

Notes From An Exhibition Patrick Gale

[#Notes From An Exhibition](#) [#Patrick Gale](#) [#Novel](#) [#Book Review](#) [#Literary Fiction](#)

Explore the complexities of family, art, and mental health in Patrick Gale's compelling novel, 'Notes From An Exhibition'. This insightful story delves into the life of an eccentric artist and the impact of her struggles on her loved ones, offering a poignant exploration of relationships and the power of art to both heal and haunt.

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The Outsiders

Over 50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. The Outsiders is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award

A Study Guide for S.E. Hinton's The Outsiders

A Study Guide for S.E. Hinton's "The Outsiders," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

The Veldt

The advanced technology of a house first pleases then increasingly terrifies its occupants.

Before the Batman: An Original Movie Novel (The Batman Movie)

Before The Batman™: An Original Movie Novel—An exciting new story inspired by the all-new motion picture The Batman! Warner Bros.'s The Batman now in theaters, bringing with it all the adventure and action of one of the most popular Super Heroes in the world. We all know that billionaire Bruce Wayne is secretly Gotham City's vigilante detective and protector, The Batman—but what road led him there?

Find out in *Before The Batman: An Original Movie Novel*, which includes an exciting original story of Bruce Wayne's early adventures on his way to becoming The Batman!

The Truth About Stories

Winner of the 2003 Trillium Book Award "Stories are wondrous things," award-winning author and scholar Thomas King declares in his 2003 CBC Massey Lectures. "And they are dangerous." Beginning with a traditional Native oral story, King weaves his way through literature and history, religion and politics, popular culture and social protest, gracefully elucidating North America's relationship with its Native peoples. Native culture has deep ties to storytelling, and yet no other North American culture has been the subject of more erroneous stories. The Indian of fact, as King says, bears little resemblance to the literary Indian, the dying Indian, the construct so powerfully and often destructively projected by White North America. With keen perception and wit, King illustrates that stories are the key to, and only hope for, human understanding. He compels us to listen well.

Mayday

In the tradition of *Counting By 7s* and *The Thing About Jellyfish*, a heartwarming coming-of-age story about grief, family, friendship, and the importance of finding your voice Wayne Kovok lives in a world of After. After his uncle in the army was killed overseas. After Wayne and his mother survived a plane crash while coming back from the funeral. After he lost his voice. Wayne has always used his love of facts to communicate ("Did you know more people die each year from shaking a vending machine than from shark attacks?"). Without his voice, how will he wow the prettiest girl in school? How will he stand up to his drill-sergeant grandfather? And how will he share his hopes with his deadbeat dad? It's not until Wayne loses his voice completely that he realizes how much he doesn't say. Filled with Karen Harrington's signature heart and humor, *Mayday* tackles an unforgettable journey of family and friendship.

Because of Winn-Dixie

A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller. One summer's day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries – and comes home with a dog. But Winn-Dixie is no ordinary dog. It's because of Winn-Dixie that Opal begins to make friends. And it's because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. Featuring a new cover illustration by E. B. Lewis.

The Origin of Consciousness in the Breakdown of the Bicameral Mind

National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—*Columbus Dispatch* At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—*The New York Times* "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, *The New Yorker* "He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior."—*American Journal of Psychiatry*

Things Not Seen

Winner of American Library Association Schneider Family Book Award! Bobby Phillips is an average fifteen-year-old-boy. Until the morning he wakes up and can't see himself in the mirror. Not blind, not dreaming-Bobby is just plain invisible. There doesn't seem to be any rhyme or reason to Bobby's new condition; even his dad the physicist can't figure it out. For Bobby that means no school, no friends, no life. He's a missing person. Then he meets Alicia. She's blind, and Bobby can't resist talking to her, trusting her. But people are starting to wonder where Bobby is. Bobby knows that his invisibility could

have dangerous consequences for his family and that time is running out. He has to find out how to be seen again-before it's too late.

A Long Walk to Water

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

The Pelican Brief

#1 NEW YORK TIMES BEST SELLER • In suburban Georgetown a killer's Reeboks whisper on the front floor of a posh home... In a seedy D.C. porno house a patron is swiftly garroted to death... The next day America learns that two of its Supreme Court justices have been assassinated. And in New Orleans, a young law student prepares a legal brief... To Darby Shaw it was no more than a legal shot in the dark, a brilliant guess. To the Washington establishment it was political dynamite. Suddenly Darby is witness to a murder—a murder intended for her. Going underground, she finds there is only one person she can trust—an ambitious reporter after a newsbreak hotter than Watergate—to help her piece together the deadly puzzle. Somewhere between the bayous of Louisiana and the White House's inner sanctums, a violent cover-up is being engineered. For someone has read Darby's brief. Someone who will stop at nothing to destroy the evidence of an unthinkable crime. Don't miss John Grisham's new book, **THE EXCHANGE: AFTER THE FIRM**, coming soon!

