAY OF LIFE (BYT)

1930S: KULTURNOST

MODELS OF THE SOVIET SUBJECT BASED ON THE 1930S

A LETTER OF COMPLAINT, DENOUNCEMENT 1930

FROM THE DIARY OF KOMSOMOL ACTIVIST ANATOLII ULIANOV

FROM THE DIARY OF KOLKHOZ ACTIVIST ALEKSANDR ZHELEZNIAKOV ON 16TH ANNIVERSARY OF OCTOBER

MAJOR DISPUTES, QUESTIONS, RAISED BY THE 1930S

WWII: THE TURNING POINT

THE MOTHERLAND IS CALLING YOU!

MODELS OF SELF, BASED ON THE WAR YEARS

THREE PHOTOS OF SOFIA NIKOLAEVNA PETROVA: IN THE 1930S, IN MAY 1942, AND IN OCTOBER 1942.

DIARIES OF THE WAR

FROM THE DIARY OF ELENA MUKHINA

LATE STALINISM, 1945-53 MAJOR CONTEXTUAL SHIFTS

Afghan The Soviet Experience - Mechanized Units - Who Will Save The World - Afghan The Soviet Experience - Mechanized Units - Who Will Save The World by 5a5"5—5View 5 years ago 6 minutes, 50 seconds - Scene from movie Afghan The **Soviet Experience**,.

Soviet-Afghan War 1979-89 - Soviet-Afghan War 1979-89 by Reddebek 17,321 views 5 years ago 35 minutes - Documentary on the **Soviet**, Union's invasion of Afghanistan (1979-89). Taken from Archive.org ...

PBS Frontline: Red Star Over Khyber (1984) - PBS Frontline: Red Star Over Khyber (1984) by FRONTLINE PBS | Non-Official Archive [CC] 47,005 views 2 years ago 57 minutes - In 1979, the **Soviet**, Union invaded Afghanistan. On the fifth anniversary of the invasion, Frontline correspondent Richard Reeves ...

Stalin, The Red Terror | Full Documentary - Stalin, The Red Terror | Full Documentary by Best Documentary 20,014,270 views 8 months ago 1 hour, 23 minutes - A Comprehensive Documentary on Joseph Stalin's Brutal Regime, Mass Killings, and Ambition to Create a Communist Utopia in ... True Stories from a Soviet Spy | Jack Barsky | EP 412 - True Stories from a Soviet Spy | Jack Barsky | EP 412 by Jordan B Peterson 277,428 views 2 months ago 1 hour, 42 minutes - Dr. Jordan B. Peterson speaks with ex-KGB spy, author, and podcaster, Jack Barsky. They discuss Jack's upbringing under the ...

Tour dates 2024

Coming up

Intro

Raised on the communist dream

When we started hating

Intellectual pride and utopian presumption

Early interest as a student

A reasonable combination

An easy choice

Joining the Communist party

From Communist to KGB

1 in 3 were informants, oblivious to the fragmenting culture

"Let's meet" introductions

Mentorship, credibility, and early training

The offer

West Berlin, necessary skills for impossible circumstances

Moscow, dropping the accent

Montreal, procuring a real birth certificate

Sneaking into the United States

What was the Soviet goal for Barsky's assignment?

Why the assignment failed

Coming to the attention of the FBI

How a spy resigns, and why

Becoming a true American

Regrets and conclusions

How a communist came to love God

Love is the strongest emotion

Why young people are drawn to left wing utopianism

Applied Spycology

Spetsnaz (Soviet Afghanistan war) - Spetsnaz (Soviet Afghanistan war) by Simple History 3,272,543 views 3 years ago 12 minutes, 30 seconds - Often, the Spetsnaz are thought of as Army commando units. In reality, however, Spetsnaz are not a specific tactical unit but a ...

Ridge Wallet

The Gru Spetsnaz

Kgb Spetsnaz

Involvement of the Spetsnaz

Reconnaissance

Soviet Experience (Hoi4 meme) - Soviet Experience (Hoi4 meme) by tell2pat 963,730 views 2 years ago 7 minutes, 3 seconds - Memes aside, Spent like 15+ hours editing this 4-6 hours of footage, no life but I hope you enjoy this video that I found fun. if there ...

the memes

the great argument is somewhere around here

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[Russische Jugend Nach Der Perestroika Vorw V Klaus Bednarz](#)

MICHAIL GORBATSCHOW: Glasnost und Perestroika! Der letzte Staatschef der Sowjetunion ist tot - MICHAIL GORBATSCHOW: Glasnost und Perestroika! Der letzte Staatschef der Sowjetunion ist tot by WELT Nachrichtensender 36,540 views 1 year ago 3 minutes, 13 seconds - MICHAIL GORBATSCHOW: Glasnost und **Perestroika**,! Der letzte Staatschef der Sowjetunion ist tot Er strebte eine ...

heute journal 21.03.24 Verluste bei Bahn, russische Gelder für Ukraine, Schulnoten Berlin (english) - heute journal 21.03.24 Verluste bei Bahn, russische Gelder für Ukraine, Schulnoten Berlin (english) by ZDFheute Nachrichten 42,413 views 1 day ago 30 minutes - Störungen auf der Strecke, die chronische Unpünktlichkeit und zuletzt Züge, die streikbedingt gar nicht mehr fahren - schlechte ... Vorspann