Daisy Miller

Daisy Miller is the story of a young woman from New York's willful yet innocent flirtation with a young Italian, and its unfortunate consequences. The novella was the first big success for author Henry James who would repeat the theme of a venturesome American girl in the treacherous waters of European society in his later masterpiece, *The Portrait of a Lady*.

The Chosen

The story of two fathers and two sons and the pressures on all of them to pursue the religion they share in the way that is best suited to each. And as the boys grow into young men, they discover in the other a lost spiritual brother, and a link to an unexplored world that neither had ever considered before. In effect, they exchange places, and find the peace that neither will ever retreat from again.

The Breadwinner

Afghanistan: Parvana's father is arrested and taken away by Taliban soldiers. Under Taliban law, women and girls are not allowed to leave the house on their own. Parvana, her mother, and sisters are prisoners in their own home. With no man to go out to buy food, they face starvation. So Parvana must pretend to be a boy to save her family. It is a dangerous plan, but their only chance. In fear, she goes out - and witnesses the horror of landmines, the brutality of the Taliban, and the desperation of a country trying to survive. But even in despair lies hope . . . Deborah Ellis has been to Afghan refugee camps and has listened to many stories like Parvana's.

Lord of the Flies

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

Ghost

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

The Animal that Therefore I Am

The Animal That Therefore I Am is the long-awaited translation of the complete text of Jacques Derrida's ten-hour address to the 1997 C  rissy conference entitled "The Autobiographical Animal," the third of four such colloquia on his work. The book was assembled posthumously on the basis of two published sections, one written and recorded session, and one informal recorded session. The book is at once an affectionate look back over the multiple roles played by animals in Derrida's work and a profound philosophical investigation and critique of the relegation of animal life that takes place as a result of the distinction--dating from Descartes--between man as thinking animal and every other living species. That starts with the very fact of the line of separation drawn between the human and the millions of other species that are reduced to a single "the animal." Derrida finds that distinction, or versions of it, surfacing in thinkers as far apart as Descartes, Kant, Heidegger, Lacan, and Levinas, and he dedicates extended analyses to the question in the work of each of them. The book's autobiographical theme intersects with its philosophical analysis through the figures of looking and nakedness, staged in terms of Derrida's experience when his cat follows him into the bathroom in the morning. In a classic deconstructive reversal, Derrida asks what this animal sees and thinks when it sees this naked man. Yet the experiences of nakedness and shame also lead all the way back into the mythologies of "man's dominion over the beasts" and trace a history of how man has systematically displaced onto the animal his own failings or b  tises. *The Animal That Therefore I Am* is at times a militant plea and indictment regarding, especially, the modern industrialized treatment of animals. However, Derrida cannot subscribe to a simplistic version of animal rights that fails to follow through, in all its implications, the questions and definitions of "life" to which he returned in much of his later work.

Piecing Me Together

2018 Newbery Honor Book and Coretta Scott King Author Award Winner 'Important and deeply moving' JOHN GREEN 'Timely and timeless' JACQUELINE WOODSON Jade is a girl striving for success in a world that seems like it's trying to break her. She knows she needs to take every opportunity that comes her way. And she has: every day Jade rides the bus away from her friends to a private school where she feels like an outsider, but where she has plenty of opportunities. But some opportunities Jade could do without, like the mentor programme for 'at-risk' girls. Just because her mentor is black doesn't mean she understands where Jade is coming from. Why is Jade always seen as someone to fix? But with a college scholarship promised at the end of it, how can Jade say no? Jade feels like her life is made up of hundreds of conflicting pieces. Will it ever fit together? Will she ever find her place in the world? More than anything, Jade just wants the opportunity to be real, to make a difference. NPR's Best Books of 2017 A 2017 New York Public Library Best Teen Book of the Year Chicago Public Library's Best Books of 2017 A School Library Journal Best Book of 2017 Kirkus Reviews' Best Teen Books of 2017 2018 Josette Frank Award Winner

Making the White Man's Indian

The image in Hollywood movies of savage Indians attacking white settlers represents only one side of a very complicated picture. In fact sympathetic portrayals of Native Americans stood alongside those of hostile Indians in the silent films of D. W. Griffith and Cecil B. DeMille, and flourished during the early 1930s with Hollywood's cycle of pro-Indian adventures. Decades later, the stereotype became even more complicated, as films depicted the savagery of whites (*The Searchers*) in contrast to the more peaceful Indian (*Broken Arrow*). By 1990 the release of *Dances with Wolves* appeared to have recycled the romantic and savage portrayals embedded in early cinema. In this new study, author Angela Aleiss traces the history of Native Americans on the silver screen, and breaks new ground by drawing on primary sources such as studio correspondence, script treatments, trade newspapers, industry censorship files, and filmmakers' interviews to reveal how and why Hollywood created its Indian characters. Behind-the-scenes anecdotes of filmmakers and Native Americans, as well as rare archival photographs, supplement the discussion, which often shows a stark contrast between depiction and reality. The book traces chronologically the development of the Native American's screen image while also examining many forgotten or lost Western films. Each chapter will feature black and white stills from the films discussed.

The Hunchback of Notre Dame Annotated

The Hunchback of Notre-Dame (French: *Notre-Dame de Paris*, lit. 'Our Lady of Paris') is a French Gothic novel by Victor Hugo, published in 1831. The novel has been described as a key text in French literature and has been adapted for film over a dozen times, as well as numerous television and stage adaptations, such as a 1923 silent film with Lon Chaney, a 1939 sound film with Charles Laughton, and a 1996 Disney animated film.

Quotations from Chairman Mao Tsetung

'Winner of the Commonwealth Writers Prize and Australian Book Industry Awards, Book of the Year. After a childhood of poverty and petty crime in the slums of London, William Thornhill is transported to New South Wales for the term of his natural life. With his wife Sal and children in tow, he arrives in a harsh land that feels at first like a de...

The Secret River

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a Black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. "An instant classic." —Chicago Tribune A "majestic, moving novel...an instant classic, a book that will be read, discussed and taught beyond the rest of our lives" (Chicago Tribune), from the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*. "A Lesson Before Dying reconfirms Ernest J. Gaines's position as an important American writer." —Boston Globe "Enormously moving.... Gaines unerringly evokes the place and time about which he writes." —Los Angeles Times "A quietly moving novel [that] takes us back to a place we've been before to impart a lesson for living." —San Francisco Chronicle

A Lesson Before Dying

A young man describes his torment as he struggles to reconcile the diverse influences of Western culture and the traditions of his own Japanese heritage.

No Longer Human

"Originally published in Great Britain in 1991 by Hamish Hamilton Ltd."--Title page verso.

O Caledonia

From the author of *The Outsiders*: This novel about two brothers in a tough world "packs a punch that will leave readers of any age reeling" (School Library Journal). An ALA Best Book for Young Adults A School Library Journal Best Book of the Year Rusty-James wants to be just like his big brother Motorcycle Boy—tough enough to be respected by everyone in the neighborhood. But Motorcycle Boy is also smart, so smart that Rusty-James relies on him to bail him out of trouble. The brothers are inseparable, and Motorcycle Boy will always be there to watch his back, so there's nothing to worry about, right? Or so Rusty-James believes, until his world falls apart and Motorcycle Boy isn't there to

pick up the pieces. An edgy, emotional portrait of a troubled kid trying to navigate the chaotic world around him, *Rumble Fish* was made into a film by Francis Ford Coppola and has become a modern classic praised by *School Library Journal* as “stylistically superb” and beloved by multiple generations of readers. “Hinton knows how to plunge us right into [Rusty-James’s] dead-end mentality—his inability to verbalize much of anything, to come to grips with his anger about his alcoholic father and the mother who deserted him, even his distance from his own feelings.”—*Kirkus Reviews*

In Cold Blood

Frankenstein; or, *The Modern Prometheus*, generally known as *Frankenstein*, is a novel written by the British author Mary Shelley. The title of the novel refers to a scientist, Victor Frankenstein, who learns how to create life and creates a being in the likeness of man, but larger than average and more powerful. In popular culture, people have tended to refer to the Creature as “Frankenstein,” despite this being the name of the scientist. *Frankenstein* is a novel infused with some elements of the Gothic novel and the Romantic movement. It was also a warning against the “over-reaching” of modern man and the Industrial Revolution, alluded to in the novel’s subtitle, *The Modern Prometheus*. The story has had an influence across literature and popular culture and spawned a complete genre of horror stories and films. It is arguably considered the first fully realized science fiction novel.