Deutsche Bahn macht Milliardenverlust

Lutz: "Infrastruktur auf Verschleiß gefahren"

Russische Zinsen für ukrainische Waffen

Notendruck schon bei Berliner Grundschulern

Leipziger Buchmesse: Junge Leute lesen anders

Pro-Ukrainische Paramilitärs: Gefahr für Putin? | ZDFheute Live - Pro-Ukrainische Paramilitärs: Gefahr für Putin? | ZDFheute Live by ZDFheute Nachrichten 8,906 views 1 hour ago 24 minutes - Paramilitärische Gruppen sollen mindestens ein Dorf in der Grenzregion um Belgorod eingenommen haben. **Russland**, setzt ...

Paramilitärs an russischer Grenze: Wie gefährlich werden sie Putin? | ZDFheute live - Paramilitärs an russischer Grenze: Wie gefährlich werden sie Putin? | ZDFheute live by ZDFheute Nachrichten 180,433 views Streamed 1 day ago 35 minutes - Die Opposition konnte Wladimir Putin bei der Wahl in **Russland**, nicht gefährlich werden, weil der Kreml sie in den letzten Jahren ...

Militärexperte Nico Lange, Teil I

ZDF-Reporter Timm Kröger

Militärexperte Nico Lange, Teil II

Russlanddeutsche - unsere fremden Nachbarn? | SWR Doku - Russlanddeutsche - unsere fremden

Nachbarn? | SWR Doku by SWR Doku 1,130,172 views 1 year ago 45 minutes - Aktualisierte Fassung, September 2022: In der älteren Fassung hieß es, 2 Millionen Russlanddeutsche seien von Stalin 1942 ...

Vorspann

Russlanddeutsche in Deutschland

Russlanddeutsche in der UdSSR

Gedenken an gefallene sowjetische Soldaten

Workshop Aufklärung mit historischen Fakten

Migrationsgeschichte

Strafgefangene

Politik

Fake News in Russland

Die russische Familie

Die russischen Influencer

Interview mit Ira Peter

Die Stimme der jungen Russlanddeutschen

Teenies in Russland: Zwischen Rebellion und Patriotismus | WDR Doku - Teenies in Russland:

Zwischen Rebellion und Patriotismus | WDR Doku by WDR Doku 117,792 views 3 years ago

44 minutes - Genau zur Jahrtausendwende übernahm Wladimir Putin die Amtsvollmachten des

Präsidenten der **Russischen**, Föderation ...

Begrüßung

Der Kampf gegen den Terror

Was unterscheidet Polina von ihren Eltern?

Polina: "Ich bin gegen Putin"

Polina: "Es war für mich unvorstellbar, dass es im 21. Jahrhundert in einem demokratischen Land einen politischen Auftragsmord geben kann"

Polina: "Wenn es die alte Farbe nicht über den lustig und traurig ist, musste man sie schwarz färben"

Polina: "Ich war nie gut genug"

Zeugnisübergabe an Abiturienten

Das Spanferkel

Wehrdienst oder Militär?

Redefreiheit

Warum kam der Niedergang?

Verabschiedung

TERRORMILIZ: IS reklamiert Anschlag bei Moskau mit Dutzenden Toten für sich - TERRORMILIZ: IS

reklamiert Anschlag bei Moskau mit Dutzenden Toten für sich by WELT Nachrichtensender 116,789

views 13 hours ago 56 seconds - Die Terrormiliz Islamischer Staat hat den Anschlag auf das

Veranstaltungszentrum bei Moskau mit Dutzenden Toten und ...

Putin nach den Wahlen: "Russland ist eine große, freundliche Familie" | AFP - Putin nach den Wahlen:

"Russland ist eine große, freundliche Familie" | AFP by AFP Deutschland 4,490 views 2 days ago 33

seconds - Nach, seiner erneuten Bestätigung im Amt hat Russlands Präsident Wladimir Putin den

Bürgerinnen und Bürgern des Landes für ...

Was nun Herr Baberowski, hat Stalin nun von Jugend an perfekt Russisch gesprochen oder nicht?

- Was nun Herr Baberowski, hat Stalin nun von Jugend an perfekt Russisch gesprochen oder nicht?

by Bundesstiftung Aufarbeitung Brand 701 views 3 weeks ago 2 minutes, 6 seconds - Was nun Herr

Baberowski, hat Stalin nun von **Jugend**, an perfekt **Russisch**, gesprochen oder nicht? Was war der

Kommunismus?

Syrien - Russlands Testlabor? | Doku HD Reupload | ARTE - Syrien - Russlands Testlabor? | Doku

HD Reupload | ARTE by ARTEde 129,890 views 2 days ago 52 minutes - Neun Monate **nach**,

dem Beginn der **russischen**, Offensive in der Ukraine - Rückblick auf den Syrienkonflikt: Seit 2015 hatte ...

DOKU - Die Ballade vom Baikalsee (WDR 1998), Teil 1 Winterreise - DOKU - Die Ballade vom

Baikalsee (WDR 1998), Teil 1 Winterreise by Provodnik 137,007 views 9 years ago 43 minutes -

DOKU - Die Ballade vom Baikalsee (WDR 1998)

WINTERREISE

Schnitt ELKE CHRIST

ALEXANDER IWANOW

DW-Umfrage: Wie stehen Russischsprachige in Deutschland zum Krieg in der Ukraine? | DW

Nachrichten - DW-Umfrage: Wie stehen Russischsprachige in Deutschland zum Krieg in der Ukraine?

| DW Nachrichten by DW Deutsch 274,087 views 10 months ago 7 minutes, 33 seconds - In den **russischen**, Staatsmedien wird der Krieg weiterhin als "Spezial-Operation" dargestellt, mit der sich **Russland**, nur verteidigt.

Wahlbetrug in Russland: Putin gewinnt mit 87 Prozent | heute-show vom 22.03.2024 - Wahlbetrug in Russland: Putin gewinnt mit 87 Prozent | heute-show vom 22.03.2024 by ZDF heute-show 326,809 views 15 hours ago 23 minutes - 00:00 Eine Sensation in Moskau 05:00 Lässt sich der Ukrainekrieg „einfrieren“? 08:00 Die EU importiert weiter Flüssiggas aus ...

Eine Sensation in Moskau

Lässt sich der Ukrainekrieg „einfrieren“?

Die EU importiert weiter Flüssiggas aus Russland

Karl Lauterbach legt sich mit allen an

Die deutschen Notaufnahmen sind überlastet

Anschlag in Konzerthalle bei Moskau - Videos zeigen dutzende Tote und Verletzte | ntv - Anschlag

in Konzerthalle bei Moskau - Videos zeigen dutzende Tote und Verletzte | ntv by ntv Nachrichten

169,702 views 3 hours ago 2 minutes, 4 seconds - Bei einem mutmaßlichen Terroranschlag auf das populäre Veranstaltungszentrum Crocus City Hall nahe Moskau werden ...

Lage in Moskau: Korrespondentin Ruck am Tag nach Anschlag auf Konzerthalle in Russland |

23.03.24 - Lage in Moskau: Korrespondentin Ruck am Tag nach Anschlag auf Konzerthalle in

Russland | 23.03.24 by phoenix 4,628 views 1 hour ago 4 minutes, 59 seconds - Schaltgespräch

mit Korrespondentin Ina Ruck (ARD Moskau) am Tag **nach**, dem Anschlag auf eine Konzerthalle nahe der ...

30 Jahre nach der Sowjetunion – wie ticken die Russen? | Fokus Europa - 30 Jahre nach der

Sowjetunion – wie ticken die Russen? | Fokus Europa by DW Deutsch 8,426 views 2 years ago 4

minutes, 41 seconds - Der Sowjetunion trauert DJ Igor nicht **nach**, **Russland**, sei heute konservativ und brauche eine harte Hand wie die Putins, keine ...

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garch Michail Chodorkowski spricht über ein Russland ohne Putin | 3Sat Kulturzeit by ZDFheute

Nachrichten 442,279 views 11 months ago 7 minutes, 37 seconds - Der **russische**, Ex-Oligarch

Michail Chodorkowski war nicht nur einst der reichste Mann Russlands, sondern auch der ...

Vorspann

Begrüßung

Zwei gefährliche Abgründe

Der Weg in eine neue Diktatur

Das System der Checks and Balances

Das Reich der Städte

Der Widerstand

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WELT Dokument - KANZLER ZU EU-GIPFEL: Deutschland pumpst unglaubliche Summen in die

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minute, 14 seconds - An Schulen in **Russland**, soll jeden Montag die Nationalflagge gehisst werden.

Das lässt sich die Regierung einiges kosten.

Die Angst der Menschen in Kupiansk | DW Nachrichten - Die Angst der Menschen in Kupiansk | DW

Nachrichten by DW Deutsch 2,131 views 5 hours ago 2 minutes, 51 seconds - Die **russische**, Armee

rückt immer weiter auf die Region Kupiansk vor. Bewohnern bereiten sich auf mögliche Attacken vor.

Viktor Sokolow: Video soll totgeglaubten russischen General zeigen | DER SPIEGEL - Viktor Sokolow:

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russisches Video den Schwarzmeerflottenchef mit einem ...

Kinder des russischen Oligarchen Abramowitsch haben litauische Pässe - Kinder des russischen

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Roman Abramowitsch einen Teil seines Vermögens ...

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nicht nur mit Waffen und Panzern, sondern auch mit Informationen. In unserer zweiten Folge des

GERMANIA ...