Bite of the Mango

For more than two hundred years, the Owens women had been blamed for everything that went wrong in their Massachusetts town. And Gillian and Sally endured that fate as well: As children, the sisters were forever outsiders, taunted, talked about, pointed at. Their elderly aunts almost seemed to encourage the whispers of witchery, with their musty house and their exotic concoctions and their crowd of black cats. But all Gillian and Sally wanted was to escape. One would do so by marrying, the other by running away. But the bonds they shared, even into adulthood, brought them back--almost as if by magic...

Rumble Fish

Story of cinema -- How movies are made -- Movie genres -- World cinema -- A-Z directors -- Must-see movies.

Frankenstein

The LitJoy Classics edition of *Jane Eyre* features a fully illustrated cover and interior end pages, five full-page illustrations, gold-color ribbon, custom slip cover, gilded gold page edges, and artwork by Felix Abel Klaer.

Practical Magic

'Powerful as [Richard Wright] was - is - as a writer, nobody can surpass him in doing certain kinds of writing... He is courageous - he was able to look into areas that nobody at that time was willing to look at' Toni Morrison *Cross Damon* is disenchanted. At odds with society, and with himself, his idealism and sense of alienation have driven him to drink and incessant reflection. But when Cross is mistakenly reported to have died, he is suddenly free to put his ideals to the test - and a reign of terror and destruction ensues. A counterpart to Wright's 1940 novel, *Native Son*, *The Outsider* is Wright's existential masterpiece. An epic exploration of criminality and oppression its publication established Wright as America's most daring, and damning writers.

The Film Book

A Newbery Medal Winner For over thirty-five years, Ellen Raskin's Newbery Medal-winning *The Westing Game* has been an enduring favorite. This highly inventive mystery involves sixteen people who are invited to the reading of Samuel W. Westing's will. They could become millionaires-it all depends on how they play the tricky and dangerous Westing game, a game involving blizzards, burglaries, and bombings! Ellen Raskin has created a remarkable cast of characters in a puzzle-knotted, word-twisting plot filled with humor, intrigue, and suspense. Winner of the Newbery Medal Winner of the Boston Globe/Horn Book Award An ALA Notable Book A *School Library Journal* One Hundred Books That Shaped the Century "A supersharp mystery...confoundingly clever, and very funny." —Booklist, starred review "Great fun for those who enjoy illusion, word play, or sleight of hand." —The New York Times

Book Review "A fascinating medley of word games, disguises, multiple aliases, and subterfuges—a demanding but rewarding book." —The Horn Book

Jane Eyre

#1 NEW YORK TIMES BESTSELLER • The twentieth anniversary edition of the classic story of an incredible group of students and the teacher who inspired them, featuring updates on the students' lives, new journal entries, and an introduction by Erin Gruwell. Now a public television documentary, *Freedom Writers: Stories from the Heart*. In 1994, an idealistic first-year teacher in Long Beach, California, named Erin Gruwell confronted a room of "unteachable, at-risk" students. She had intercepted a note with an ugly racial caricature and angrily declared that this was precisely the sort of thing that led to the Holocaust. She was met by uncomprehending looks—none of her students had heard of one of the defining moments of the twentieth century. So she rebooted her entire curriculum, using treasured books such as Anne Frank's diary as her guide to combat intolerance and misunderstanding. Her students began recording their thoughts and feelings in their own diaries, eventually dubbing themselves the "Freedom Writers." Consisting of powerful entries from the students' diaries and narrative text by Erin Gruwell, *The Freedom Writers Diary* is an unforgettable story of how hard work, courage, and determination changed the lives of a teacher and her students. In the two decades since its original publication, the book has sold more than one million copies and inspired a major motion picture *Freedom Writers*. And now, with this twentieth-anniversary edition, readers are brought up to date on the lives of the Freedom Writers, as they blend indispensable takes on social issues with uplifting stories of attending college—and watch their own children follow in their footsteps. *The Freedom Writers Diary* remains a vital read for anyone who believes in second chances.

The Outsider

Fans of *All the Bright Places* and *The Fault in Our Stars* will fall head-over-heels for this wonderfully original portrait of love and loss. Samantha McCoy has it all mapped out. First she's going to win the national debating championship, then she's going to move to New York and become a human rights lawyer. But when Sam discovers that a rare disease is going to take away her memory, the future she'd planned so perfectly is derailed before it's started. Realising that her life won't wait to be lived, Sam sets out on a summer of firsts. The first party. The first rebellion. The first friendship. The last love.