Intro

Die Protagonist*innen über Mariupol und wie sie den Kriegsbeginn erlebt haben

Weshalb dieser Krieg auch ein Informationskrieg ist

Arina über die Luftangriffe in Mariupol und ihre Flucht

Warum es wichtig ist den Gesichtern der Opfer zuzuhören

Weshalb Anna sich seelisch in Deutschland immer noch fremd fühlt

Warum Osteuropa immer noch als homogener Block wahrgenommen wird

Wie sowjetische Propaganda gespreadet wird

Weshalb die russische Gesellschaft nie gelernt hat kritisch mit Medien umzugehen

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Soviet Cruise Missile Submarines of the Cold War

The Soviet Union's cruise missile submarines from the modified Whiskey, to the Oscar II classes were among the most formidable vessels of the Cold War. They were initially designed to carry land attack nuclear-tipped cruise missiles designed to strike targets on the eastern coast of the United States. By the late 1960s, however, submarine-launched ballistic missiles made the nuclear land-attack mission unnecessary, so existing classes were converted to the 'carrier killer' role, armed with anti-ship cruise missiles designed to destroy US super-carriers and other important naval targets. This fully illustrated study examines these powerful machines that were some of the largest and fastest submarines ever built. If war had broken out, they would have been at the forefront of the Soviet Navy's campaign to destroy NATO's sea power and cut America's sea link with Europe.

Soviet Cold War Guided Missile Cruisers

An illustrated study of the Soviet Navy's most powerful surface combatants of the Cold War. Will appeal to all those interested in the Soviet armed forces and Cold War technology.

Soviet Cold War Attack Submarines

In this highly detailed book, naval historian Edward Hampshire reveals the fascinating history of the nuclear-powered attack submarines built and operated by the Soviet Union in the Cold War, including each class of these formidable craft as they developed throughout the Cold War period. The November class, which were the Soviet Union's first nuclear submarines, had originally been designed to fire a single enormous nuclear-tipped torpedo but were eventually completed as boats firing standard torpedoes. The Alfa class were perhaps the most remarkable submarines of the Cold War: titanium-hulled (which was light and strong but extremely expensive and difficult to weld successfully), crewed with only thirty men due to considerable automation and 30% faster than any US submarines, they used a radical liquid lead-bismuth alloy in the reactor plant. The Victor class formed the backbone of the Soviet nuclear submarine fleet in the 1970s and 1980s, as hunter-killer submarines began to focus on tracking and potentially destroying NATO ballistic missile submarines. The Sierra classes were further titanium-hulled submarines and the single Mike-class submarine was an experimental type containing a number of innovations. Finally, the Akula class were being constructed as the Cold War ended, and these boats form the mainstay of the Russian nuclear attack submarine fleet today. This book explores the design, development, and deployment of each of these classes in detail, offering an unparalleled insight into the submarines which served the Soviet Union throughout the Cold War period. The text is supported by stunning illustrations, photographs and diagrams of the submarines.

Cold War Submarines

Submarines had a vital, if often unheralded, role in the superpower navies during the Cold War. Their crews carried out intelligence-collection operations, sought out and stood ready to destroy opposing submarines, and, from the early 1960s, threatened missile attacks on their adversary's homeland, providing in many respects the most survivable nuclear deterrent of the Cold War. For

both East and West, the modern submarine originated in German U-boat designs obtained at the end of World War II. Although enjoying a similar technology base, by the 1990s the superpowers had created submarine fleets of radically different designs and capabilities. Written in collaboration with the former Soviet submarine design bureaus, Norman Polmar and K. J. Moore authoritatively demonstrate in this landmark study how differing submarine missions, antisubmarine priorities, levels of technical competence, and approaches to submarine design organizations and management caused the divergence.

US Navy Cold War Guided Missile Cruisers

Faced with an increasingly formidable anti-ship cruise missile threat from the Soviet Union in the early days of the Cold War, and with the recent memory of the kamikaze threat from World War II, the USN placed a great priority on developing air defence cruise missiles and getting them to sea to protect the fleet. The first of these missiles were sizable, necessitating large ships to carry them and their sensors, which resulted in the conversion of a mix of heavy and light cruisers. These ships, tasked with protecting carrier groups and acting as flagships, entered service from 1955 and served until 1980. The cruisers served in the front lines of the Cold War and many saw combat service, engaging in surface actions from Vietnam to the Persian Gulf. Complementing the conventionally-powered missile cruisers was a much smaller number of expensive nuclear-powered cruisers, including the Long Beach, the USN's largest-ever missile cruiser. Until replaced by the Ticonderoga and Burke classes of Aegis ships, the USN's 38 missile cruisers were the most capable and important surface combatants in the fleet and served all over the globe during the Cold War. Using specially commissioned artwork and meticulous research, this illustrated title explores the story of these cruisers in unparalleled detail, revealing the history behind their development and employment.

Russian/Soviet Submarine Launched Ballistic Missiles: Nuclear Deterrence/Counter Force Strike

In 2017, the sea based element of the Russian Federation nuclear deterrent triad was well advanced in its modernisation with the introduction of Project 955 Borey Strategic Missile Carrier submarines armed with the RMS-56 Bulava submarine launched ballistic missile. The Project 955/Bulava was introduced as a replacement for the Project 677BDR Strategic Missile Carrier submarines armed with R-29RKU-1/2 ballistic missiles and the Project 667BDRM Strategic Missile Carrier submarines armed with R-29RMU1/2/2.1 ballistic missiles. The Project 677BDR was on the verge of retirement whilst the Project 667BDRM was set to serve, in reducing numbers, well into the third decade of the twenty first century and possibly beyond, with an upper out of service date of 2030. The sole operational Project 941U Akula Heavy Ballistic Missile (Submarine) Cruiser remained in service in an operational/trials role with no out of service date announced by the Ministry of Defence of the Russian Federation. The Russian Federation was the major successor state from the dissolution of the Soviet Union in December 1991. This latter state introduced the world's first submarine launched ballistic missile and submarine based ballistic missile platform to service in 1959, sowing the seeds for four plus generations of missile submarines in Soviet and latter Russian Federation service. It was not, however, until the introduction of the Project 667A, armed, from 1968, with R-27 ballistic missile, that such submarine platforms began to be referred to as Strategic Missile Carriers. The Project 667A was the template for four more Strategic Missile Carrier designs - the Project 667B/BD/BDR/BDRM armed with increasingly capable intercontinental range ballistic missiles of the R-29/R/RK/RM series. These systems were, from 1983, augmented by the Project 941/U Heavy Ballistic Missile (Submarine) Cruisers armed with the R-39/U - the largest and most powerful ballistic missile ever fielded on a submarine launch platform. This volume sets out to document the four generations of Soviet and later Russian Federation submarine launched ballistic missiles carried on the four generations of conventional and nuclear powered ballistic missile submarines that have served the Soviet and Russian Federation Northern and Pacific fleets since 1959. All technical and historical information has been furnished by the respective design bureaus, manufacturers and the Ministry of Defence of the Russian Federation with additional input from western intelligence agencies.

From Julietts to Yasens

For first time a comprehensive and exhaustive history about the design, construction and operation of soviet nuclear submarines and her cruise missiles. The research in the accidents suffered by the submarines is one of the most complete until today.

Hostile Waters

As the Cold War drew to a close, a Soviet submarine armed with fifteen nuclear missiles suffered a crippling accident, coming within moments of an apocalyptic meltdown that could have devastated the eastern seaboard of the United States. Although our own government—all the way up to the White House—was fully aware of the potential for disaster, they buried the facts, deciding to protect the American public from the truth...but not from the danger. Now, for the first time, in the words of the survivors, the whole story is told—a minute-by-minute, heartbeat-by-heartbeat account of the underwater terror and top-secret, top-level intrigue. From the military command centers of both the U.S. and Soviet Union to the bridge of the stricken sub itself, you'll share in a riveting true chronicle of courage, deception, and senseless death.

Red Star Rogue

Recounts the events surrounding the 1968 sinking of a nuclear-armed Soviet submarine in the waters off Hawaii, presenting evidence that the sub sank while attempting to fire a nuclear missile at the naval base at Pearl Harbor.

Cold War Submarines

Analyzes the development of U.S. and Soviet submarines during the Cold War - Uses materials obtained from the former Soviet submarine design bureaus - Includes numerous photographs and drawings, many never before published, illustrating U.S. and Soviet submarine designs Submarines had a vital, if often unheralded, role in the superpower navies during the Cold War. Their crews carried out intelligence-collection operations, sought out and stood ready to destroy opposing submarines, and, from the early 1960s, threatened missile attacks on their adversary's homeland, providing in many respects the most survivable nuclear deterrent of the Cold War. For both East and West, the modern submarine originated in German U-boat designs obtained at the end of World War II. Although enjoying a similar technology base, by the 1990s the superpowers had created submarine fleets of radically different designs and capabilities. Written in collaboration with the former Soviet submarine design bureaus, Norman Polmar and K. J. Moore authoritatively demonstrate in this landmark study how differing submarine missions, antisubmarine priorities, levels of technical competence, and approaches to submarine de

A Nuclear Weapons-Free World?

President Obama and the UK Labour and Coalition governments have all backed the renewed momentum for serious progress towards a world free of nuclear weapons, whilst the UK finds itself embarked on a controversial and expensive programme to renew its Trident nuclear weapons system. What does the UK process tell about the prospects for disarmament?

British Submarines in the Cold War Era

The first comprehensive technical history on the subject, with photos: "A must-read for all professionals, designers and scholars of modern submarines." —Australian Naval Institute The Royal Navy's greatest contribution to the Allied success in World War II was undoubtedly the defeat of the U-boat menace in the North Atlantic, a victory on which all other European campaigns depended. The underwater threat was the most serious naval challenge of the war, so it was not surprising that captured German submarine technology became the focus of attention for the British submarine service after 1945. It was quick to test and adopt the schnorkel, streamlining, homing torpedoes, and, less successfully, hydrogen-peroxide propulsion. Furthermore, in the course of the long Atlantic battle, the Royal Navy had become the world's most effective anti-submarine force and was able to utilize this expertise to improve the efficiency of its own submarines. However, in 1945 German submarine technology had also fallen into the hands of the Soviet Union—and as the Cold War developed it became clear that a growing Russian submarine fleet would pose a new threat. Britain had to go to the US for its first nuclear propulsion technology, but the Royal Navy introduced the silencing technique that made British and US nuclear submarines viable anti-submarine assets, and it pioneered in the use of passive—silent—sonars in that role. Nuclear power also changed the role of some British submarines, which replaced bombers as the core element of British Cold War and post-Cold War nuclear deterrence. As in other books in this series, this one shows how a combination of evolving strategic and tactical requirements and new technology produced successive types of submarines. It is based largely on

unpublished and previously classified official documentation, and to the extent allowed by security restrictions, also tells the operational story—HMS Conqueror is still the only nuclear submarine to have sunk a warship in combat, but there are many lesser-known aspects of British submarine operations in the postwar era.