The Westing Game

More than 100,000 entrepreneurs rely on this book. The National Science Foundation pays hundreds of startup teams each year to follow the process outlined in the book, and it's taught at Stanford, Berkeley, Columbia and more than 100 other leading universities worldwide. Why? *The Startup Owner's Manual* guides you, step-by-step, as you put the Customer Development process to work. This method was created by renowned Silicon Valley startup expert Steve Blank, co-creator with Eric Ries of the "Lean Startup" movement and tested and refined by him for more than a decade. This 608-page how-to guide includes over 100 charts, graphs, and diagrams, plus 77 valuable checklists that guide you as you drive your company toward profitability. It will help you: Avoid the 9 deadly sins that destroy startups' chances for success. Use the Customer Development method to bring your business idea to life. Incorporate the Business Model Canvas as the organizing principle for startup hypotheses. Identify your customers and determine how to "get, keep and grow" customers profitably. Compute how you'll drive your startup to repeatable, scalable profits. *The Startup Owners Manual* was originally published by K&S Ranch Publishing Inc. and is now available from Wiley. The cover, design, and content are the same as the prior release and should not be considered a new or updated product.

The Freedom Writers Diary (20th Anniversary Edition)

Longlisted for the Wellcome Book Prize 2017. A moving story about transition between illness and recovery, childhood and maturity, life and death. Thirteen-year-old Frank Gold's family escaped from Hungary and the perils of WW2 to the safety of Australia, but not long after their arrival Frank is diagnosed with polio. Sent to a sprawling children's hospital called The Golden Age, he meets Elsa, the most beautiful girl he has ever seen, and a vocation for poetry. Frank and Elsa fall in love, fuelling one another's rehabilitation and facing the perils of polio and adolescence hand in hand. Meanwhile Frank and Elsa's parents must cope with their changing realities. Margaret, who has sacrificed everything to be a perfect mother, must reconcile her hopes and dreams with her daughter's illness. Frank's parents are isolated newcomers in a country they don't love. Ida, a renowned pianist in Hungary, refuses to

allow the western deserts of Australia to become her home, while her husband Meyer slowly begins to free himself from the past and find his place in the Perth of the early 1950s.

The Memory Book

'A book that shifted my life... Epic, game-changing, moving and brilliant' VIOLA DAVIS 'Will rewire the mind of whoever reads it... you don't emerge from the journey unaffected' NNEDI OKORAFOR A PATTERNIST NOVEL: BOOK ONE It begins when two immortals meet in an African forest. Doro is an ancient spirit who, for thousands of years, has cultivated a small village of people in search of perfection. He steals from their bodies to sustain his own life. Doro fears no one - until he meets Anyanwu. Anyanwu is like Doro and yet different. She uses her wisdom to help others, healing injuries, birthing tribes and shifting the shapes of her own body. Anyanwu feels no threat - until she meets Doro. In an epic story of love and hate, Doro and Anyanwu chase each other across continents and centuries - a power struggle that echoes through generations. Together they will change the world.

The Startup Owner's Manual

A veteran hockey writer takes on hockey culture and the NHL--addressing the games most controversial issue Whether its on-ice fist fights or head shots into the glass, hockey has become a nightly news spectacle--with players pummeling and bashing each other across the ice like drunken gladiators. And while the NHL may actually condone on-ice violence as a ticket draw, diehard hockey fan and expert Adam Proteau argues against hockey's transformation into a thuggish blood sport. In *Fighting the Good Fight*, Proteau sheds light on the many perspectives of those in and around the game, with interviews of current and former NHL stars, coaches, general managers, and league executives, as well as medical experts. One of the most well-known media figures on the hockey scene today, famous for his funny, feisty observations as a writer for the *Toronto Star* and *The Hockey News* and commentator on CBC radio and TV, Adam Proteau is also one of the few mainstream media voices who is vehemently anti-fighting in hockey. Not only is his book a plea to the games gatekeepers to finally clamp down on the runaway violence that permeates the sport even at its highest level, he offers realistic suggestions on ways to finally clean the game up. • Includes interviews with medical experts on head injuries and concussions, as well as with other members of the media • The author not only wages an attack on the value of fighting in hockey--but also on the establishment hockey culture Covering the most polarizing issue in hockey today, *Fighting the Good Fight* gives hockey fans and sports lovers everywhere a reason to stamp their feet and whistle--at a rare display of eloquence and common sense. WebCatUpdater-Profile_5@1326742169646

The Golden Age

Wild Seed