US Nuclear Submarines

The adoption of nuclear power revolutionized submarine design and means that vessels can stay underwater for months, trailing the enemy or training weapons on land targets from secret positions, “always there, never seen.” Jim Christley, a former submariner, explores here the influence of Admiral Hyman Rickover in cautiously introducing these stealthy machines of war, and frankly discusses the power and perils of using nuclear reactors at sea. Using unique and detailed artwork, he outlines the many evolving aspects of design within the submarine classes, from the very first nuclear submarine, USS Nautilus, to the classes under construction even now.

The British Way in Cold Warfare

By utilising the latest research, readers will be given a complete picture of the way Britain fought the Cold War, moving the focus away from the now familiar crises of Suez and Cuba and onto the themes that underpinned the British war strategy. Intelligence, civil defence and nuclear diplomacy are all examined within the context of modern British history at a time of national decline. There is a growing interest in the contexts of the Cold War and this collection will establish itself as the leading volume on the UK's wartime strategy.

Bulletin of the Atomic Scientists

The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

Bulletin of the Atomic Scientists

In this White Paper, the Government reaffirms its commitment to maintain Britain's independent nuclear capability by investing in a new generation of ballistic missile-carrying submarines and extending the life of the Trident D5 missile. However, in order to ensure the deterrent system is the minimum necessary to provide effective deterrence, there will be a further 20 per cent reduction in operationally available warheads. The Government believes this decision balances the interests of national security against its undertaking to work towards multilateral disarmament and to counter nuclear proliferation, and it is fully compatible with Britain's international legal obligations. The White Paper discusses the policy context and sets out the reasons why decisions on the future of the UK's nuclear deterrent system are needed now, as well as considering the various options and their costs, and the industrial aspects involved in building the new submarines in the UK.

The Future of the United Kingdom's Nuclear Deterrent

'The Ministry of Defence does not comment upon submarine operations' is the standard response of officialdom to enquiries about the most secretive and mysterious of Britain's armed forces, the Royal Navy Submarine Service. Written with unprecedented co-operation from the Service itself and privileged access to documents and personnel, *The Silent Deep* is the first authoritative history of the Submarine Service from the end of the Second World War to the present. It gives the most complete account yet published of the development of Britain's submarine fleet, its capabilities, its weapons, its infrastructure, its operations and above all - from the testimony of many submariners and the first-hand witness of the authors - what life is like on board for the denizens of the silent deep. Dramatic episodes are revealed for the first time: how HMS Warspite gathered intelligence against the Soviet Navy's latest ballistic-missile-carrying submarine in the late 1960s; how HMS Sovereign made what is probably the longest-ever trail of a Soviet (or Russian) submarine in 1978; how HMS Trafalgar followed an exceptionally quiet Soviet 'Victor III', probably commanded by a Captain known as 'the Prince of Darkness', in 1986. It also includes the first full account of submarine activities during the Falklands War. But it was not all victories: confrontations with Soviet submarines led to collisions, and the extent of losses to UK and NATO submarine technology from Cold War spy scandals are also made more plain here than ever before. In 1990 the Cold War ended - but not for the Submarine Service. Since

June 1969, it has been the last line of national defence, with the awesome responsibility of carrying Britain's nuclear deterrent. The story from Polaris to Trident - and now 'Successor' - is a central theme of the book. In the year that it is published, Russian submarines have once again been detected off the UK's shores. As Britain comes to decide whether to renew its submarine-carried nuclear deterrent, *The Silent Deep* provides an essential historical perspective.

The Silent Deep

Summarizes developments and trends in 2021 on key issues of multilateral consideration at the international and regional levels. Reviews the activities of the General Assembly, the Conference on Disarmament and the Disarmament Commission. Contains a timeline that highlights events in multilateral disarmament in 2021. Has a foreword written by the High Representative for Disarmament Affairs.

UNITED NATIONS DISARMAMENT YEARBOOK 2021

Operational intelligence, knowledge of the enemy's location and actions, is crucial to effective military operations. The Admirals' Advantage offers a revealing look at naval operational intelligence based on the findings of a classified Operational Intelligence (OPINTEL) Lessons-Learned Project and a 1998 Symposium at the Navy and Marine Corps Intelligence Training Center. Participants included senior intelligence and operational leaders who explored the evolution and significance of OPINTEL since World War II. Past and current practices were examined with inputs from fleet and shore commands and insights from interviews and correspondence with senior flag officers and intelligence professionals.

The Admirals' Advantage

The part played in the Cold War by the Royal Navy's submarines still retains a great degree of mystery and, in the traditions of the 'Silent Service,' remains largely shrouded in secrecy. *Cold War Command* brings us as close as is possible to the realities of commanding nuclear hunter-killer submarines, routinely tasked to hunt out and covertly follow Soviet submarines in order to destroy them should there be any outbreak of hostilities. ??Dan Conley takes the reader through his early career in diesel submarines, prior to his transition to the complex and very demanding three-dimensional world of operating nuclear submarines; he describes the Royal Navy's shortcomings in ship and weapons procurement and delivers many insights into the procurement failures which led to the effective bankrupting of the Defence budget in the first decade of the 21st century. In command of the hunter killer submarines *Courageous* and *Valiant* in the 1980s, he achieved exceptional success against Soviet submarines at the height of the Cold War. He was also involved in the initial deployment of the Trident nuclear weapon system, and divulges hitherto un-revealed facets of nuclear weapons strategy and policy during this period. ??This gripping read takes you onboard a nuclear submarine and into the depths of the ocean, and relays the excitement and apprehensions experienced by British submariners confronted by a massive Soviet Navy. ??As featured on White Horse News and in the Bath Chronicle.

Cold War Command

This foundational primer offers a comprehensive analysis of the evolution and current status of weapons of mass destruction and seeks to inform and advance policy debate in ways that support international security, while also adding important connective tissue between analytical areas in the IR and historical domains that often remain separate.

Bulletin of the Atomic Scientists

The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

Weapons of Mass Destruction

This collection examines the extent to which nuclear weapons modernization has become a significant point of concern and consideration in international security. Recent statements and substantial investments by nuclear weapon possessor states in the upkeep and modernization of their nuclear postures – particularly the United States, Russia and China – illustrate a return of primacy and the salience of nuclear forces in international politics. The upgrading of systems, the introduction of new

capabilities, the intermingling of new technologies, and the advancement of new strategic models, are all indicative of their elevation in importance and reliance. With contributions from leading thinkers in the nuclear weapons domain, this book elucidates the global strategic and policy implications such modernization efforts by the above-mentioned states will have on international security. In unpacking and conceptualizing this developing source of potential (in)security and tension, the collection not only provides a technical context, but also frames the likely effects modernization could have on the relations between these nuclear weapon powers and the larger impact upon efforts to curb nuclear weapons – both in terms of horizontal and vertical proliferation. The chapters have been arranged so as to inform a variety of stakeholders, from academics to policy-makers, by connecting analytical and normative insights, and thereby, advancing debates pertaining to where nuclear modernization sits as a point of global security consternation in the 21st century.

Bulletin of the Atomic Scientists

HUNTER KILLER: a submarine designed to pursue and attack enemy submarines and surface ships using torpedoes. **HUNTER KILLERS** will follow the careers of four daring British submarine captains who risked their lives to keep the rest of us safe, their exploits consigned to the shadows until now. Their experiences encompass the span of the Cold War, from voyages in WW2-era submarines under Arctic ice to nuclear-powered espionage missions in Soviet-dominated seas. There are dangerous encounters with Russian spy ships in UK waters and finally, as the communist facade begins to crack, they hold the line against the Kremlin's oceanic might, playing a leading role in bringing down the Berlin Wall. It is the first time they have spoken out about their covert lives in the submarine service. This is the dramatic untold story of Britain's most-secret service.

Defence Journal

One of the great untold stories of the British services is that of the Royal Navy Submarine Service which entered the fray in World War I with 100 underwater craft. Through World War II, where submariners' prospects of returning safely from a mission were only 50:50, the Falklands conflict and the sinking of the *Belgrano*, to present-day elite machines, the Silent Service has played an enormous part in British defence. John Parker's in-depth investigation is very much personality led with diaries from the early part of the century to substantial first-person testimony from survivors of wartime heroics (when many VCs were won).

Nuclear Modernization in the 21st Century

In this highly detailed book, naval historian Edward Hampshire reveals the fascinating history of the nuclear-powered attack submarines built and operated by the Soviet Union in the Cold War, including each class of these formidable craft as they developed throughout the Cold War period. The November class, which were the Soviet Union's first nuclear submarines, had originally been designed to fire a single enormous nuclear-tipped torpedo but were eventually completed as boats firing standard torpedoes. The Alfa class were perhaps the most remarkable submarines of the Cold War: titanium-hulled (which was light and strong but extremely expensive and difficult to weld successfully), crewed with only thirty men due to considerable automation and 30% faster than any US submarines, they used a radical liquid lead-bismuth alloy in the reactor plant. The Victor class formed the backbone of the Soviet nuclear submarine fleet in the 1970s and 1980s, as hunter-killer submarines began to focus on tracking and potentially destroying NATO ballistic missile submarines. The Sierra classes were further titanium-hulled submarines and the single Mike-class submarine was an experimental type containing a number of innovations. Finally, the Akula class were being constructed as the Cold War ended, and these boats form the mainstay of the Russian nuclear attack submarine fleet today. This book explores the design, development, and deployment of each of these classes in detail, offering an unparalleled insight into the submarines which served the Soviet Union throughout the Cold War period. The text is supported by stunning illustrations, photographs and diagrams of the submarines.

Ships Monthly

This timely book, published in advance of 2010's inter-governmental Review Conference of the Treaty on the Non-Proliferation of Nuclear Weapons, makes available for the first time newly declassified government correspondence from David Owen's tenure as Foreign Secretary. *Nuclear Papers* gives new insight into the work of, and response to, the last major strategic nuclear study of the UK's nuclear needs, which was undertaken in 1978. The book demonstrates sustained dialogue between

the Callaghan and Carter administrations on the one hand but also the internal disputes and concerns of the UK government as the Cold War and a bleak economic outlook exerted equal pressures, in much the same way as recent foreign policy and the economic downturn have challenged the current government. Owen skilfully ties the events of 30 years ago to the present, highlighting Barack Obama's determination to "show the world that America believes in its existing commitment under the Nuclear Non-Proliferation Treaty to work ultimately to eliminate all nuclear arms". As ever, David Owen is at the forefront of debate, arguing convincingly that momentum should be established towards the elimination of nuclear weapons by all five of the existing declared nuclear weapon states before the 2010 NPT Review Conference gets underway. This book, then, is an attempt to rejuvenate and expand discussions of the future of the world's nuclear weapons by exploring the classified and highly sensitive debates of the past. It will be required reading for anyone interested in UK and US nuclear policy.

Hunter Killers

The Royal Navy at the start of the twenty-first century had undergone the most remarkable transformation. The Fleet is today the smallest since the start of the Napoleonic wars as surface vessels are no longer viable as a principal line of defence. That preserve is now in the hands of Britain's nuclear-armed submarine fleet, well chronicled in *THE SILENT SERVICE* and the Air Force, as outlined in *STRIKE COMMAND*. This book will complete the triangle of our essential military might, telling the story of today's sea-going ultra-mobile, rapid reaction, missile- and aircraft-carrying task force. John Parker includes personal interviews from the men and women who have served in the Senior Service to bring his story vividly to life.

The Silent Service

Written by two preeminent authors in the field, this book provides an accessible global narrative of the nuclear arms race since 1945 that focuses on the roles of key scientists, military chiefs, and political leaders. The first book of its kind to provide a global perspective of the arms race, this two-volume work connects episodes worldwide involving nuclear weapons in a comprehensive, narrative fashion. Beginning with a discussion of the scientific research of the 1930s and 1940s and the Hiroshima decision, the authors focus on five basic themes: political dimensions, technological developments, military and diplomatic strategies, and impact. The history of the international nuclear arms race is examined within the context of four historical eras: America's nuclear monopoly, America's nuclear superiority, superpower parity, and the post-Cold War era. Information about the historical development of the independent deterrence of Britain, France, and China, as well as the piecemeal deterrence of newcomers Israel, India, Pakistan, and North Korea is also included, as is coverage of the efforts aimed at the international control of nuclear weapons and the diplomatic architecture that underpins the global nuclear non-proliferation regime.

Soviet Cold War Attack Submarines

"Perry has long been one of the more strenuous advocates for confronting the dangers of the nuclear age, and his engaging memoir explains why." —Foreign Affairs My Journey at the Nuclear Brink is a continuation of former Secretary of Defense William J. Perry's efforts to keep the world safe from a nuclear catastrophe. It tells the story of his coming of age in the nuclear era, his role in trying to shape and contain it, and how his thinking has changed about the threat these weapons pose. In a remarkable career, Perry has dealt firsthand with the changing nuclear threat. Decades of experience and special access to top-secret knowledge of strategic nuclear options have given Perry a unique, and chilling, vantage point from which to conclude that nuclear weapons endanger our security rather than securing it. This book traces his thought process as he journeys from the Cuban Missile Crisis, to crafting a defense strategy in the Carter Administration to offset the Soviets' numeric superiority in conventional forces, to presiding over the dismantling of more than 8,000 nuclear weapons in the Clinton Administration, and to his creation in 2007, with George Shultz, Sam Nunn, and Henry Kissinger, of the Nuclear Security Project to articulate their vision of a world free from nuclear weapons and to lay out the urgent steps needed to reduce nuclear dangers. "Perry's authoritative memoir. . . . is a clear, sobering and, for many, surprising warning that the danger of a nuclear catastrophe today is actually greater than it was during that era of U.S.-Soviet competition...a significant and insightful memoir and a necessary read." —Mortimer B. Zuckerman, U.S. News & World Report

Nuclear Papers

is understudied, both inside and outside of government. Tactical weapons, although less awesome than their strategic siblings, carry significant security and political risks, and they have not received the attention that is commensurate to their importance. Second, it is clear that whatever the future of these arms, the status quo is unacceptable. It is past the time for NATO to make more resolute decisions, find a coherent strategy, and formulate more definite plans about its nuclear status. Consequently, decisions about the role of nuclear weapons within the Alliance and the associated supporting analysis are fundamental to the future identity of NATO. At the Lisbon Summit in Portugal in November 2010, the Alliance agreed to conduct the Deterrence and Defense Posture Review (DDPR). This effort is designed to answer these difficult questions prior to the upcoming NATO Summit in May 2012.

Interavia

Bulletin of the Atomic Scientists